SUNG BY MISTINGUETT IN THE BIG MISTINGUETT REVUE AT THE MOULIN ROUGE, PARIS

VALENCIA

(A SONG OF SPAIN)

Words by
LUCIEN BOYER
and
JACQUES CHARLES
AMERICAN VERSION BY
CLIFFORD GREY
MUSIC BY
JOSÉ PADILLA

Introduced for the first time in America by the Messrs.
LEE & J.J. SHUBERT
IN
"THE GREAT TEMPTATIONS"

WITH UKULELE ARRANGEMENT

HARMS INCORPORATED
NEW YORK

Rymal's
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MADE IN U. S. A.

BY THE COMPOSER OF "AT DAWNING"

To my friend Rhys Morgan

MY DESIRE

Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN
Op. 84, No. 2

Moderato con moto

Piano

If one day some fair God should bend From Heav - en's blue And smile up - on me as a friend— Will oft - en do, If he should ask my heart's de - sire, He could not touch my breast with

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VALENCIA

With Piano Tune Ukulele

G C E A

Words by
LUCIEN BOYER and
JACQUES-CHARLES
American version by Clifford Grey

Music by
JOSÉ PADILLA

Moderato

Allegretto

Piano

ff

Ukulele arr. by
May Singhi Breen

Refrain

Va - len - cia!
Va - len - cia!

In my
Terre ex -

f

dreams it al - ways seems I hear you soft - ly call to me;
- qui - se Où la brise Ef-feuil - le les fleurs d'o - ran - ger!

Va - len - cia!
Va - len - cia!

No. 2_4
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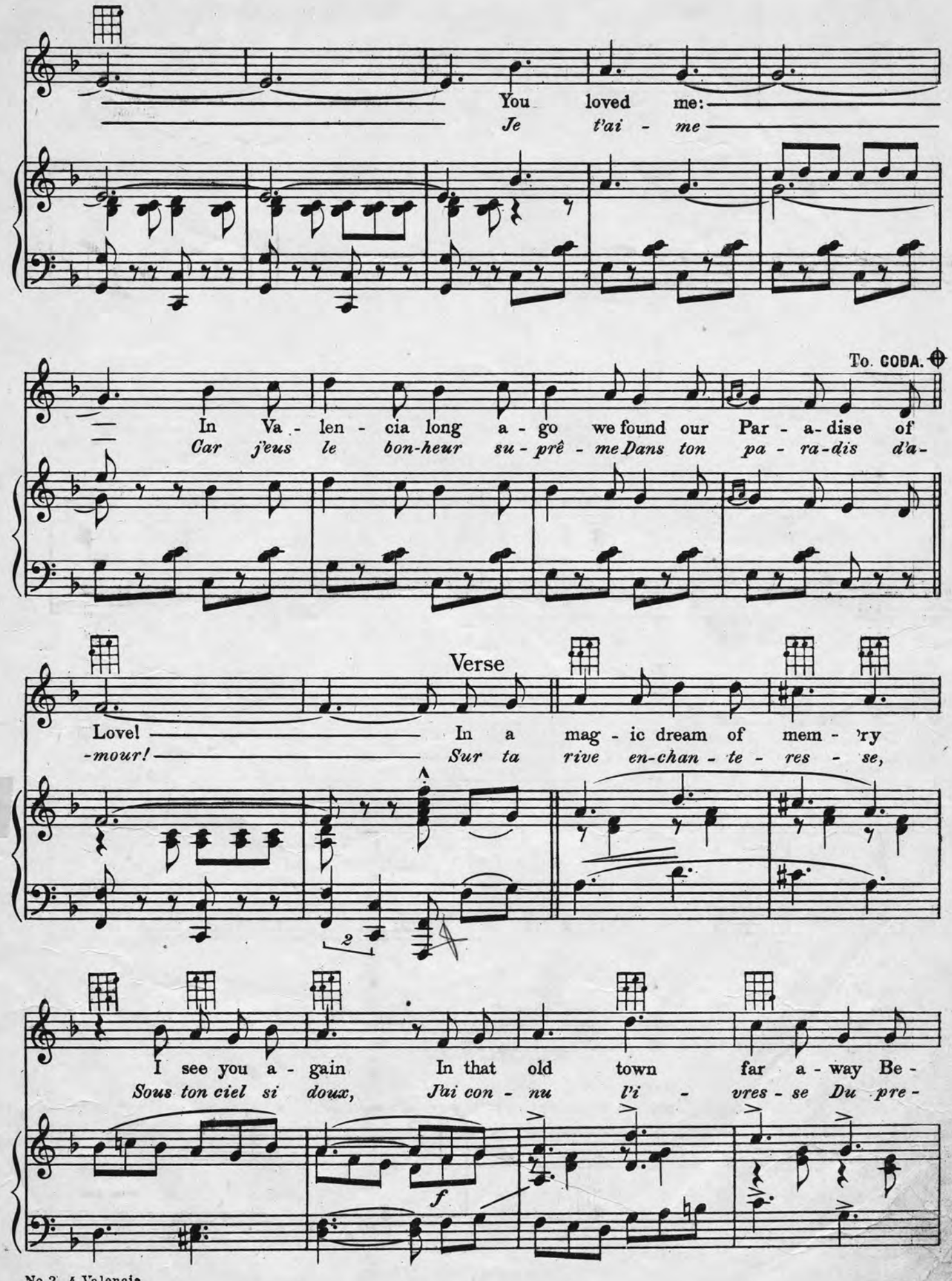
Where the or - ange trees for - ev - er scent the
Doux ri - vage Où le nu - age Em-por - te

