

Suykers

DO YOU REMEMBER



WORDS BY
EARL CARROLL

⑤

MUSIC BY
"Z"

©

©

INTRODUCING
Chapel By The Sea

By M. GREENWALD

A MEDITATION OF UNUSUAL BEAUTY. * * * * * YOU ARE SURE TO LIKE IT.

TRY THESE FEW BARS:

Andante.



Did you ever
Play a more
Beautiful
Melody?



The more you
Play it-The
Better
You'll
Like
It



Be sure to get
A complete
Copy



Copyright by LEO. FEIST, Inc., Feist Building, New York.

Complete Copies are for sale at all good Music Shops, or we will send you an Introductory Copy for six 2c. stamps, if you also mention the name of your favorite Music Dealer.*****

Published
by **AAA**

LEO. FEIST, Inc.,

**Feist
Building**

NEW YORK.

A 20.

"Do You Remember?"

3

Lyric by
EARL CARROLL.

Music by
"Z"

Valse Moderato

Piano introduction in 3/4 time, marked "Valse Moderato". The music is in G major and consists of two measures. The first measure starts with a forte (*f*) dynamic, and the second measure is marked mezzo-forte (*mf*). The piano part features a simple, rhythmic accompaniment with chords in the right hand and a single-note melody in the left hand.

VOICE

In - to my life you came that night,
We were to start life o'er a - gain,

The first vocal line is in G major, 3/4 time. The piano accompaniment is marked *rall.* and *p*. The piano part features a simple, rhythmic accompaniment with chords in the right hand and a single-note melody in the left hand.

Do you re - mem - ber now? ——— Just like a dream in the
Do you re - mem - ber now? ——— Life was a gar - den of

The second vocal line continues the melody in G major, 3/4 time. The piano accompaniment is marked *p*. The piano part features a simple, rhythmic accompaniment with chords in the right hand and a single-note melody in the left hand.

pale moon - light, Do you re - mem - ber now? ———
ros - es then, Do you re - mem - ber now? ———

The third vocal line continues the melody in G major, 3/4 time. The piano accompaniment is marked *p*. The piano part features a simple, rhythmic accompaniment with chords in the right hand and a single-note melody in the left hand.

Copyright MCMXIV by LEO. FEIST, Inc., Feist Building, New York.
International Copyright secured and reserved.
Ascherberg, Hopwood & Crew. Limited. London, England.

3074-3

THE LATEST PARISIAN ONE-STEP
"A ZUT ALORS" (As You Please)
Makes One-Stepping A Pleasure

Right from the start, you reached my heart, And we both
I would have sworn, when love was born, You would have

mf

knew some - how; You were to be the
kept each vow, It was - nit I who

p

world to me, Do you re - mem - ber now?
said "Good bye;" Do you re - mem - ber now?

poco rit.

REFRAIN.

Do you, do you re - mem - ber, when Love first came,

a tempo
mf - f

On that night in Sep - tem - ber, and called your

name? Sweet - heart, can you for - get all of those

kiss - es, when first we met, — Or do you long for them too, And re -

mem - ber now? mem - ber - now?

f D. C.

3074-3

Something "New" but "Different"

TELLER, SONS & DORNER. NEW-YORK.

"CHAPEL CHIMES" - Reverie.
 Introducing that fascinating CHIME EFFECT
Be sure to get a copy - you will thoroughly enjoy it.

Society's Favorites For The Latest Dance crazes!
 Graceful Dancing Requires Graceful Music. It Must Have The Correct Rhythm and Proper Swing
 These Are The "Right Tunes" In The "Right Time"

The Latest Parisian Sensation
A ZUT ALORS (As You Please)
 One Step By LEOPOLD LAMONT

Tempo Commodo

Musical score for 'A ZUT ALORS' in 2/4 time, marked 'Tempo Commodo'. It consists of three systems of piano accompaniment. The first system includes a treble and bass clef, a key signature of one flat, and a dynamic marking of 'mf'. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord and a fermata.

This is the Number that put the "Tang" in Tango
ECSTASI (Ecstasy)
 Tango Argentine By LEON OBRERO

Moderato

Musical score for 'ECSTASI' in 2/4 time, marked 'Moderato'. It consists of three systems of piano accompaniment. The first system includes a treble and bass clef, a key signature of one flat, and a dynamic marking of 'mf'. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord and a fermata.

The Hesitation Waltz of New York and Newport
ISLE D'AMOUR
 is also published as a song in 2 keys. By LEO. EDWARDS

Tempo di Valse lento

Musical score for 'ISLE D'AMOUR' in 3/4 time, marked 'Tempo di Valse lento'. It consists of three systems of piano accompaniment. The first system includes a treble and bass clef, a key signature of one flat, and a dynamic marking of 'mf'. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord and a fermata, marked 'a tempo'.

A Brand New Turkey Trot
THE GOBBLERS GAMBOL
 By CALVIN GROOMS

Allegretto

Musical score for 'THE GOBBLERS GAMBOL' in 2/4 time, marked 'Allegretto'. It consists of three systems of piano accompaniment. The first system includes a treble and bass clef, a key signature of one flat, and a dynamic marking of 'mf'. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord and a fermata.

Valse Boston
THE OLD WEDDING GOWN
 By LEE OREAN SMITH

Valse lento

Musical score for 'THE OLD WEDDING GOWN' in 3/4 time, marked 'Valse lento'. It consists of three systems of piano accompaniment. The first system includes a treble and bass clef, a key signature of one flat, and a dynamic marking of 'mf'. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord and a fermata, marked 'mf a tempo'.

A Real South American Tango
MANANA
 By NICOLO FERRATA

Allegro moderato

Musical score for 'MANANA' in 2/4 time, marked 'Allegro moderato'. It consists of three systems of piano accompaniment. The first system includes a treble and bass clef, a key signature of one flat, and a dynamic marking of 'mf'. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord and a fermata, marked 'R.H.' and 'ff'.

Complete copies wherever Music is Sold or direct from the Publisher for 15c. each, or the entire 6 for 75c. - postpaid. Also published for Band and Orchestra.

Published and Copyrighted by **LEO. FEIST, Inc.**

FEIST BUILDING
 231-5 West 40th Street,

NEW YORK A. 28