

BLOCKLEY'S GEMO MUSIC.

Wilt thou be mine?

WRITTEN BY

ELIZA COOK

Composed by

JOHN BLOCKLEY.

ENT. STA. HALL.

Pr. 2/.

CRAMER, BEALE & CO. 201, REGENT ST.





“WILT THOU BE MINE?”

Written by ELIZA COOK.

Composed by JOHN BLOCKLEY.

MODERATO CON ESPRESSIONE.

VOICE.

PIANO
FORTE.

p dolce.

Detailed description: This system contains the first four measures of the piece. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The piano part is on two staves (treble and bass clefs) with a key signature of one sharp. The piano part begins with a *p dolce.* marking. The music is in common time (C) and features a melody in the voice and piano accompaniment.

cres:

dim: e rall:

Detailed description: This system contains the next four measures of the piece. The piano part continues with a *cres:* (crescendo) marking in the first measure and a *dim: e rall:* (diminuendo and rallentando) marking in the third measure. The piano part features dense chordal textures and arpeggiated figures. The voice part continues with a few notes in the first measure of this system.

Wilt thou be mine?— Oh words of gen-tle breathing, Ye

come like Mu-sic that we hear in dreams; When Love that

seeks is blest by Love's be-queath-ing, And

hope shines out the warmest of Life's beams— Wilt thou be

Wilt thou be mine.

espressivo.

mine? Oh words of magic sighing— The tones ye wake will never pass a

mf

way— Ye seal the bond that holds us in our dy- .ing, Still

ritard.

loath to leave the one who heard us say; Wilt thou be mine?— Wilt

thou be mine?—

colla voce. *f*

Wilt thou be mine.

Wilt thou be mine? Oh let it not be spo-ken — As

p

tho' the boon were on - - ly some light thing; A flow'r that

we may drop all crush'd and bro - - ken, A

cres:

bird that we may cage with drooping wing — Wilt thou be

mf

espressivo.

mine? Oh words of holy meaning, When breath'd with truth that sees the hair turn

mf

grey, And yet can feel that heart on heart is leaning As

ritard:

fondly as when first they yearn'd to say— Wilt thou be mine?— Wilt

thou be mine?

colla voce. *f*

Wilt thou be mine.

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