breeze Be - side the sea.
nos rê - ves lé - gers!

Va - len - cia! In my
Va - len - cia! Fleur per-

arms I held your charms Be-neath the blos - soms high a - bove.
-ver - se Qui nous ver - se Tous les par - fums tour à tour

You loved me:
Je t'ai - me
To. CODA.
In Va - len - cia long a - go we found our Par - a - dise of
Car j'eus le bon-heur su - prê - me Dans ton pa - ra-dis d'a-
Verse
Love! In a mag - ic dream of mem - 'ry
-mour! Sur ta rive en-chan - te - res - se,
2
I see you a - gain In that old town far a - way Be -
Sous ton ciel si doux, J'ai con - nu l'i - vres - se Du pre -
f

-neath skies of Spain.— That ci - ty of ten-der ro - manc - es,— So
-mier ren - dez - vous— C'est là que le cœurangois - sé Les

shy were your glanc - es — And swift as the sun - shine that
yeux pleins de fièv - res — J'ai lais - sé cueil - lir sur mes

f

danc - es — Through the Or - ange Grove. — Va -
lè z- vres— Le pre-mier bai - ser — Va -

(*back to sign*) 𝄋

love! —
- mour! —

rall. un poco e morendo *a tempo*

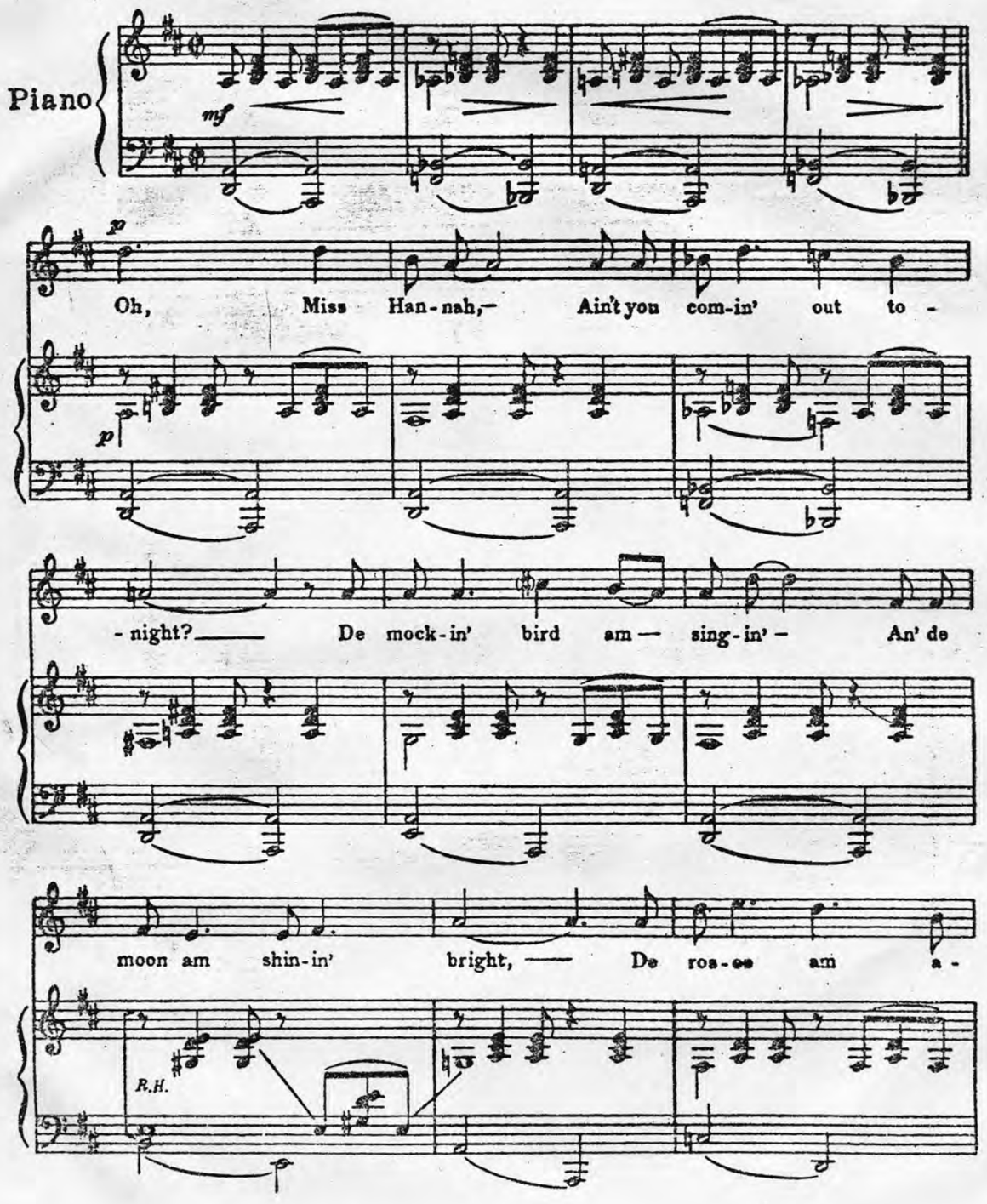
Coda

ff *fff*

A CHARMING LITTLE SOUTHERN SONG

"OH MISS HANNAH"

Lyric by
THEKLA HOLLINGSWORTH

Music by
JESSIE L. DEPPEN

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VALENCIA

NEW BALLROOM DANCE

Directions by OSCAR DURYEA, "American Authority on Modern Dances." The Ballroom, Hotel des Artistes, One West 67th Street, New York.

THE steps are described for the man, his partner dances the counterpart—when the left foot steps forward for the man, his partner steps back on her right foot, using the other foot and in the opposite direction—or the counterpart. Before dancing to the music, first practice the fundamental steps.

1. The BALANCE, i.e. step the left foot forward, count 1. step the right foot back, count 2. Do nothing else, just that. step on left forward and on right back, over and over, raise the feet from the floor, as in walking, but in place, without advancing, transfering the weight forward and backward with every step.

2. The STRIKE, i.e. Step on the right foot sideways to the right side, count 1. strike the left foot against the right foot, put no weight on the left foot, count 2. step on left foot sideways to the left side, count 3. strike the right foot against the left foot put no weight on the right, count 4. Repeat until learned. See illustrations No. 1 to 4.

3. The CATCH or two step, i.e. step on left foot forward, close right foot up behind left foot quickly and quickly step forward on left foot again. count 1 and 2 Repeat the catch step with the right foot, count 3 and 4. Repeat many times with left and right foot alternating, until thoroughly learned.

