

POPULAR EDITION

# The HORSE TROT

American Dance

by  
URIEL  
DAVIS

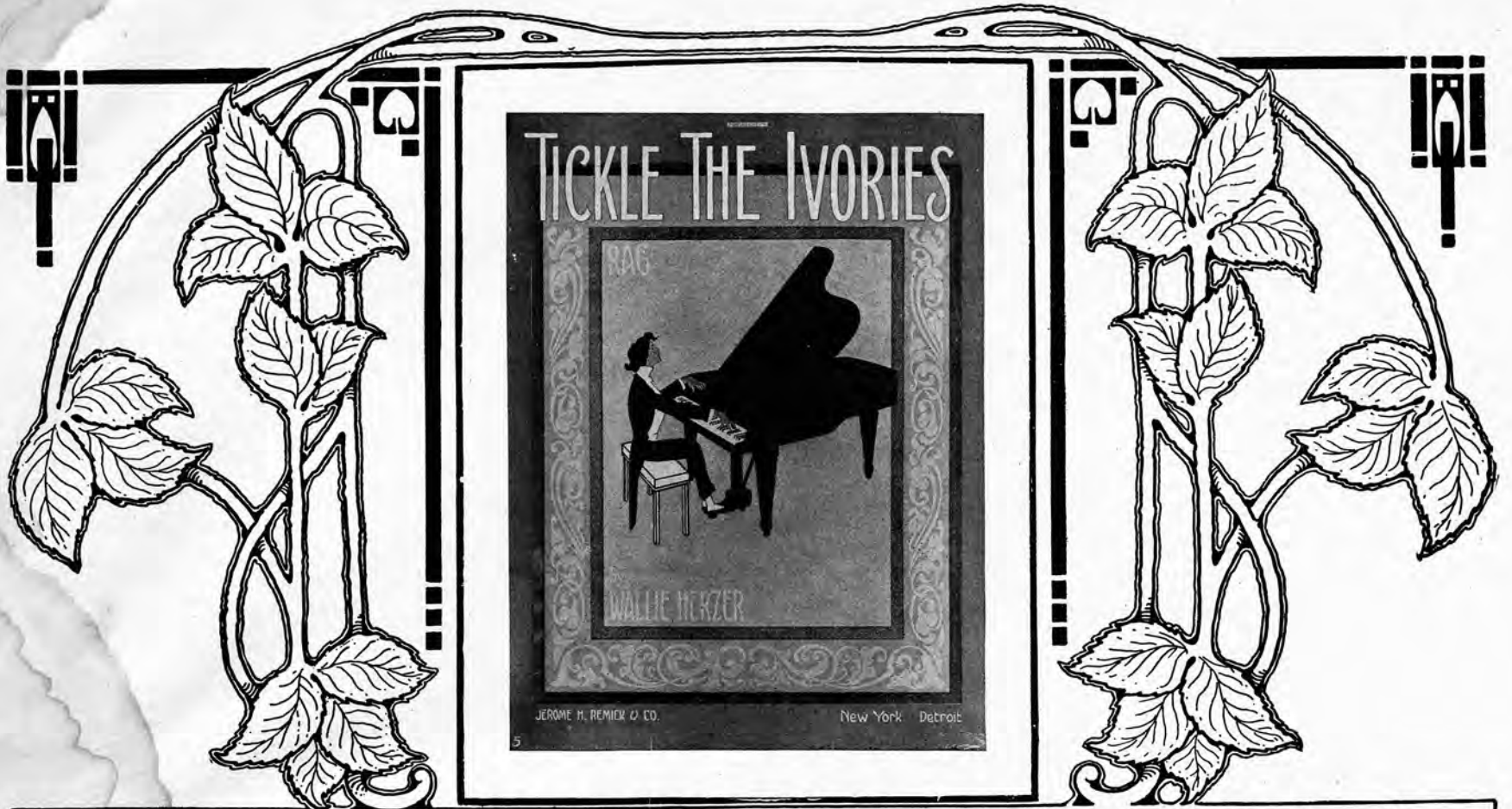


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 That Devil Rag

**Tickle The Ivories**

Rag

By WALLIE HERZER

Not too fast

PIANO

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# The Horse Trot

American Dance

1

URIEL DAVIS

Tempo al Galop (Not too fast) *Spirito*

PIANO

*ff* Trumpet Solo *mf*

The musical score is written for piano and trumpet. It begins with a tempo instruction 'Tempo al Galop (Not too fast)' and a performance instruction 'Spirito'. The piano part is marked 'PIANO' and 'ff'. The trumpet part has a 'Trumpet Solo' section marked 'mf'. The score is in 2/4 time and contains six systems of music. The first system shows the beginning of the piece with a trumpet solo. The subsequent systems show the piano accompaniment and the continuation of the melody. The score ends with a final chord marked 'ff'.

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat major or D minor). It features a steady rhythmic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present in the second measure of the upper staff.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *pp* (pianissimo) in the second measure of the upper staff.

Third system of musical notation, featuring a variety of dynamic markings: *cresc.* (crescendo), *poco* (poco), *a* (accrescendo), *poco*, and *ff* (fortissimo). The music shows a clear increase in volume and intensity.

Fourth system of musical notation, continuing the rhythmic accompaniment with chords and single notes.

Fifth system of musical notation, continuing the piece with similar rhythmic patterns.

Sixth system of musical notation, concluding the piece with a final chord and melodic line.

TRIO *mf* *espress.*



*Spirito*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes with accents (^) and slurs. The tempo/mood is indicated as *Spirito*.

The second system continues the piece with two staves. The notation includes various chordal textures and rhythmic patterns consistent with the first system.

The third system shows further development of the musical theme. A dynamic marking of *ff* (fortissimo) appears in the lower staff towards the end of the system.

The fourth system continues with complex chordal structures and rhythmic patterns in both staves.

