

Over Yonder Where the Lilies Grow

By Geoffrey O'Hara
Writer of "K-K-K-Katy"

PATRIOTIC WAR EDITION

To Co-operate with the Government and to conserve paper during the War, this song is issued in a smaller size than usual. Your co-operation will be very much appreciated.



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Dedicated to Mrs. Katy Richardson

Over Yonder Where The Lilies Grow

Words and Music by
GEOFFREY O'HARA
Army Song Leader
Composer of "K-K-K-Katy"

Moderato

ad lib. till voice

The piano introduction consists of two staves of music in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic and features a melody in the right hand with chords in the left hand. The piece concludes with a piano (*p*) dynamic and a fermata over the final chord.

Last night I lay a - sleep - ing, A vi - sion came to me, —
We heard a coun - try cry - ing, We saw a na - tion's tears, —

The first vocal line is written on a single staff in a soprano clef. The piano accompaniment consists of two staves. The dynamic is marked *mf*. The music continues with the same accompaniment as the introduction.

I saw a ba - by, in Flanders may - be, Its lit - tle eyes were wet with tears, —
The call was heed - ed, when help was need - ed, To try to pay a debt of years, —

The second vocal line is written on a single staff in a soprano clef. The piano accompaniment consists of two staves. The dynamic is marked *mf*. The music continues with the same accompaniment as the introduction.

I heard a voice so clear, — It said "Come o - ver here." —
We send our boys a - way, — To win the glo - rious day. —

The third vocal line is written on a single staff in a soprano clef. The piano accompaniment consists of two staves. The dynamic is marked *mf*. The piece concludes with the instruction *a poco rall.*

3961-2

This composition may also be had for your Talking Machine or Player Piano

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REFRAIN
With expression

"O-ver yon-der, o-ver yon-der, O-ver yonder wherethelil-ies grow, — Let us

mf

wan-der, o-ver yon-der, To the land of long a-go; — Where the

Lil-y of France, the* Fleur-de-lis, is call-ing to you and me; — Let us

f

wan-der, o-ver yon-der, To the land where the lil-ies grow." "O-ver grow."

mf

* Pronounced "Fleur-de-lee"
3961-2

"GOD SPARE OUR BOYS OVER THERE"

(THE ARMY AND NAVY SONG-PRAYER)

CHORUS

Slowly

God, spare our boys "o-ver there," Keep them in your ten-der care,

Moth-ers are kneel - ing, loved ones ap-peal - ing, An-gels, pro-

tect them some-where, Hear our fer-vent pray'r, On bend-ed knee, hear our

hearts' ros-a - ry, And spare our boys "o-ver there." — there." —

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This song, as well as others listed below, is published in our new approved Patriotic War-size that is more convenient for you and saves paper for Uncle Sam.

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|--|--|---|
| "K-K-K-Katy" | "God Spare Our Boys Over There" | "Strutter's Ball" |
| "It's a Long Way to Dear Old Broadway" | "Homeward Bound" | "Everything Is Peaches Down In Georgia" |
| "I'm Sorry I Made You Cry" | "Good Morning, Mr. Zip" | "We're All Going Calling on the Kaiser" |
| "If I'm Not at the Roll Call" | "Alice, I'm In Wonderland" | "Over There" |
| "My Belgian Rose" | "When I Get Back to My American Blighty" | |

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