

GARDEN OF ROSES

SONG



WRITTEN BY

J. E. DEMPSEY

COMPOSED BY

JOHANN C. SCHMID

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The Garden of Roses

G Minor - Medium

Words by
J. E. DEMPSEY

Music by
JOHANN C. SCHMID

Poco Andante.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G minor, 6/8 time. The tempo is marked 'Poco Andante'. The music begins with a piano (*p*) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line.

Vocal line and piano accompaniment for the first verse. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: "Come in - to the Gar - den of ro - ses, dear, And The ro - ses that bloom in the gar - den, dear, Must". The piano part includes a piano (*p*) dynamic marking.

Vocal line and piano accompaniment for the second verse. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: "stand where the sun - beams fall, Sweet with - er and fade, some - day, But". The piano part includes a piano (*p*) dynamic marking.

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per - fume a - ri - ses, like in - cense pure, To
 time on - ly adds to the rose of love A

one who is fair - er than all
 charm that can nev - er de - cay.

Largo.

Beau - ti - ful gar - den of ro - - ses, Kiss'd by the gold - en

dew, Each pret - ty flow - er dis - clos - - es,

mf a tempo

vir-tues I find in you _____ White means your soul so

rit. *mf a tempo*

pure, dear, Red is your love most true.

Largamente.

You are my gar - den of beau - ti - ful ro - ses, My

sotto voce.

ritard.

own rose, My one rose, that's you.

ritard.

The Garden of Roses

Quartet for Male or Mixed Voices

REFRAIN (Melody in 2^d Tenor or Soprano.)

DEMPSEY & SCHMID

Arr. by Ribé Danmark

Largo

TENOR I (Alto.)
 Beau-ti-ful gar-den of ro - ses, Kissd by the gold - en dew, —

TENOR II (Sopr.)
 Beau-ti-ful gar-den of ro - ses, Kissd by the gold - en dew, *by the gold-en dew.*

BARITONE (Ten.)
 BASS (Bass.)

Each pret - ty flow - er dis - clos - es, Vir - tues I find in you —

Each pret - ty flow - er dis - clos - es, Vir - tues I find in you —

White means your soul so pure, dear, Red is your love most true — You are my gar-den of *Largamente.*

White means your soul so pure, dear; Red is your love most true — You are my gar-den of

beau - ti - ful ro - ses, My own rose, My one rose, that's you. —

beau - ti - ful ro - ses, My own rose, My one rose, that's you. —

1. you. — 2. you. *That's you.*

* May be intèrchanged with 2^d Tenor.

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