

MR MORT. H. SINGER Presents the Musical Comedy

# The GODDESS OF LIBERTY

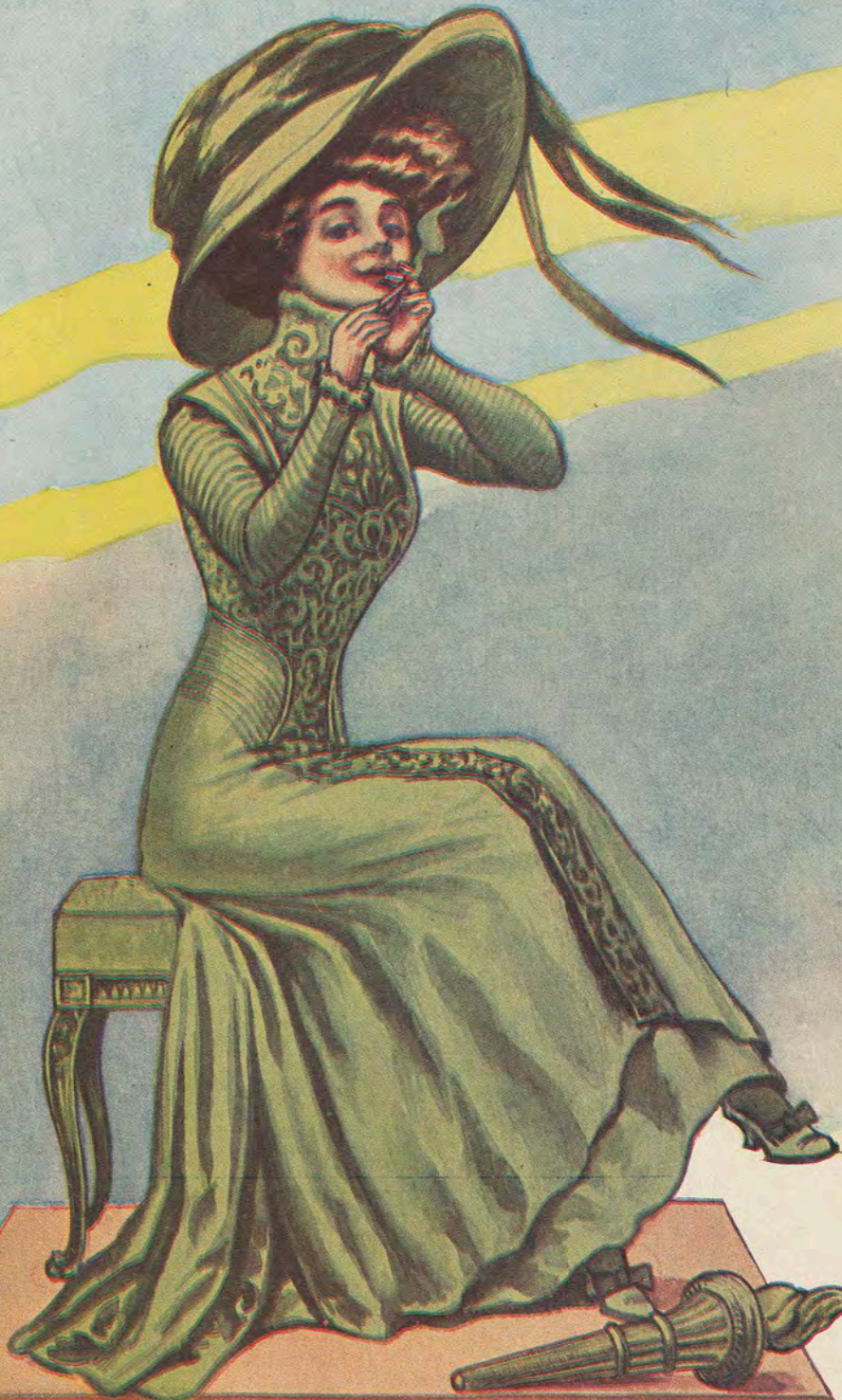


Book & Lyrics by

**WILL M. HOUGH**  
AND  
**FRANK R. ADAMS**

Music by

**JOS. E. HOWARD**



DON'T CHOOSE A GIBSON GIRL . . . . .	60
TAXI . . . . .	60
HERE'S TO YOUR LAST GIRL . . . . .	60
TUMMY, TUMMY TUM . . . . .	60
LONELY . . . . .	60
WHERE ARE THEY NOW . . . . .	60
THE GODDESS OF LIBERTY . . . . .	60
IF ALL THE MOONS WERE HONEY-MOONS . . . . .	60
LET'S PRETEND YOU LOVE ME . . . . .	60
THE HAUNTED POOL . . . . .	60
OSKEE WOW WOW . . . . .	60
PLEASE KEEP ME YOUNG IN YOUR HEART . . . . .	60
SELECTION . . . . .	1.00

Produced at the  
**PRINCESS THEATRE,**  
CHICAGO, ILL.

Staged by  
**NED WAYBURN**

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STARTER





# Here's To Your Last Girl.

Lyric by  
HOUGH & ADAMS.

Music by  
JOS. E. HOWARD.

Moderato.

*f*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a moderate tempo, while the left hand provides a simple bass line. The key signature is one flat (B-flat major or D minor).

Thro' the years that have gone, You've been play - ing with Love Just as  
Tho' the world's full of girls, You can choose on - ly one And its

*p*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part is marked *p* (piano). The lyrics are written below the vocal line.

fel - lows are bound to do — You have thought each girl was the  
hard to be sure - ly sure — Till you come at last to your

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

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dear - est girl Till the next cast her smile on you; — But at  
Gold - en Girl, Who a - lone makes your love en - dure; — From the

