

Respectfully Dedicated to WILLIAM WARVELLE NELSON, Minneapolis, Minn.



# LAFF IT OFF!



By BERT KALMAR *and* HARRY RUBY



FEATURED BY  
**THE MASON DIXON ORCHESTRA**



**HENRY WATERSON, Inc.**  
1571 BROADWAY, NEW YORK, N. Y.  
**WATERSON, BERLIN & SNYDER CO.**  
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With  
UKULELE ARRANGEMENT



# BE SURE TO GET COPIES OF THESE BIG SONG HITS

## Because They All Love You

Words by TOMMIE MALIE

Music by JACK LITTLE

I love the trees, the birds and bees, Be-cause they all love you I'll al-ways

*p-f*

This musical score is for the song "Because They All Love You". It features a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "I love the trees, the birds and bees, Be-cause they all love you I'll al-ways". The piano accompaniment starts with a dynamic marking of *p-f* and includes a repeat sign at the beginning.

## Let Me Be The First To Kiss You Good Morning And The Last To Kiss You Good Night

By AL. BERNARD &  
RUSSEL ROBINSON

Let me be the first to kiss you good-morn-ing And the last one to kiss you good-night. Let me just ca-

*p-mf*

This musical score is for the song "Let Me Be The First To Kiss You Good Morning And The Last To Kiss You Good Night". It features a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "Let me be the first to kiss you good-morn-ing And the last one to kiss you good-night. Let me just ca-". The piano accompaniment starts with a dynamic marking of *p-mf* and includes a repeat sign at the beginning.

## Come On Over

Words by TOMMIE MALLIE

Music by JACK LITTLE

An-y time you're feel-in' lone - some, just come on ov - er. An-y time you're by your "own - some" just come on ov - er.

*p-f*

This musical score is for the song "Come On Over". It features a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "An-y time you're feel-in' lone - some, just come on ov - er. An-y time you're by your "own - some" just come on ov - er.". The piano accompaniment starts with a dynamic marking of *p-f* and includes a repeat sign at the beginning.

## Blue-Eyed Sally

By AL. BERNARD &  
RUSSEL ROBINSON  
"The Dixie Stars"

Pret-ty lit-tle blue eyed Sal - ly, Bet-ter times are com-in' wait and see.

*p-f*

This musical score is for the song "Blue-Eyed Sally". It features a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "Pret-ty lit-tle blue eyed Sal - ly, Bet-ter times are com-in' wait and see.". The piano accompaniment starts with a dynamic marking of *p-f* and includes a repeat sign at the beginning.

## Smile Away Your Tears

Words by TOMMIE MALIE  
FRED HUGHES

Music by JACK LITTLE

Smile a - way your tears, Al-tho'the blue seems gray, Dark-ness

*p-f*

This musical score is for the song "Smile Away Your Tears". It features a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "Smile a - way your tears, Al-tho'the blue seems gray, Dark-ness". The piano accompaniment starts with a dynamic marking of *p-f* and includes a repeat sign at the beginning.

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brow, I found a way to live long, So let me tell you how:  
 purse, Don't go a-round com-plain-ing, To-mor-row may be worse.

Chorus

"If your bank roll is bent, laff it off. \_\_\_\_\_ When they  
 "If your hair's fall-ing out, laff it off. \_\_\_\_\_ If your

*p-f*

call for the rent, laff it off. \_\_\_\_\_ When a fel-low bor-rows  
 wife's get-ting stout, laff it off. \_\_\_\_\_ When the world looks black and

"ten" and you lend it to him then, All you can do is whist-le  
 blue, Think of this be-cause it's true, Grave-yards are filled with guys who'd

brow, I found a way to live long, So let me tell you how:  
 purse, Don't go a-round com-plain-ing, To-mor-row may be worse.

Chorus

"If your bank roll is bent, laff it off. \_\_\_\_\_ When they  
 "If your hair's fall-ing out, laff it off. \_\_\_\_\_ If your

*p-f*

call for the rent, laff it off. \_\_\_\_\_ When a fel-low bor-rows  
 wife's get-ting stout, laff it off. \_\_\_\_\_ When the world looks black and

"ten" and you lend it to him then, All you can do is whist-le  
 blue, Think of this be-cause it's true, Grave-yards are filled with guys who'd



“till we meet a - gain.” If you feel on the bum, laff it off,  
 glad - ly change with you. If you slip on a peel, laff it off,

— If you're caught sell - ing rum, laff it off. — If your  
 If you choke on a meal, laff it off. — If the

wif - ie runs a - way, And they bring her back next day, Laff it off, oh!  
 Doc - tor says you're dead, Nev - er a - gue keep your head, Laff it off, oh!

broth - er, laff it off!  
 broth - er, laff it off!

“If your off!”  
 “If your off!”

D.S.

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Give Me Just One Little Kiss

(Before We Say Good Night)

Words by TOMMIE MALIE & FRED HUGHES.

Music by DICK FINCH & ADDY BRITT

Give me just one lit - tle kiss, be - fore we say "good - night," dear, Just one

*p-f*

Lonely Me

Words by TOMMIE MALIE & ADDY BRITT

Music by DICK FINCH & SAMMY STEPT

Lonely me — Aint got no-bo-dy to love me, — Lonely me, — no-bo-dy ev-er thinks

*a tempo* *p-f*

'Taint Nothing But A Little Hut

(But To Me It's Home, Sweet Home)

Words by TOMMIE MALIE & ADDY BRITT

Music by DICK FINCH

'Taint noth-in but a lit-tle hut But to me it's home, sweet home. Each foot of space seems

*p-f*

Baby - What Is Your Name?

Words by TOMMIE MALIE

Music by JACK LITTLE

Ba - - by, What is your name? — Ba - - by,

*p-f*

Never Gettin' No Place Blues

By FRAN FREY, AL. BERNARD & RUSSEL ROBINSON

Nev-er get-tin' no place, got the blues, Always hear some bad news I'm tired of liv-in', What'll I do, do

*p-f*

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