

Canakk to motto 25

WHY NOT BE HAPPY NOW?

Written by M. H. HABERSHON, Esq.

V. P.

Composed by

W. P. D. M.

Price 2s.

PUBLISHED (FOR THE COMPOSER) BY

ROBERT COCKS & CO. NEW BURLINGTON STREET.



YAW

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

WHY NOT BE HAPPY NOW?

R. BARRAS.

ALLEGRETTO.

V O I C E .

P I A N O -

F O R T E .

The first system of the score consists of three staves. The top staff is for the voice, with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The middle and bottom staves are for the piano, with a treble and bass clef respectively, sharing the same key signature and time signature. The piano accompaniment begins with a forte (f) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the voice line is mostly rests.

The second system continues the musical score. The voice line has a few notes, with the word "Why" written above the staff. The piano accompaniment continues with a similar rhythmic pattern, marked with a piano (p) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the voice line has a few notes.

not, why not, be hap-py now? For life is in its

The third system continues the musical score. The voice line has the lyrics "not, why not, be hap-py now? For life is in its". The piano accompaniment continues with a similar rhythmic pattern. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the voice line has the lyrics.

2

prime, And youth should be to ev²ry one A cheer-ful happy

time, A cheerful hap - py time. Full soon enough will

rall.

gloom - y clouds O'er - cast the bright - est sky, And

noon - tides winged hours will soon, Have fled for ev - er

ritard.

Why not be happy now?

a tempo.

by, While health and hope are yet possess'd And all the feelings

glow. . . . The heart tho' not ex - empt from grief May

e'en be hap - py now, May e'en be hap - py

now.

Why not be happy now?

4

f

Yes now, why not, be happy now? The fu_ture may be

bright And youths fair buds of promise bloom Be_neath the gay sun_

rall:

_ light Be_neath the gay sun_light But of_ten Summer

p

flowers hide, A thorn behind each leaf, And future prospects

Why not be happy now?

ritard: *a tempo. f*

mingle oft With visions full of grief While countless blessings

round us fall, And make our cup o'er-flow We'll own the hand that

gives them all And e'en be happy now, And e'en be happy

now.

FINE.

Why not be happy now?

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

PHYSICS 351

LECTURE 1