4 The ROUND or rond de jambe, i.e. stand with weight on right foot and point toe of left foot to left side, with left toe describe an elongated circle on the floor, start to rear, finish at starting point at side, count 1. See illustration No. 5. "VALENCIA" ROUTINES, walking steps combined with the above described Valencia Steps. Every four counts two measures of music.

ROUTINE 1. Walk 3 steps forward commencing with the left foot, count 1,2,3. strike step, i.e. step on right foot to right side, strike left against it, no weight on left foot, count 4,1. step to left side on left foot, srike right against it, put no weight on right foot count 2,3. step back on right foot, bend knee slightly, count 4.

ROUTINE 2. Walk 3 steps forward, commencing with left foot, count 1,2,3. catch or two step to right side, i.e. step on right foot forward, close left foot up behind right quickly and quickly step on right forward again, count 4 and 1 1. round or rond de jambe with left foot, small oblong circular movement on floor, count 2 balance forward and back, i.e. stop on left foot forward and on right foot back, count 3,4.

ROUTINE 3. The same as routine 1, but with a complete right turn, i.e. walk 3 steps forward commencing with the left foot, count 1,2,3. step on right foot forward and turn to the right, strike left foot against right, no weight on left foot, count 4,1. step back on left foot and continue to turn to right, strike right foot against left, no weight on right foot, count 2,3. step **forward** on right foot, continue right turn, count 4. Complete a full right turn with 3 balance steps, i.e. step on left foot **backward**, step on right foot **forward** and on left **back** again. count 1,2,3. step on right foot slightly forward, strike left foot against right, no weight on left foot, count 4,1. step on left foot slightly forward, strike right against left, put no weight on right foot, count 2,3. step back on right foot, bend knee a little, count 4.

ROUTINE 4. Step on left foot forward, count 1. catch or two step to right side, i. e. step on right foot forward. close left foot up to right quickly and step quickly on right foot forward again, count 2 and 3. round or rond de jambe with left foot, small oblong circular movement, count 4. repeat the last four counts, count 1,2, and 3,4. repeat this same four counts twice more and make one complete turn to the left. i. e. step on left foot forward and turn to left, count 1. continue to turn to left with the catch or two step but step **back** on the right foot both times instead of forward, count 2 and 3. round or rond de jambe with left foot, count 4. repeat the last four counts and complete the left turn, count 1, 2 and 3, 4. These steps can be varied at will and also be danced to any fox trot as well as to the Valencia. See illustration No. 6.

POSED BY

Mr. and Miss DURYEA

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