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N^o 10

THE DEW-DROP VALSE.

CHARLES D'ALBERT.

N^o 1.

Musical notation for the first system, consisting of two staves. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic marking. The upper staff contains chords and the lower staff contains a melodic line.

Musical notation for the second system, consisting of two staves. The upper staff contains chords and the lower staff contains a melodic line.

Musical notation for the third system, consisting of two staves. The upper staff contains chords and the lower staff contains a melodic line. The system includes dynamic markings: *Cres.*, *cen.*, and *do.*

Musical notation for the fourth system, consisting of two staves. The upper staff contains chords and the lower staff contains a melodic line. The system includes a *Dim.* (diminuendo) marking.

Musical notation for the fifth system, consisting of two staves. The upper staff contains chords and the lower staff contains a melodic line. The system includes a piano (*p*) dynamic marking.

Musical notation for the sixth system, consisting of two staves. The upper staff contains chords and the lower staff contains a melodic line. The system includes a fortissimo (*ff*) dynamic marking and first and second ending markings (*1st* and *2nd*).

N^o 10

THE DEW-DROP VALSE.

CHARLES D'ALBERT.

N^o 1.

gva

p legato.

gva

gva

Cres *cen* *do.*

gva

gva

p

gva

ff

1st. *2nd.*

4

No. 2.

SECONDO.

The first system of the musical score consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of chords, with a dynamic marking of *p* (piano) and a fermata over the first measure. The lower staff contains a simple bass line.

The second system continues the musical notation from the first system, featuring similar chordal textures in the upper staff and a steady bass line in the lower staff.

The third system includes dynamic markings of *Cres:* (crescendo) and *f* (forte). It features first and second endings, indicated by brackets labeled "1st" and "2nd". The piece concludes with a double bar line and the word "FINE." written below the staff.

The fourth system features a dynamic marking of *ff* (fortissimo) and continues the chordal and bass line patterns.

The fifth system continues the musical notation, maintaining the established textures and dynamics.

The sixth system concludes the piece with dynamic markings of *v* (accents) and a final double bar line. The word "D.C." (Da Capo) is written below the staff, indicating a repeat. A fermata is placed over the final chord in the upper staff.

8.
p

The first system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains measures 1 through 4, featuring a melodic line with slurs and a dynamic marking of *p* (piano).

gva

The second system continues the piece with measures 5 through 8. The upper staff has a *gva* (glissando) marking above the first measure. The music continues with slurs and a steady melodic flow.

gva
Cres: f
1st 2nd
FINE.

The third system contains measures 9 through 12. It features a *gva* marking, a crescendo (*Cres:*) leading to a fortissimo (*f*) dynamic, and first and second endings. The piece concludes with a double bar line and the word *FINE.*

gva
ff

The fourth system contains measures 13 through 16. The upper staff has a *gva* marking and a fortissimo (*ff*) dynamic marking. The music consists of a series of eighth notes with accents.

gva

The fifth system contains measures 17 through 20. The upper staff has a *gva* marking and continues with the eighth-note melodic pattern.

gva
1st 2nd 8.
D.C.

The sixth system contains measures 21 through 24. It features a *gva* marking, first and second endings, and a repeat sign. The piece ends with a double bar line and the instruction *D.C.* (Da Capo).

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