

THREE KEYS, F, D to F. A \flat , F to A \flat . B \flat , G to E \flat .

WHEN YOU'RE AWAY

JOE WEBER OFFERS

THE ONLY GIRL



A MUSICAL FARCICAL COMEDY

THE BOOK AND LYRICS BY

HENRY BLOSSOM

THE MUSIC BY

VICTOR HERBERT

STAGED BY

FRED G. LATHAM

Antoinette	60
Be Happy, Boys, To-Night	60
Here's to the Land We Love, Boys	60
I Love Not One, But All	60
More I See of Others, Dear the Better I Like You, The	60
Personality	60
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SAN FRANCISCO

The Only Girl

No. 3b

When You're Away!

Ruth

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Moderato
a tempo

Though time may let us

Moderato
poco accel.

mp

rit.

Moderato

a tempo

p

some-times for - get, Un - til, with but a sigh, — The mem'-ries

R.H.

of a pas-sion-ate love Turn ash - en - cold and die, — For

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me there still can be but you! Come weal or woe, My love is true! Ah!

broader
dear one, if you on - ly knew My heart when you're a way! —

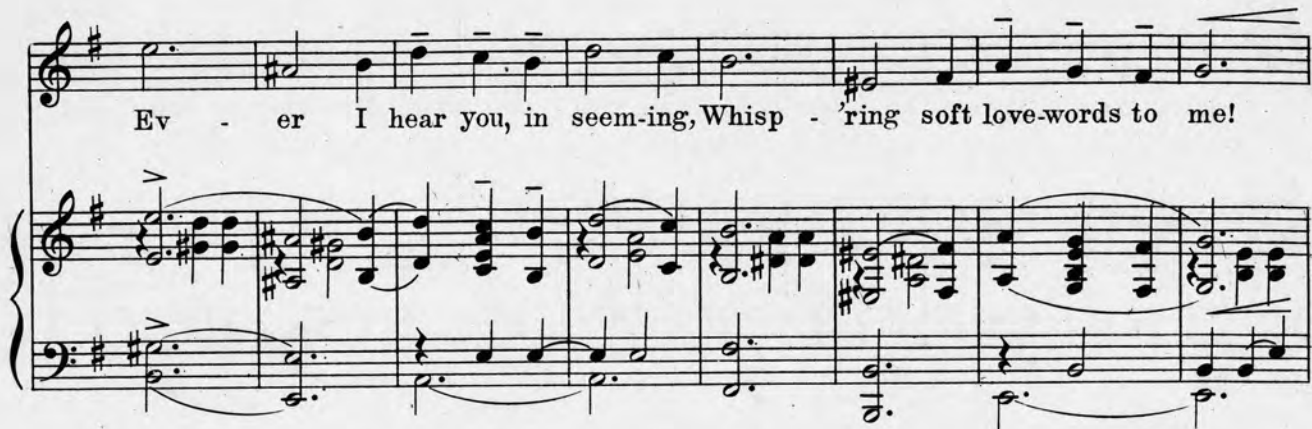
p *rit.* *dim.*

Slower, starting very softly
pp
When you're a - way, dear, how wear - y the lone - some hours! —

Slower
pp

Sun - shine seems gray, dear! The frag - rance has left the flow'rs! —

Ev - er I hear you, in seem-ing, Whisp - ring soft love-words to me!



Ah! If I knew'twere but dream-ing! Ne'er to be! _____



sempre crescendo ed animando
Then when you're near me, There's naught that I strive to do, _____

sempre crescendo ed animando



save to en-dear me more fond-ly, my love, to you! _____



Nev - er a - gain let us part, dear! I die with-out you, mine own!

Hold me a - gain to your heart! I love you a lone!

allarg. *rit.* *pp* *rit.* *tratt.* *a tempo*

Love you mine own! Love you a -

ritard. al Fine *piu rit.* *dim. ritard. al Fine* *piu rit.*

lone!

Allegro *pp* *Allegro* *pp*

MUSICAL GEMS FOR THE PIANO BY VICTOR HERBERT.

LA COQUETTE.

