

THE FIRST REAL BALLAD "HIT" of 1913 One of the "GOOD-LUCK" Songs

WHEN I MET YOU LAST NIGHT IN DREAMLAND



Featured in Vod-Vil by
**MAUD
LAMBERT**
"The Queen of Song"

WORDS BY

BETH SLATER WHITSON

AUTHOR OF

"MEET ME TO-NIGHT IN DREAMLAND" etc

WILL ROSSITER
THE CHICAGO PUBLISHERS
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From Class. Ex. Ser.
Musgrave
W. R. WILLIAMS

MUSIC BY

8 YONGE ST. ARCADE TORONTO
WRITER OF
"I'D LOVE TO LIVE IN LOVELAND" etc

N. B. This Big "Hit" will be Published Shortly as an Instrumental Waltz. (Piano)

When I Met You Last Night In Dreamland.

Lyric by
BETH SLATER WHITSON

Music by
W R. WILLIAMS

Tempo di Valse.

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a waltz-like melody in the right hand and a harmonic accompaniment in the left hand. The lyrics are: "I care not to-day, if the skies are gray, If its rain-ing red ros-es came dear it seems, to the land of dreams. As in an-swer to call of dear mine No long-er I pine, for the sun to shine, For the I longed for you so, you were sent I know, So my".

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star of my life is near _____ And the world is a won-der-ful
heart would no long er pine _____ And I know by the light in your

world it seems, Since I met you last night, in the land of dreams.
eyes - so blue, I could gath er the ros - es of love with you.

CHORUS *p-f*

When I met you last night in Dream - land, where the love-light out -

shines the moon _____ When I met you last night in Dream -

land, in the land where the ros - es bloom — When I whis-pered sweet -

heart I love you, And you an-swered "I love you too" —

— When I kissed you last night, in that won - der - ful light, All my

beau - ti - ful dreams came true. — When I true. —

When I Met You Last Night In Dreamland

Male, or Mixed Voices

2d Tenor (Melody)
Soprano
When I met you last night in Dream - land, When the love-light out - shines the moon When I

1st Tenor
Alto
met you last night in Dream - land, When the love-light out - shines the moon

Baritone
Bass




met you last night in Dream - land, In the land where the ros - es bloom When I

met you last night in Dream - land, In the land where the ros - es bloom



whis - pered sweet - heart I love you, and you an - swered "I love you too" When I

whis - pered sweet - heart I love you, and you an - swered "I love you too" When I



kissed you last night, in that won - der - ful light, All my beau - ti - ful dreams came true

kissed you last night, in that won - der - ful light, All my beau - ti - ful dreams came true.



"YOU CAN'T EXPECT KISSES FROM ME"

You Can't Expect Kisses From Me.

Words by
ROGER LEWIS.

Music by
RUBEY COWAN.

CHORUS.

Take the flow'rs from the bees, and you nev-er have hon-ey, Hide the sun and you'll nev-er have light With the clouds in the skies it can nev-er be sun-ny Ev-ry day will be gloom-y as night— Take the wa-ter a-way from the deep roll-ing o-cean And the fish could-n't live there you

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It's very seldom we find "good common sense" in a popular song. When we do we immediately appreciate the fact, and note that these songs are invariably a great success. We like to hear the truth; that is, most of us do, and it doesn't much matter how they dish it up, or how they make the dressing, just so the little bit of truth still remains. In this song "YOU CAN'T EXPECT KISSES FROM ME" there's a good sound agreement that hits us in the soft spot, but in such a clever way that we like it immensely. The story is about two sweethearts, and the girl has good reasons for telling the young man he's not as true as he should be, she "caught him with the goods" (dry goods) and while he tries to explain, like all who do, he simply gets in deeper, 'till in self defense the girlie hands him this, which are the words of the chorus.

Take the flow'rs from the bees, and you never have honey,
Hide sun and you'll never have light,
With the clouds in the skies it can never be sunny,
Ev'ry day will be gloomy as night.
Take the water away from the deep rolling ocean,
And the fish couldn't live there you see,
If you give all your lovin's to some other girlie,
Then you can't expect kisses from me.

This song is one of the stage "hits" for 1912, so you better get a copy at once for you'll enjoy it just as much as we do. Don't forget the name.

