

# LONESOME BABY

(I'M COMING BACK TO YOU)



WORDS BY  
JOE GOODWIN  
and LEW BROWN

MUSIC BY  
NAT. D. AYER



HARRY MCGOWAN

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# "Lonesome Baby."

(I'm Coming Back To You.)

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Moderato

The piano introduction consists of two systems of music. The first system is marked *f* and the second system is marked *p*. The second system includes the instruction *ad lib. until Voice.* The music is in 4/4 time and features a mix of chords and melodic lines in both hands.

Oh, oh, — I've read your lov - ing let - - ter, Oh, oh, — it made me  
Oh, oh, — there's so much I was miss - - ing, Oh, oh, — it may have

The first line of lyrics is accompanied by a vocal line and piano accompaniment. The piano part is marked *p* and features a steady accompaniment with some melodic flourishes.

feel much bet - - ter, Ev - er since I've left you, I've been  
been some kiss - - ing, I've been miss - ing lots of things, but

The second line of lyrics is accompanied by a vocal line and piano accompaniment. The piano part continues with a similar accompaniment style.

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might - y blue, I'm glad you're feel - ing that way too, so lone - ly!  
 this is true, The thing I've missed the most is you, my hon - ey!

Oh, oh, you wrote and said that you need me, Oh, oh, it seems as  
 Oh, oh, I kept your pho - to - graph near me, Oh, oh, it seems as

though you can read me, All my trunks were packed, I bought my  
 though it would cheer me, But I took your pic - ture out one

tick - et too, 'Cause I was com - ing back to you. You're such a  
 lone - ly day, And found I'd kissed your face a - way. My dear - ie,



## CHORUS

Lone - some Ba - by, with your lone - some ba - by stare, -

*p-f*

Your arms were made for hug - ging and your

lips to be kissed, - And I'll make up for ev - 'ry bit of

lov - ing we've missed; Oh! you lone - some Ba - by, don't for -

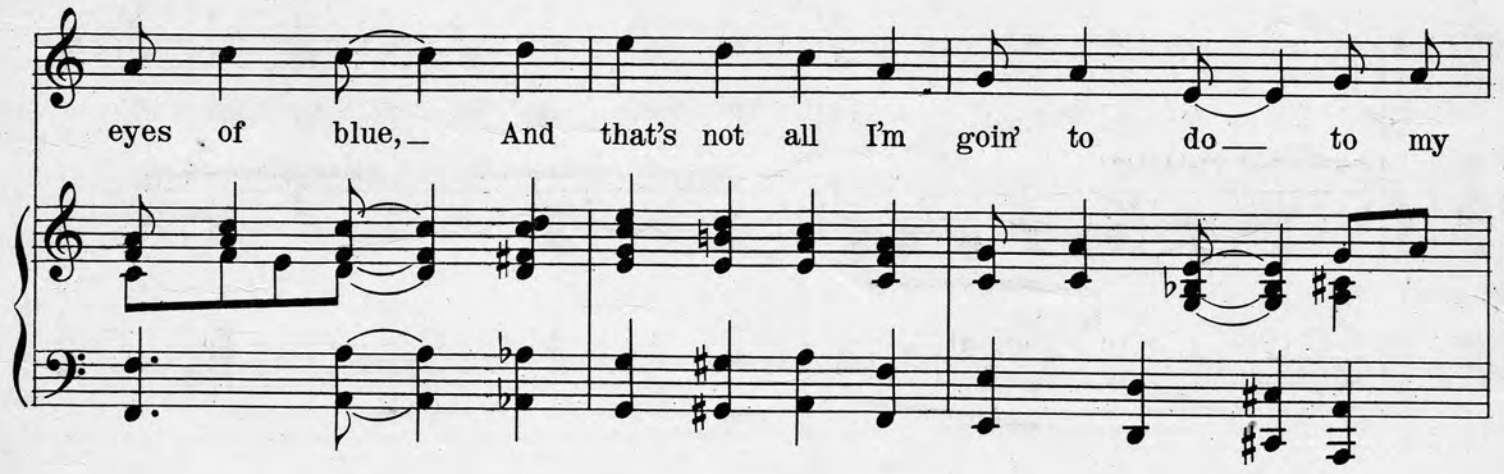
get, I'm lone - some too, — For bye and bye — I'm com - ing



back to you, — I'll put that smile — back in your



eyes of blue, — And that's not all I'm goin' to do — to my



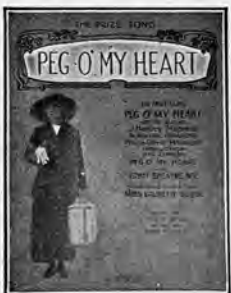
lone - - some ba - - by. You're my ba - - by.





# Sing These Songs and Be Happy!

THE \$1000 PRIZE SONG



The Hit of "Peg O' My Heart" Show.

**Peg O' My Heart.**  
CHORUS.  
Peg O' My Heart, I love you, We'll never part,  
I love you, dear little girl, Sweet little girl,

**Isle D'Amour.**  
Valse espres.  
Wonderful Isle D'Amour, One little Isle to be sure,  
Still love can't die, Neath its blue sky, This lit-tle Isle for you and

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"FOLLIES OF 1913" Semi-Classical

A HOME BALLAD



EVERYBODY LOVES IT!

**There Is Silver Now, Where Once Was Gold:**  
REFRAIN  
There is sil-ver now, where once was gold, It has not changed the days of  
old; Your heart is just the same as then, dear, Tho' there's

**It's You, Since The World Began.**  
CHORUS.  
It's you, you you, you, It's you since the world began,  
I want you near, I want you here. I want you dear, in the dreams I plan, it's

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A Charming, Melodious Song

A BEAUTIFUL LOVE BALLAD



SWEET AND CATCHY MELODY

**Somehow I Can't Forget You.**  
CHORUS.  
Somehow I can't for-get you, Although we're far a-part,  
Seems I have always loved you, Way down deep in my heart.

**In My Beautiful, Beautiful Dreams.**  
CHORUS.  
In my beau-ti-ful, beau-ti-ful dreams, All my sor-rows become golden  
beams; Ev'ry thought that I live, Ev'ry kiss that I give, finds a

A DREAMY BALLAD



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THAT "NEW IDEA" RAG HIT



A HIT FROM COAST TO COAST

**Melinda's Wedding Day.**  
CHORUS.  
Just clap your hands and keep time, Here they come down the line, Oh! see the  
bride and groom, Make some room! Horns they're blow-ing,

**The Curse Of An Aching Heart.**  
CHORUS.  
You made me what I am to-day, I hope you're sat-is-fied, You  
dragged and dragged me down un-til My soul with-in me died.

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