Moderato. M.M. $\text{♩} = 66$ *Piu moto.* Price 60 cts.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This is a piano score for 'La Coquette' in 3/4 time. It begins with a tempo of Moderato (M.M. ♩ = 66) and a dynamic of piano (p). The score includes various fingerings and articulations such as accents and slurs. The piece concludes with a 'Piu moto' section. The publisher's mark 'Red.' is repeated throughout the score.

PANAMERICANA.

Molto moderato e marcato. *f molto marcato e feroco.* *p grazioso e con gusto.* Price 60 cts.

Detailed description: This is a piano score for 'Panamericana' in 2/4 time. It starts with a tempo of Molto moderato e marcato and a dynamic of forte (f). The score features a variety of rhythmic patterns and dynamics, including piano (p) and 'p grazioso e con gusto'. The publisher's mark 'Red.' is repeated throughout the score.

ON THE PROMENADE!

Quasi parlando e molto grandioso. *ten.* *Piu mosso.* *brillante.* *schierzando.* Price 60 cts.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This is a piano score for 'On the Promenade!' in 3/4 time. It begins with a tempo of Quasi parlando e molto grandioso. The score includes a 'ten.' (tutti) section, a 'Piu mosso' section, and a 'brillante' section. The piece ends with a 'schierzando' section. The publisher's mark 'Red.' is repeated throughout the score.

UNDER THE ELMS.

Sempre molto rubato. M.M. $\text{♩} = 96$. *poco rit.* *p a tempo.* *p parlando.* Price 60 cts.

Detailed description: This is a piano score for 'Under the Elms' in 3/4 time. It starts with a tempo of Sempre molto rubato and a metronome marking of M.M. ♩ = 96. The score includes a 'poco rit.' section, a 'p a tempo' section, and a 'p parlando' section. The publisher's mark 'Red.' is repeated throughout the score.

PUNCHINELLO.

Allegro scherzando e molto rubato. M.M. $\text{♩} = 96-112$. Price 60 cts.

Red. * Red. * Red. * Red. *

Detailed description: This is a piano score for 'Punchinello' in 3/4 time. It begins with a tempo of Allegro scherzando e molto rubato and a metronome marking of M.M. ♩ = 96-112. The score includes various dynamics and articulations. The publisher's mark 'Red.' is repeated throughout the score.

FLEURETTE.

Tempo di Valse. M.M. $\text{♩} = 84$. *p molto rubato.* *accelerando.* *poco rit.* *Piu animato. marcato.* *f con fuoco.* *appassionato.* Price 60 cts.

Detailed description: This is a piano score for 'Fleurette' in 3/4 time. It starts with a tempo of Tempo di Valse (M.M. ♩ = 84) and a dynamic of piano (p). The score includes sections for 'p molto rubato', 'accelerando', 'poco rit.', 'Piu animato. marcato.', 'f con fuoco.', and 'appassionato.'. The publisher's mark 'Red.' is repeated throughout the score.

YESTERTHOUGHTS.

Molto lento. M.M. $\text{♩} = 56$. *Poco piu mosso. M.M. $\text{♩} = 84$* *con delicatezza.* Price 60 cts.

Red. * Red. *

Detailed description: This is a piano score for 'Yestert Thoughts' in 3/4 time. It begins with a tempo of Molto lento (M.M. ♩ = 56) and a dynamic of piano (p). The score includes a 'Poco piu mosso' section (M.M. ♩ = 84) and a 'con delicatezza' section. The publisher's mark 'Red.' is repeated throughout the score.

AL FRESCO.

Allegro giocoso. M.M. $\text{♩} = 126$. *Intermezzo.* Price 60 cts.

Detailed description: This is a piano score for 'Al Fresco' in 3/4 time. It starts with a tempo of Allegro giocoso (M.M. ♩ = 126) and a dynamic of piano (p). The score includes an 'Intermezzo' section. The publisher's mark 'Red.' is repeated throughout the score.

THE MOUNTAIN BROOK.

Allegro. Price 60 cts.

Red. * Red. *

Detailed description: This is a piano score for 'The Mountain Brook' in 3/4 time. It begins with a tempo of Allegro and a dynamic of piano (p). The score includes various articulations and dynamics. The publisher's mark 'Red.' is repeated throughout the score.

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