

# LET VIDEO CABARET TURN YOU ON

*'(People) watch T.V. while reading a book at the same time, or while having a conversation with someone. All the while, noise from outside, from traffic is bombarding their senses. When something interesting is flashed on the screen, they'll look up, the image will register and then they'll go back to their book.'*

Michael Hollingsworth  
Canadian theatre Review

make the skin crawl, and appears more and more prophetic as the infamous year approaches. Conceived and produced by Michael Hollingsworth - himself somewhat of an enigma in Toronto theatre circles (he had the dubious privilege of seeing his play *Clear Light* closed by the Toronto **Morality Squad**) - Hollingsworth feels that multi-media theatre is perfect for an age of people who have been raised and educated in front of that omnipresent screen.

be presenting a compilation of earlier works, including material from *Patty Rehearst*, *Nympho Warriors*, and *The Bible as told to Karin Ann Quinlan*. This will be the first time they have performed since last January (in the *Edges* series at Burton Auditorium) so we're certainly lucky to have them.

Last (but not least), Video Cab will be presenting some new material. This will be a preview of their upcoming work, *Brave New World*. Al-



If this sounds like you (it certainly sounds like me!), then you're ready for **Video Cabaret**. This multi-media extravaganza, which combines live theatre, live rock music, and both live and pre-taped video performances, is a sign of the times for theatre in the 80's. Glendon will have the opportunity to experience video theatre at it's best when Video Cabaret rolls into **Theatre Glendon** December 8 thru 11, bringing its incredible version of *1984*. Most of us have read this Orwell classic, which never fails to

Video Cab's version of *1984* is a strong, faithful interpretation of the novel, which follows the trials of Winston through the various hells of a totalitarian state. With six-foot T.V. screens and multitudes of standard screens on stage, it does not take much to convince us that **Big Brother** is watching.

After *1984*, Glendonites will be treated to *The Hummer Sisters*. Their satiric wit, combined with the ever-present video and loud rock music, should be a joy to watch. They will

though still a work in progress, it promises to be *very exciting*.

Altogether, the entire evening must not be missed. They have excited audiences in New York, London, and all across Canada. One only needs to read the reviews from the **Village Voice**, **The Soho Weekly News**, **The London Observer**, and the **Star** and the **Globe** to see that this is true.

So, come and spend a quiet(?) evening in front of 20 T.V.s.

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