length comes a day When to some - one you'll say She is  
ends of the world She has fol - lowed her heart Till it

diff - 'rent from all the rest; — A - way with the tears of  
brought her at last to you, — The last girl you love is

lone - ly years, For I've found the last and best. —  
best of all She's your best love, old or new. —

Here's to your last girl. 4



Chorus.

Here's to the last girl Here's to the best girl

*mf*

Here's to the last and the best;

Here's to the old love Here's to the new love

Here's to the one who has cost you the rest. You may

Here's to your last girl

some - time for-get them, Some - time re-gret them,

Dream - ing of nights that are gone

So may your last girl Still be your best girl

Here's to them both in one!

Here's to your last girl



# Popular Operatic Successes

Book and Lyrics by  
**HOUGH & ADAMS**

Music by  
**JOS. E. HOWARD**

Successes from the Musical Comedy

## THE FLIRTING PRINCESS

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS - Music by JOS. E. HOWARD - Special Musical Numbers by HARRY ORLOB

Tell Her In The Golden Summer Jos. E. Howard . . . . .	\$ .60	Never Choose A Girl From Her Photograph Harold Orlob . . . . .	.60
Cairo . . . . .	.60	Oh, The Men . . . . .	.60
Jack O'Lantern . . . . .	.60	I've Been Kissed in San Francisco . . . . .	.60
The Song Of The Butterfly . . . . .	.60	We Don't Believe It . . . . .	.60
Pale Golden Star . . . . .	.60	Deux Temps Parisienne . . . . .	.60
There Are Too Many Girls In The World . . . . .	.60	He Loves My Dreamy Eyes . . . . .	.60
I Fell In Love All By Myself . . . . .	.60	It Looked Good To Me . . . . .	.60
		I Would Rather Look At You . . . . .	.60
		Selection . . . . .	1.00