"YOU CAN'T EXPECT KISSES FROM ME" "JESSE JAMES"



"No College and Partner"
Based on a Wadsworth

JESSE JAMES

Words by ROGER LEWIS

Music by F. HENRI KLIKKMANN

CHORUS

Jes-se James! (We used to read a-bout him,
He had the cash-ier cov-ered,
He turned to get his ri-fle,
He tried to hang the pic-ture,)

Jesse - James!

In our home at night,
With his for ty four,
Hanging on the wall,
Picture of his wife,

We used to read a-bout him
When he had the cash-ier cov-ered
And his ri-fle, Yes, he
He turned to get his ri-fle,
He tried to hang the pic-ture, Yes, he

wind blew down the chimney we would shake with fright — shake with fright —
pals took out a half a mil-lion bones or more — bones or more —
turned to get his ri-fle hanging on the wall — on the wall —
tried to hang the picture, and he lost his life. — lost his life.

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"TEXAS PRANCE"

Here's what we'd call in "stage talk" a regular "Bear-cat" song. Just as the name suggests it's a regular rag song from start to finish. It's by Gilbert and Gideon the writers of one of the present big "hits" "MAMMY'S SNUFFLIN' DANCE". They wrote "TEXAS PRANCE" at the same time, but the publisher usually only push one song at a time from the same writers, so this one "TEXAS PRANCE" has not yet started to "make 'em sit up and take notice", so you see if you like to get songs ahead of the others in your town, now is your opportunity to get one of the best genuine "Rag" songs ever written and later on when you see and hear it done on the stage you'll willingly admit that it's a "bear" of a song! Don't forget the name "TEXAS PRANCE" and the writers are Gilbert and Gideon.

It's certainly strange, how so many serious things, after time has thoroughly aged them appear to us never to have been serious at all, and that to-day those very same events are positively comical. Just so with the subject of this song "JESSE JAMES". "Once upon a time", just as this song, at the mention of the name "When the wind blew down the chimney we would shake with fright" yet to-day the mention of the same name will get a "laugh" 'till we almost think such a person never existed. This is a comic song from start to finish and makes "the thousands" laugh as the famous story is told over again

TEXAS PRANCE

Words by L. WOLFE GILBERT
Author of "May be you think I'm happy"

Music by MELVILLE J. GIDEON
Composer of "Billiken Man"

REFRAIN

That Tex-as Prance, Tex-as Dance, In the school or in the col-lege

That's the most im-portant knowledge, Now's your chance learn that dance

Do it if you want to win a home in Tex-as, Tex-as Prance On that dance

Grab the first gal that is near you, Down in Tex-as they will steer you Slide, glide

call her your own, When you dance in San An-tone That lone

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BELLE BAKER

but this time in a light and airy way. It's being taken up by the stage folks and already is becoming a good seller. If you enjoy a "funny" song, and some people certainly do, you want to make it your business to get a copy of this one

"JESSE JAMES"



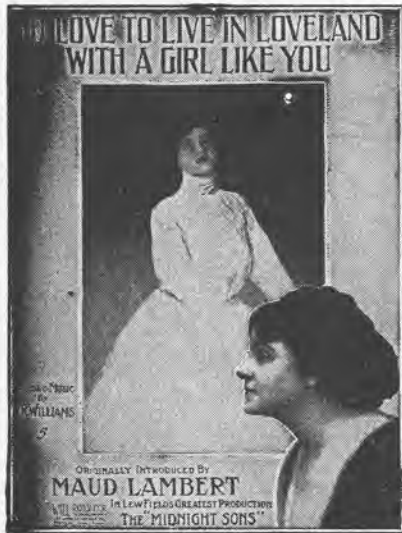
Words by
ROGER LEWIS
Music by
F. HENRI KLIKKMANN

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WILL ROSSITER
CHICAGO, ILL.

THE "BIGGEST" SELLING "HITS" of the YEAR

"I'D LOVE TO LIVE IN LOVELAND"



Words and **W. R. WILLIAMS** Author of "When the Moon Plays Peek-a-boo." "Gee! But There's Class to a Girl Like You." "Roses of Love." "I Never Knew a Happy Day 'til I Met You."

Chorus.

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p-f

IN THIS SONG we have one of those that will pass the "Million copy" mark. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the

greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine that does so much good in the world.

