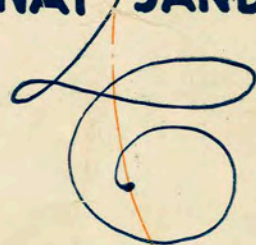


# NEVER MIND



By  
**LOUIS BREAU**  
AND  
**NAT SANDERS**



Composer  
of  
**HUMMING**  
and  
**I WANT MY MAMMY**



FORMERLY  
PUBLISHED  
BY  NEW YORK  
N.Y.



*Padaremski*

MUSIC  
PUBLISHERS  
COR. BROADWAY & 47<sup>th</sup> STREET  
New York

# Never Mind

(Song Fox Trot)

By LOUIS BREAU

Writer of:

"I Want My Mammy" and "Humming"

& NAT SANDERS

Moderato

Piano

*f*

The first system of piano accompaniment for the introduction. It features a treble clef with a key signature of two flats and a common time signature. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line.

*mp*

The second system of piano accompaniment. It continues the introduction with a mezzo-piano (*mp*) dynamic. The right hand includes a triplet of eighth notes. The system concludes with a double bar line and repeat signs.

Life is like a pret - ty mel - o - dy \_\_\_\_\_  
 Ev - 'ry time a tear comes to your eye \_\_\_\_\_

The vocal melody line is written on a single treble clef staff. It consists of two lines of lyrics with corresponding musical notation and a long horizontal line for the end of each phrase.

(Music Box) (Can be played with right hand if desired)

The music box accompaniment is written on a single treble clef staff. It provides a simple harmonic accompaniment for the vocal melody.

*p*

The third system of piano accompaniment. It begins with a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line.

Copyright MCMXXII by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York  
*International Copyright Secured* *All Rights Reserved*

Depositado conforme con las leyes de los Países de Sud y Central America y Mexico  
 Depositado en el año MCMXXII por Shapiro, Bernstein & Co. Inc. Nueva York, E.U. de A.

Ev - ry day is full of har - mo - ny.  
 Al - ways look for sun - shine bye and bye.

*Music Box*

If your morn - ing thoughts are bright, All the world will  
 Smile your trou - bles all a - way Hap - pi - ness will

then be right; So your dai - ly song should be:  
 come to stay Just make up your mind to try:

Chorus

Ne - ver mind des - pair, — Chase a - way dull care, — Ne - ver

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a double bar line and repeat sign. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) in the right hand.

mind those oth - er days that used to be. — Be an

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

op - ti - mist — and let your thoughts con - sist — of the

The third system continues the vocal line and piano accompaniment. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

cheer - y, Don't be wear - y of the sor - row that you see. Ne - ver

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

mind, don't sigh, — You will find out why, — When you've

left your lit - tle bag of glooms be - hind, — Show the

folks you meet — the way to "Hap - py Street," And the world will soon be

sing - ing "Ne - ver mind." — Ne - ver mind. —

D.S.

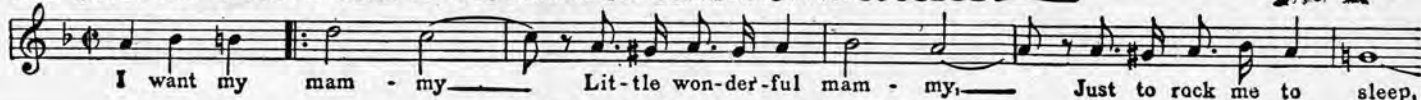
# TRY THESE OVER

**YOUR MUSIC DEALER**  
CARRIES THESE SONG HITS

For **YOUR PIANO, YOUR PLAYER PIANO OR PHONOGRAPH**

## I WANT MY MAMMY

THE BALLAD BEAUTIFUL — EDDIE CANTOR'S SENSATIONAL SUCCESS



I want my mam - my — Lit - tle won - der - ful mam - my, — Just to rock me to sleep,

Copyright MCMXXI by Shapiro, Bernstein & Co. Inc.

## On the 'Gin 'Gin 'Ginny Shore

NOVELTY SONG — By the Composer of: — "MY MAMMY"



When the moon shines on the 'gin,'gin,'gin - ny shore — Those sweet Vir - gin - ia lov - ers croon — An old Vir - gin - ia tune — In the

Copyright MCMXXII by Shapiro, Bernstein & Co. Inc.

## SOOTHING

FOX TROT BALLAD — A WONDERFUL MELODY NUMBER



Whis - per sweet and low to me — Sooth - ing words of sym - pa - thy —

Copyright MCMXXII by Shapiro, Bernstein & Co. Inc.

## A DREAM OF YOUR SMILE

STANDARD BALLAD — SHOULD BE ON EVERY PIANO.



I had a dream of your smile dear, — Beau - ti - ful smile all your own, —

Copyright MCMXXI by Shapiro, Bernstein & Co. Inc.

## DOO DAH BLUES

THE DANCE SENSATION OF THE YEAR — PLAYED BY ALL ORCHESTRAS.



Oh! — Those Doo Dah Blues — I want to lose —

Copyright MCMXXII by Shapiro, Bernstein & Co. Inc.

## BY THE OLD OHIO SHORE

WALTZ SONG — MARY EARL'S LATEST AND BEST.



Let your mem - ry stray — Back O - hi - o way — Drift - ing down a

Copyright MCMXXI by Shapiro, Bernstein & Co. Inc.



America's  
Standard Dance Album  
**DANCE FOLIO**  
for **1922**

Price 50¢ Postpaid



Something New  
Only "Blues" Book on the Market  
**BLUES # 1**  
**SONG FOLIO**

Price 35¢ Postpaid

**ON SALE AT ALL MUSIC STORES**