

POPULAR EDITION

MADRID

A Spanish Intermezzo

by
HARRY
JENTES



DUGAN
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JEROME H. REMICK & CO.

New York Detroit

Madrid

A Spanish Intermezzo

HARRY JENTES
Composer of "Rhapsody Rag"

PIANO

Allegretto

The first system of musical notation for 'Madrid' is in 2/4 time. It features a treble clef and a bass clef. The tempo is marked 'Allegretto'. The piece begins with a forte (*f*) dynamic. The right hand (RH) plays a melody with eighth-note patterns and triplets. The left hand (LH) provides a steady accompaniment of eighth notes. A 'L H' label is placed below the bass staff.

The second system continues the piece. The right hand features a triplet of eighth notes. The dynamic changes to mezzo-forte (*mf*). The left hand continues with eighth-note accompaniment.

The third system includes the instruction *ben marcato il basso* (very marked bass). The right hand continues with eighth-note patterns and triplets. The left hand has a more active bass line with accents.

The fourth system concludes the piece. It features a final triplet in the right hand and a sustained chord in the left hand.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a key signature of one sharp (F#) and a common time signature. The upper staff begins with a forte dynamic marking (*ff*) and an accent (^) over the first note. The piece features a complex texture with many beamed notes and rests.

The second system of musical notation continues the piece with two staves. It maintains the same key signature and time signature. The notation is dense, with frequent beaming and accents throughout both staves.

The third system of musical notation shows the continuation of the piece. The upper staff has a more active melodic line with many beamed notes, while the lower staff provides a steady accompaniment. The system concludes with a final chord in the bass staff.

The fourth system of musical notation continues the piece. The upper staff features a series of beamed notes, and the lower staff has a consistent rhythmic accompaniment. The system ends with a final chord in the bass staff.

The fifth and final system of musical notation on the page. It concludes the piece with a final cadence in both staves, marked with a double bar line and repeat dots.

TRIO

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a forte (*ff*) dynamic. The upper staff features a complex texture with many beamed sixteenth notes and some slurs. The lower staff provides a rhythmic accompaniment with chords and single notes. There are several accents (*>*) and slurs throughout the system.

The second system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a *con grazia* marking. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords and single notes. There is a *p₂* marking in the lower staff, and a triplet of eighth notes in the upper staff.

The third system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music continues with a melodic line in the upper staff and a bass line in the lower staff. There is a *fz* marking in the lower staff.

The fourth system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music continues with a melodic line in the upper staff and a bass line in the lower staff. There is a triplet of eighth notes in the upper staff.

The fifth system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a *mf* marking. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords and single notes. There are two first endings marked with '1' and '2' in the upper staff, both ending with a *fz* marking.

First system of musical notation. The right hand (RH) plays a melody with eighth notes and quarter notes, ending with a sharp sign. The left hand (LH) plays a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present at the beginning. The label "L H" is written below the left hand staff.

Second system of musical notation. The right hand features a triplet of eighth notes. The left hand has a triplet of eighth notes. A dynamic marking of *mf* is present. The number "3" is written above the triplet in both hands.

Third system of musical notation. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. A dynamic marking of *f* is present. The instruction "ben marcato il basso" is written above the left hand staff.

Fourth system of musical notation. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. A dynamic marking of *f* is present.

Fifth system of musical notation. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. A dynamic marking of *fz* is present. The system ends with a double bar line and a fermata.



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Tickle The Ivories

Rag

Not too fast By WALLIE HERZER

PIANO

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