The fifth system features a variety of chordal textures and rhythmic patterns, maintaining the energetic feel of the piece.

The sixth and final system on this page concludes the piece with a final cadence in both staves.

# How to Dance the HORSE TROT

*Invented by URIEL DAVIS.*

## POSITION

Face each other, gentleman places his right hand in centre of lady's back holding her out at the side at arms length—gentleman looks over lady's right shoulder and lady looks over man's right shoulder.

## STEPS

1

TROTting OR RUNNING STEP—Leap forward on right foot, (left foot off the floor)—count 1—leap forward on left foot, (right foot off the floor)—count 2—Repeat all (do not hop.)

2

Turning on same trotting step, raise feet about five inches from floor.

3

SIDE STEP—Step with right foot to side—count 1—bring left foot behind right foot—count 2—step again with right foot to side—count 3—bring left foot behind right foot—count 4—and repeat all going side ways. (Keep up the trotting movement.)

4

BALANCE STEP—Step down with right foot—count 1—at the same time bring left foot to front lifting right foot up—count 2—step down with right foot again—count 3—at the same time bring left foot back—count 4—repeat all of this.

Above instructions are for the lady. Gentleman begins with left foot.

The dance counts 1-2-3-4-5-6-7-8.

FIRST—The trotting step forward 8 counts, same trotting step back 8 counts.

SECOND—The turning step to right 8 counts, turning step to left 8 counts.

THIRD—The side step 16 counts.

FOUR—Turning step to right 8 counts. Turning step to left 8 counts.

FIFTH—The trotting step forward 8 counts, same trotting step back 8 counts.

SIXTH—Turning step to left 8 counts, turning step to right 8 counts.

SEVENTH—The balance step 16 counts.

Repeat all until the finish.

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- Oh You Silvery Bells
- That Old Girl of Mine
- At the Gate of the Palace of Dreams
- Be My Little Baby Bumble Bee
- Little Lovin' Sugar Babe
- Oh, You Beautiful Doll
- When I Was Twenty-One and You Were Sweet Sixteen
- When the Dew Is On the Rose
- The Hour That Gave Me You
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**Valse Maurice**

SYLVESTER BELMONTE

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*Allegro*

*Valse Lento con passione*

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