RIGHT AT THIS MOMENT there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. "I'd Love to Live in Loveland With a Girl Like You," will reach a million and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to to-day, this year, 1912, you'll almost be sure to hear "I'd Love to Live in Loveland With a Girl Like You," as no show is complete without it, no home is complete without a copy. Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it! It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! The one big song for 1912 is "I'd Love to Live in Loveland With a Girl Like You." If your local dealer can't supply you, send 25 cents in stamps to Will Rossiter, 136 W. Lake St., and receive a complete copy by return mail; also new catalogue.

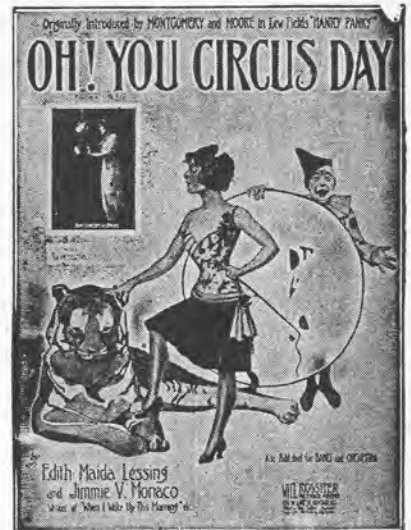
THE GREAT "SONG RIOT" OF 1912

"O-U CIRCUS DAY"

CHORUS

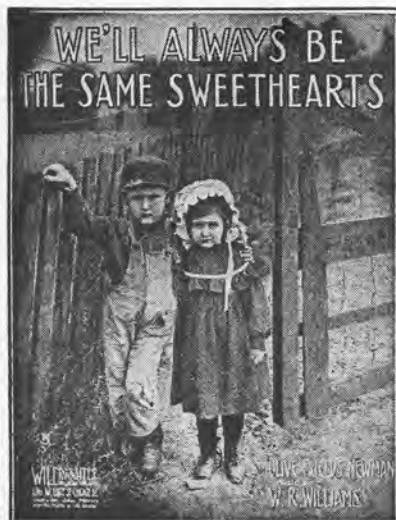
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You've all heard of Weber & Field's? You know their reputation for Big successful Shows—Well! just at this moment the biggest success is a Show called "Hanky Panky" playing to packed houses at the Broadway Theatre, New York.

The biggest "hit" of the Show is this song "O-U-CIRCUS DAY"—sung and danced by "Those Royal Favorites" **Montgomery and Moore**—one of the greatest comedy teams in the Show business. This couple, Billy Montgomery and Florence E. Moore, are on the stage over half an hour singing and dancing "O-U-CIRCUS DAY"—They take so many encores that they simply have to quit from absolute exhaustion—and bow and bow to the audience before they'll let them get away. This song "O-U-CIRCUS DAY" is also being sung wonderfully by many other big Stars in Vaudeville; the biggest being known as the "Queen of Song"—Maud Lambert—who right now is the happy possessor of over \$50,000.00 worth of contracts, to be a headline attraction in Vaudeville the coming year, to feature "O-U-CIRCUS DAY." We mention just a few of these interesting facts to convince you that "O-U-CIRCUS DAY" is a most wonderful song, and if you don't get it—you are not keeping up with the "live ones." "O-U-CIRCUS DAY" will outsell "ALEXANDER'S BAND," so that's "going some." See that you get a copy from your local dealer, or send 25c to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, and receive a copy by return mail.



"WE'LL ALWAYS BE THE SAME SWEETHEARTS"

Valse moderato

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p-f

Just as the title suggests—this is a very interesting little song. The lyric tells a good little story from life, and the music is by your favorite writer W. R. Williams, whose melodies are sung and hummed by the millions. We print just a "tiny bit" from the chorus, but it's market very long—just a few months—and already it is considered one of the "best" sellers on the market. "Best" seller means it's what the public want—it's not trash—but a tuneful and little song that makes us feel good—and even better every time we play and sing it. That's the kind of song we all like, and that's the kind of a song that lives forever. If your local dealer does not happen to have it in stock—that's his fault—not yours—and you can mail twenty-five cents to the Publisher, Will Rossiter, 136 W. Lake St., Chicago, and receive a copy by return mail—also don't forget to write for our catalogue.