

I NEVER KNEW

A GEM FROM OLIVER MOROSCO'S PLAY WITH MUSIC

Canary Cottage

PLAY BY
OLIVER MOROSCO
AND
ELMER HARRIS
LYRICS AND MUSIC BY
EARL CARROLL

DIRECTION OF
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| It Ruined Marc Anthony | .60 |
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"Canary Cottage"
2

I Never Knew

TRIXIE and JERRY

Words and Music by
EARL CARROLL

Moderato

Piano introduction in B-flat major, 2/4 time. The music is marked *f* (forte). It consists of two staves: a treble staff with chords and a bass staff with a simple accompaniment.

(Jerry)

Most eve-ry - bo - dy, has made a -
I must be - can - did, you sure-ly -

ad lib. until voice

Musical notation for the first vocal line, starting with a rest and then a melodic line. The piano accompaniment is marked *mf* (mezzo-forte).

stu - dy, of how to play the role of lo - ver,
hand - ed, my ed - u - ca - tion some sur - pris - es,

Musical notation for the second vocal line, continuing the melody. The piano accompaniment continues with chords and a bass line.

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(Trixie)

It's my im - pres - sion, you know each les - son, There's no - thing
 You hug the tall ones, you hug the small ones, I think your

(Jerry)

left you can dis - cov - - er. I did till - you came,
 arms will fit all siz - - es. I star - ted - burn - ing,

and brought a new game, that put me in the kin - der - gar - ten
 my books of learn - ing, the day I met your lips, your hands, your

(Trixie)

school. You were the - smar test, old lov - ing art - ist,
 eyes. In lo - ver's - col - lege, you lead in knowl - edge,

I thought you un - - der - stood each lov - er's rule. —
I've nev - er had — a teach - er half so wise. —

CHORUS. *Slow*

I nev - er knew what love could do, till your love met with

mine. — I nev - er knew what hands could do, till

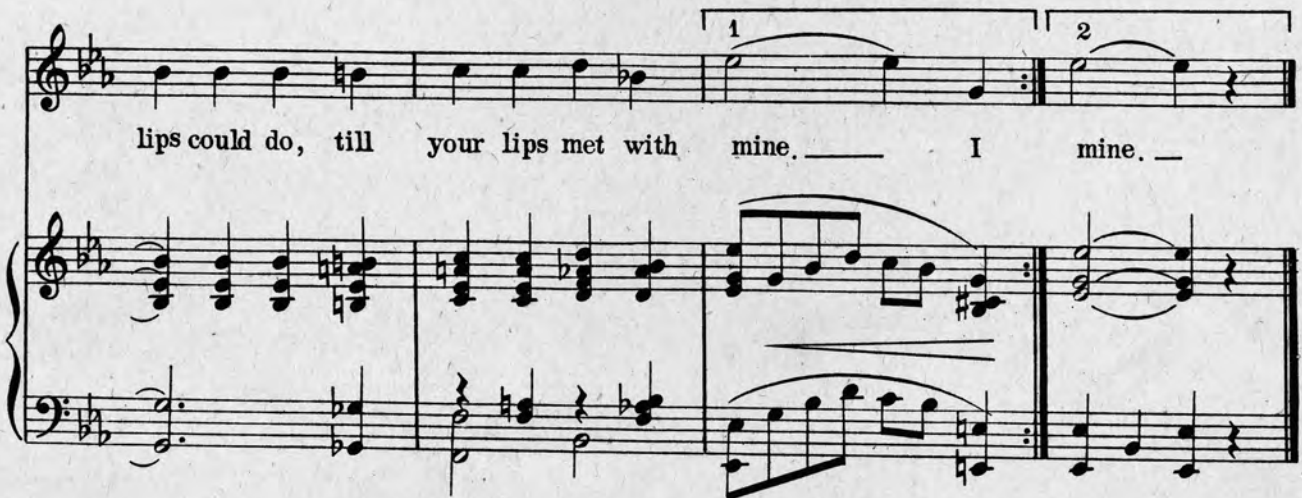
our hands met one time, — I nev - er knew what



eyes could do, till my eyes met with thine, — I nev - er knew what



lips could do, till your lips met with mine. — I mine. —



SONG SUCCESSES FROM
"CANARY COTTAGE"

THE NEW
MOROSCO---HARRIS---CARROLL SHOW

THE PAPERS ARE UNANIMOUS IN PREDICTING IT MOROSCO'S BIGGEST SUCCESS

I Never Knew

CHORUS. *Slow*

I nev - er knew what love could do, till your love met with mine. I nev - er knew what hands could do, till

Canary Cottage

CHORUS

Ca - nar - y Cot - tage, our Ca - nar - y Cottage, In a crim - son field of tall *Poin - set - tias, There well let the world for - get us.

It's Always Orange Day In California

CHORUS

It's al - ways Or - ange Day in Cal - i - for - nia, For - get your win - ter snow, — Come out and see them grow, — The

That Syncopated Harp

CHORUS

Shweet Mi - chael O' Fin - ne - gan, say won't you be - gin a - gain, To play — that syn - co - pat - ed I - rish Harp! Div - il a bit I

It Ruined Marc Anthony

CHORUS

Oh, it ru - ined Marc An - tho - ny, It ru - ined Marc An - tho - ny, So what can you ex - pect from me — Why I hope you're not as - sum - in', That

I'll Marry No Explorer

CHORUS

"I'll mar - ry no ex - plor - er, ex - plor - er, Or wand - ring lov - er, No ex - plor - er, ex - plor - er, Who must dis - cov - er,

Follow The Cook!

CHORUS

fol - low the cook, (the cook, the cook,) fol - low the cook, (the cook, the cook,) You'll be

"The More I Love My Dog"

CHORUS

The more I see, of the "He", That the Lord made for me, I just won - der of what He was think - ing. With my new

Old Man Methusalah

CHORUS

Old man Me - thus - a - lehm, — Me - thus - a - lehm, — I know that you — bam - booz - led them, — With on - ly one girl a year — You had a won - der - ful time, —

But In The Morning

CHORUS

But in the morn - ing, — Oh, my! — But in the morn - ing, — I die! — My eyes are full of dope, — my mouth is

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