

# Ain't You Coming Out Malinda?

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Malinda



SIXTY  
CENTS

LYRIC BY  
ANDREW B. STERLING &  
EDW. P. MORAN  
MUSIC BY  
HARRY VON TILZER



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# Ain't You Coming Out, Malinda?

Words by  
ANDREW B. STERLING  
and EDW. P. MORAN

Music by  
HARRY VON TILZER

Moderato

Piano

Vamp

Voice

Lin - da, Lin - da,  
Lin - da, Lin - da,

it's such a love - ly night,  
re - mem - ber long a - go,

The moon is shin - ing  
The lights were burn - ing

bright, \_\_\_\_\_  
low, \_\_\_\_\_

I real - ly think you  
Your eyes were all a -

might come out, Ma - lin - da, Lin - da,  
glow you know, Ma - lin - da, Lin - da,

I al - ways thought you knew, Like a coo - ing dove  
The kiss I gave you then, Came a - round to - night

wants his la - dy love, I just want just you.  
real - ly thought you might, give it back a - gain.

## Chorus

Ain't you com - ing out Ma - lin - da \_\_\_\_\_ Moon is peep - ing thru your

*p-f*

win - dow \_\_\_\_\_ Want to see the stars be - gin to \_\_\_\_\_

Wink their eyes and start to shine Hon - ey mine, Hon - ey

mine, Next your heart I want to lin - ger \_\_\_\_\_ Place a ring up - on your



fin - ger, I want you near my

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'fin - ger,' followed by 'I want you near my'. The piano accompaniment includes several triplet figures in both the right and left hands.

dear don't fear I'm here Ain't you com - ing out Ma -

The second system continues the vocal line with 'dear don't fear I'm here Ain't you com - ing out Ma -'. The piano accompaniment features more triplet patterns and dynamic markings such as accents and hairpins.

lin - da by the hon - ey suck - le vine.

The third system shows the vocal line with 'lin - da by the hon - ey suck - le vine.' The piano accompaniment includes a first ending bracket labeled '1' at the end of the system.

Ain't you com - ing out Ma - vine. (Wont you come out Ma - lin - da mine.)

The fourth system contains the vocal line with 'Ain't you com - ing out Ma - vine. (Wont you come out Ma - lin - da mine.)'. The piano accompaniment includes a second ending bracket labeled '2' and a dynamic marking of *fz* (forzando).

# Harry Von Tilzer's Two Terrific Ballad Hits

## That Old Irish Mother Of Mine

Lyric by WILLIAM JEROME

Music by HARRY VON TILZER

CHORUS

In her eyes there's the dew of Kil-lar-ney On her cheek there's the rose of Kil-dare.  
On her lips just a wee bit of Blar-ney And the snow of Ath-lone in her hair

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## Somebody's Mother

Words by  
ANDREW R. STERLING

Music by  
HARRY VON TILZER

Refrain

Some-bod y's Moth-er is wait-ing For  
some-one each day Some-bod-y's

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