

SUNG BY
M^{lle} de St. ANDRÉ

Real Rubin

VIOLETS

(MORGENS SEND' ICH DIR DIE VEILCHEN)

SONG

WORDS BY

JULIAN FANE

FROM THE GERMAN OF H. HEINE

MUSIC BY

ELLEN WRIGHT

• PRICE 4/= •

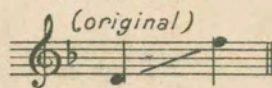
N° 1 in A flat



102664

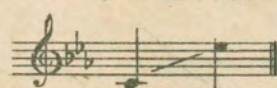
N° 2 in F.

(original)



102665

N° 3 in E flat



102666

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Whaley, Robinson & Co.

THE VIOLETS



Ey' ry morn I send thee violets
Which at daybreak I have culled,
And at night I bring thee roses
Which by twilight I have pulled.
Know'st thou what the pretty flowers
Tender secretly would say?
Ah! Thou shalt dream of me the night long
And be true to me by day.

—♦—

MORGENS SEND' ICH DIR DIE VEILCHEN

*Morgens send'ich dir die Veilchen,
Die ich früh im Wald gefunden
Und des Abends bring'ich Rosen.
Die ich brach in Dämm' rung Stunden,
Weisst du, was die hübschen Blumen
Dir, Verblühtes...sagen möchten?
Treu sein sollst du mir am Tage
Und mich lieben in den Nächten.*

Sung by M^{lle} de S^t ANDRE

VIOLETS

(Morgens send'ich dir die Veilchen)

Words by
JULIAN FANE
from the German of H. HEINE

N^o1.

Music by
ELLEN WRIGHT

AND^{te} MODERATO

VOICE

AND^{te} MODERATO

Ev' - ry
Mor - gens

morn I send thee vio - - - lets, Which at daybreak I have
send'ich dir die Veil - - - chen, Die ich früh im Wald ge -

culled,..... And at night I bring thee ro - ses
- fund - en Und des A - bends bring'ich Ro - sen

Which by twi - light I have pulled.....
 Die ich brac in Dämm rung Stund - - en.

Know'st thou what the pret - ty flow - ers Ten - der
 Weisst du, was die hüb - schen Blum - en Dir, Ver -

p rit. un poco

se - cret - ly would say ?..... Ah!.....
 - blün - tes... sag - en möcht - en ? Ah!.....

pp a tempo

cres. Ah!..... Thou shalt dream of me the night long
 Ah!..... Treu sein sollst du mir am Tag - e

pp ral - len - tan - do

a tempo

And be true to me by day Ah!.....
 Und mich lieben in den Nächten Ah!.....

f

..... Ah!..... Thou shalt dream of
 Ah!..... Treu sein sollst du

rit...... *ff a tempo*

me the night long And be true to me by day.....
 mir am Tag - e Und mich lieben in den Nächten.....

rit...... *a tempo*

dim.

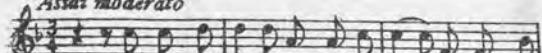
dim.

G. RICORDI & CO'S MOST POPULAR SONGS.

FOR EVER AND FOR EVER!

In F (E to F), E and C.


VIOLET FANE. F. PAOLO TOSTI.

Assai moderato

 I think of all... thou art to me... I dream of
Sung by Mr Sanley.

THE LAST DREAM.

In A, G, F (C to F) and E.


F. E. WEATHERLY. F. H. COWEN.

Mod.^{to}

 His old white head is bending low, A cross
Composed expressly for Miss Grace Damian.

MATTINATA.

In G, F (D to F) and E.


MOWBRAY MARRAS. F. PAOLO TOSTI


 Ma-ry the last star trembling a - bove thee
Sung by Mr. Ben Davies.

WHEN LOVE RETURNS.

In F, D (D to F) and C.


ELPHINSTONE THORPE. H. TROTÈRE


 On-ly a glance, when shadows were fall-ing;
By the composer of "In old Madrid"

SLEEP ON, DEAR LOVE.

In B, (E to F) and A.

H. L. D'ARCY JAXONE. CIRO PINSUTI.


 Sleep while the moonbeams play hide and seek; Mic
Sung by Miss Jose Sherrington.

TO THE ANGELS.

In A, G, F (C to F) and E.

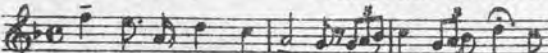
PERCY PINKERTON. N. ZARDO.


 An-gels of glo - ry! Quit your fair do-mi-nions
Sung by Mme Ella Russell.

A SONG OF SLEEP.

In F (F to F) and D.

Words and Music by LORD HENRY SOMERSET.


 Sleep, darling, sleep, the daylight Dies down in the crimson
Sung by Mr. Jack Robertson.

A DREAM OF PEACE.

In E, D, C, (B to F) and B.


H. L. D'ARCY JAXONE CIRO PINSUTI.


 On - - ly a lamp... in an an-gel's
Sung by Miss Amy Martin.

LITTLE WATERCRESS.

In D minor, C minor (D to F) and B minor.

F. E. WEATHERLY. L. DENZA.


 Buy some watercress, my la-dy Buy a little bunch I pray,
By the composer of "Come to me" etc.

AT THE MAKING OF THE HAY.

In D, C (D to G) and A.


S. M. PECK. LIZA LEHMANN.


 When the whip-poor-wills are call-ing, And the
Sung by Mme de Fontbanquas.

THE MOTOR CAR.

