

COMPANION PIECE TO "DOWN IN JUNGLETOWN" BY THE SAME WRITER

ON A MONKEY HONEYMOON

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WORDS BY
JACK MAHONEY



MUSIC BY
THEODORE
MORSE

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5

First

THEODORE MORSE'S SONG OF MERIT AND MELODY.

My World is a Dream of You.

Sop. or Ten.

Lyric by
J. E. MAHONEY.

Music by
THEODORE MORSE.

REFRAIN.

REFRAIN.

land or sea has a charm for me, — Nor

skies of the bright - est hue — For

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THEODORE MORSE'S MAGNIFICENT BALLAD.

BLUE FEATHER.*

Intermezzo.

Moderato.

THEODORE MORSE.

s

rit.

mf

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Companion Song to "Down in Jungle Town" by the same writer.

On A Monkey Honeymoon*

Words by
JACK MAHONEY.
Writer of "Summertime" etc.

A Monkey Ditty.

Music by
THEODORE MORSE.
Writer of many Hits.

Moderato.

The musical score is written in 2/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked 'Moderato' and a dynamic of 'f'. The introduction consists of two staves of piano accompaniment. The vocal melody is introduced in the third system with the lyrics: 'When the jun-gle Hear the wed-ding'. The piano accompaniment includes the instruction 'ad lib till voice' and a dynamic of 'mf'. The vocal melody continues with the lyrics: 'moon is shin-ing thro' the ban-yan trees, bells her fa-ther gives the bride a way,'. The piano accompaniment continues with a dynamic of 'mf'. The vocal melody concludes with the lyrics: 'Then an old love tune floats soft-ly And the jun-gle swells are all dressed'. The piano accompaniment concludes with a dynamic of 'mf'.

* Published for Quartette,
Mandolin, Orchestra and Band.

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on the eve-ning breeze, News is spreading
 in their best ar - ray, Her first beau comes

of a wed-ding grand, All mon-key land will be on
 round and tries to spoon, That fool bab - boon no more hell

hand Lis - ten to them cheer-ing as they stand,
 croon She just lis tens to the bride-grooms' tune,

While they com - mand "strike up the band"
 And they'll start soon their hon - ey - moon.

On a Monkey Honeymoon. 4

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 “Where is the bride? she’s by his side,”

Just hear the bride-groom sing:
 List to his ser - e - nade:

CHORUS

“You are my lov-ey dov - - ey, I am your hon ey

boy, My lit - tle toot-sie woot - sie,

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you fill my heart with joy And when the wed-ding's

ov - - er, We'll go where we can spoon

Mon-key shines and mon-key kis-ses with my lit-tle mon-key mis-sus

on a mon-key hon-ey - moon. moon.

On a Monkey Honeymoon. 4

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Blue Feather.*

Indian Love Song.

Words by
JACK MAHONEY.

Music by
THEODORE MORSE.

CHORUS.

My sweet Blue Feath - er we'll be to -

The first system of musical notation for the chorus of 'Blue Feather'. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics 'My sweet Blue Feath - er we'll be to -' are written below the vocal line.

geth - er In storm - y weath - er and bright sun -

The second system of musical notation for the chorus of 'Blue Feather'. It continues the vocal line and piano accompaniment from the first system. The lyrics 'geth - er In storm - y weath - er and bright sun -' are written below the vocal line.

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THEODORE MORSE'S GRAND MARCH SONG .

Good - Night, Moonlight.

March Song.

Words by
JACK MAHONEY.
Writer of "Highland Mary"
"Summertime" &c.

Music by
THEODORE MORSE.
Writer of many hits

CHORUS.

Good - - night, my Moon - light, So fair to

The first system of musical notation for the chorus of 'Good - Night, Moonlight'. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#), and the time signature is 2/4. The lyrics 'Good - - night, my Moon - light, So fair to' are written below the vocal line. The piano part includes a dynamic marking of *mf*.

see, Just keep your love - - light,

The second system of musical notation for the chorus of 'Good - Night, Moonlight'. It continues the vocal line and piano accompaniment. The lyrics 'see, Just keep your love - - light,' are written below the vocal line.

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Molly Lee*

Words by
JACK MAHONEY.

AN AMERICAN LOVE SONG
By the writers of "Blue Feather," "On a Monkey Honeymoon" &c.

Music by
THEODORE MORSE.

CHORUS.

Mol - - - ly, don't be pin - ing, — Can't you see my heart beats

true? — Keep — the love-light shin-ing in your eyes of

bon-nie · blue, — Oh, say can you see? My Mol - ly

'tis of thee, When I'm far a - way from the land of cot-ton Mol - ly, you won't

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