

# SEVEN OR ELEVEN

( MY DIXIE PAIR O' DICE )



Words by  
**LEW BROWN**

Music by

**WALTER DONALDSON**

As  
Introduced by

**EDDIE CANTOR**

in  
Messrs Lee and J. J. Shubert's  
Stupendous Comedy  
Musical Success

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SNAPPY"**

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# Try this over on your Piano

## (Little Rover) Don't Forget To Come Back Home

Lyric by  
GUS KAHN

Dedicated to Elaine Bohn

Music by  
WALTER DONALDSON

### REFRAIN (moderately slow)

The musical score is presented in four systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'moderately slow'. The lyrics are: 'Lit-tle Rov-er, think it ov-er, Don't for-get to come back home, Fly a-way, you're long-ing to go, Fly a-way, and some day you'll know, East-ward, West-ward, Home's the best word, When you're blue and all a-lone, Oh! the sheep's in the mea-dow, the'. The piano accompaniment includes dynamic markings such as 'p-f' and 'p'. The score is framed by decorative scrollwork in the corners.

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# Seven or Eleven

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Words by  
LEW BROWN

(My Dixie Pair O' Dice)

Music by  
WALTER DONALDSON

Moderato

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

*Till ready*

At the rail-road sta - tion Al-most ev-'ry day  
Ev-'ry time they break him Ru-fus goes a - way

The first vocal line is written on a single staff. The piano accompaniment continues below it, with a dynamic marking of *p* (piano).

Hang-in' round the por-ters there Try-in' hard to win his fare  
Gets a brand new bank roll, then Comes to roll those bones a - gain

The second vocal line continues the melody. The piano accompaniment features more complex chordal textures and rhythmic patterns.

You'll see Ru - fus John - son Gam-blin' his dough a - way  
Ne - ver seems to wor - ry While he's got dough to play

The third and final vocal line concludes the piece. The piano accompaniment provides a steady harmonic and rhythmic foundation.

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Down on his knees with the dot-ted i - vo - ries You can hear old Ru - fus say:  
Wear-in' a smile and just sing-in' all the while "This may be my luck-y day:

REFRAIN (Not too fast)

Sev - en — or E - le - ven — means ev - 'ry - thing to me Means I'm gonna see my

*p-f*

Mam-my, Down in sun-ny Al-a - bam-my Sev - en — or E - le - ven, — That's what it's got to be —

It means the scenes I'm long-in' for — The Swa-nee and the 'Sip-py and the

'Gin-ny shore It means I lose the blues Means a hat and shoes, Means an o-ver-coat and cane

Means I'll have my fare, a lit-tle bit to spare, Means I'm on the mid-night train

Come on you Sev-en or E - lev-en Oh! boy, won't that be nice I'll be

on my mer-ry way back to Hea-ven, With my Dix-ie Pair O' Dice. Dice.



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or YOUR PLAYER PIANO

### 'WAY DOWN YONDER IN NEW ORLEANS

The Greatest Rag Song Since 'GINNY SHORE



Way down yon-der in New Or - leans In the land\_ of dream-y scenes There's a gar-den of E den

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### LOST (A WONDERFUL GIRL)

Novelty Ballad by the Writers of "MARGIE" and "ROSE OF WASHINGTON SQUARE"



Lost a won - der-ful girl A won - der-ful pearl Please help me find her

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### (LITTLE ROVER) DON'T FORGET TO COME BACK HOME

by GUS KAHN and WALTER DONALDSON - The Sweetest and Simplest Ballad in Years



Lit-tle Rov-er, think it ov- er, Don't for-get to come back home, Fly a-way, you're long-ing

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### STARLIGHT BAY

An Oriental Sentimental Fox Trot Sensation by WALTER DONALDSON



On Star-light Bay Out where the moon-beams play Drift-ing till break of day Un-der the Milk-y

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### HOW YA GONNA KEEP YOUR MIND ON DANCING

(WHEN YOU'RE DANCING WITH SOMEONE YOU LOVE) by Brown and Hanley



How ya gonna keep your mind on dan cing When you're dancing with someone you love When she looks in your eyes

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### AWAY DOWN EAST IN MAINE

The New Rhythm Rag Ballad That You Hear Everywhere



Can't you pic - ture me back in a lit - tle white shack A - way down East in Maine Where a lit - tle white

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### KISS ME

Introduced by BROOKE JOHNS, Society's Favorite Entertainer, at The Tent, New York



Kiss me, Kiss me, Take me in your arms and kiss me

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### HONEYMOON CHIMES

The Wonder Waltz - by MARY EARL - Lyric by LEW BROWN

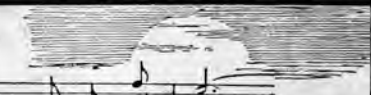


Hon - ey-moon Chimes Sweet-ly they ring Summer or Fall Win - ter or Spring

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### RED MOON WALTZ

A Favorite Wherever and Whenever Played



Just an-oth - er waltz be-neath the red moon Just an-oth - er kiss be-fore we part

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