Successes from the Popular Musical Comedy

## THE PRINCE OF TO-NIGHT

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

To-Night Will Never Come Again . . . . .	\$ .60	I Can't Be True So Far Away . . . . .	.60
I Wonder Who's Kissing Her Now . . . . .	.60	When Love Is Waiting Round The Corner . . . . .	.60
You're A Dear Old World After All . . . . .	.60	You Won't Know Anybody There . . . . .	.60
Two Girls That Can Never Be Mine . . . . .	.60	Her Eyes Are Blue For Yale . . . . .	.60
Everything That Father Did Was Right . . . . .	.60	I Don't Want To Marry Your Family . . . . .	.60
The Best Thing That A Waiter Does Is Wait . . . . .	.60	Follow The Rainbow Trail . . . . .	.60
I Fell In Love On Monday . . . . .	.60	Selection . . . . .	1.00

Successes from the Popular Musical Comedy

## THE GOLDEN GIRL

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

I Would Rather Fight Like Ma . . . . .	\$ .60	Everybody Wonders Why They Married . . . . .	.60
The Land of Used-To-Be . . . . .	.60	The Golden Girl . . . . .	.60
Don't Forget The Girl You Left Behind . . . . .	.60	I Can't Love Everybody . . . . .	.60
I'm Afraid To Be Alone . . . . .	.60	Indian Love Song . . . . .	.60
I Think I Hear A Woodpecker Knocking At My Family Tree . . . . .	.60	Selection . . . . .	1.00

Successes from the Popular Musical Comedy

## A STUBBORN CINDERELLA

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

I've Lost My Heart But I Don't Care . . . . .	\$ .60
If They'd Only Let Poor Adam's Ribs Alone . . . . .	.60
None But The Brave Deserve The Fair . . . . .	.60
I'm In Love With All The Girls I Know . . . . .	.60
Hurrah For The Bars And Stripes . . . . .	.60
Love Me Just Because . . . . .	.60
Don't Be Cross With Me . . . . .	.60
Don't Be Anybody's Moon But Mine . . . . .	.60
Don't Teach Me To Swim Alone . . . . .	.60
What's The Use . . . . .	.60
When You First Kiss The Last Girl You Love . . . . .	.60
Waltzes . . . . .	.75
March . . . . .	.60
Selection . . . . .	1.00

Successes from the Popular Musical Comedy

## HONEYMOON TRAIL

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

Nothing To Do But Nothing . . . . .	\$ .60
Honeymoon Trail . . . . .	.60
One Little Boy Had Money . . . . .	.50
When I Feel Like Loving . . . . .	.60
You Can't Be A Friend To Everybody . . . . .	.60
I Don't Want A Million Dollars . . . . .	.60
Whose Little Girl Are You . . . . .	.60
I'm Going To Steal The Moon . . . . .	.60
Selection . . . . .	.60

VOCAL GEMS FROM THE SUCCESSFUL MUSICAL COMEDY

## THE GIRL QUESTION

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

Be Sweet To Me, Kid . . . . .	\$ .60
There Is No Place Like Home . . . . .	.60
Waltz Me Till I'm Dreamy . . . . .	.60
The Old Buck And Wing . . . . .	.60
When Eyes Like Yours Looked Into Eyes Like Mine . . . . .	.60
I Hate To Work On Monday . . . . .	.60
I'd Like To Have You Call Me Honey . . . . .	.60
It's Good-bye, Pal . . . . .	.60
Waltzes . . . . .	.60
Selection . . . . .	1.00

THE MUSICAL COMEDY THAT HAS BROKEN ALL RECORDS

## THE TIME, THE PLACE AND THE GIRL

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

I Don't Like Your Family . . . . .	\$ .60
Thursday Is My Jonah Day . . . . .	.60
Blow The Smoke Away . . . . .	.60
The Waning Honeymoon . . . . .	.60
First And Only . . . . .	.60
Dixie I Love You . . . . .	.60
It's Lonesome To-Night . . . . .	.60
Don't You Tell (Duet) . . . . .	.60
Selection . . . . .	1.00

PUBLISHED  
BY

**CHAS. K. HARRIS**

NEW YORK  
& CHICAGO