(HUMOROUS SONG)


RICHARD MORTON. L. DENZA.


 Puffing, snorting, so pecu-li-ar! Peo-ple
On the Melody of the popular Song "Funiculi Funiculi"

QUEEN OF THE EARTH.

In D (E to A) and B.

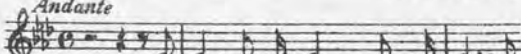
H. L. D'ARCY JAXONE. CIRO PINSUTI.

And.^{mod.}

 An an-gel in all but name is she,.... O'er
Sung by Mr Reginald Grooms.

UNLESS.

In C, B, A, (A to F) and G.


Mrs. BROWNING. L. CARACCIOLO.

Andante

 Un-less you can think when the song is
Sung by Miss Carlotta Elliot.

A SONG OF ROSES.

In F, E, (F to F) and C.


E. TESCHEMACHER. ELLEN WRIGHT.


 I sing a song of re-ses, Yellow, red and white
By the composer of "Violets!"

SPEAK!

In F, E, (D to E) and D.


CLIFTON BINGHAM. F. PAOLO TOSTI


 Speak with those eyes of thine to me, love, Speak
By the composer of "For ever and for ever!"

BROKEN DREAMS.

In E, D (D to E) and C.


F. E. WEATHERLY. N. ZARDO.


 I dream of the day I met you,.... I
By the composer of "To the Angels!"

MY HEART AND I.

In E, D (C to F) and C.

RITA L. CARACCIOLO.


 We dream no more, my heart and I, Of
Sung by Mr. Arthur Oswald.

CRADLE SONG.

In F (C to F) and E.

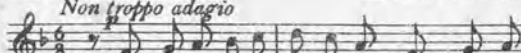
Words and Music by MAUDE VALÉRIE WHITE.


 God heard the an-gels wond'ring How true
Sung by Mme Bertha Moore.

ROSES IN JUNE.

In G, F (D to F) and D.


CLIFTON BINGHAM. EDWARD GERMAN.

Non troppo adagio

 There's a blue in the sky beyond words, And new

A TALE OF TWILIGHT.

In B, A, (D to F), G and F.

F. E. WEATHERLY. F. PAOLO TOSTI.

Moderato

 She is standing by the gate-way of the little Breton
By the composer of "For ever and for ever."

BECAUSE OF YOU.

In E, D, C (C to E) and B.

F. E. WEATHERLY. F. PAOLO TOSTI.


 I love the dawn in beau-ty beam-ing, The
Sung by Mr Kennerley Rumsford.

GO LOVELY ROSE!

In E (D to F) and D.

E. WALLER. MAUDE V. WHITE.

And.^{arioso}

 Go lovely Rose! Tell her that wastes her time
By the composer of "Absent yet present."

GOOD-BYE!

In A, G, F (C to F) and E.

G. J. WHYTE-MELVILLE. F. PAOLO TOSTI.


Andantino

 Fall-ing leaf, and fad-ing tree,
Sung by Miss Grace Damian.

COME TO ME.

In D, C, B, (C to F) and A.


W. BOOSEY. L. DENZA.

And.^{sost.}

 'Neath the silver silence of the moon,....
Sung by Mme Schlüter, and Signor Villa.

THE DEVOUT LOVER.

In F (E to F) and E.

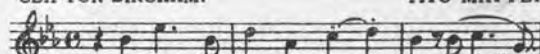
W. H. POLLOCK. MAUDE V. WHITE.

Andantino

 It is not mine to sing the stately grace,
Sung by Mr Arthur Oswald.

STAY WITH ME!

In F minor, E minor (A to F) D minor and C minor.


CLIFTON BINGHAM. TITO MATTEI.


 Ah stay with me, love, stay with me, I have no
Sung by Mme Anloinello Sterling.

ROSE OF THE DESERT.

In A, G (B to G) and F.


CLIFTON BINGHAM. FREDERICK BEVAN.


 Rose of the desert, I am here, Command and I o-bey;
Sung by Mr Avon Saxon.

VIOLETS.

In A, F (D to F) and E.

JULIAN FANE. ELLEN WRIGHT.


 Ev'-ry morn I send thee Vio - lets,
Sung by M^{lle} de St André.

LOVELIGHT.

In A, F (E to F), E and C.

G. HUBI NEWCOMBE. THOS. HUTCHINSON.


 Sweet is the night's soft splen - dour
Sung by Mme Marie Rose.

BIANCA.

In A, G (C to G) and F.

F. E. WEATHERLY. TITO MATTEI.


Maestoso

 Bianca! Ca-ris-si-ma! To-night, to-night, we
Sung by Mr. Ben Davies.

A SONG OF MAY.

In F, E, (E to F) and D.

A. C. SWINBURNE. LORD HENRY SOMERSET.

Andante

 In the greenest growth of the maytime, I
By the composer of "A Song of Sleep."

AT THE CONVENT GATE.

In G minor, F minor (F to F) E minor and C minor.

F. E. WEATHERLY. F. PAOLO TOSTI.

Moderato

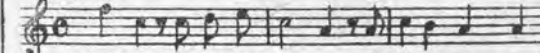
 I stood at eve by a convent gate And a
Sung by Miss Grace Damian.

LA SERENATA.

(THE SERENADE)

In F (E to F) and C.

THEO. MARZIALS. F. PAOLO TOSTI.

♩.80

 Lightly My gentlest numbers, My fairest songs and
Sung by Mr Durward Lety.

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