

KEEP YOUR FOOT ON THE SOFT PEDAL



WORDS BY
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MUSIC BY
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5

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2 "Keep Your Foot On The Soft Pedal."

Words by
Wm Dillon

Music by
Harry Von Tilzer.

Moderato.

Piano.

mf

The first system of piano accompaniment for the introduction. It consists of two staves in 2/4 time, key of B-flat major. The right hand starts with a half note chord (F4, Bb4) followed by eighth notes. The left hand plays a steady eighth-note bass line. Dynamics include *mf* and *f*.

The second system of piano accompaniment for the introduction. It continues the eighth-note patterns in both hands. Dynamics include *f* and *mf*.

Mar - i - an - a Brown was an
When he called a - gain she —

Till Ready.

p

The vocal entry and the beginning of the piano accompaniment for the first verse. The vocal line is on a single staff. The piano accompaniment is on two staves. Dynamics include *p*.

en - ter - tain - ing girl, She al - ways played pi - an - o,
met him at the door, Said you'll have to leave me,

The piano accompaniment for the second line of the first verse. It consists of two staves. Dynamics include *p*.

played just like a man, o When - ev - er Jon - sie called his
for you have de - cieved me — Got a wife at home and

brain was in a whirl, With ev - 'ry note she drew him —
may be three or four, The way you've treat - ed me is a

near shame. The oth - er night he shout - ed out "I love you!"
You are a mar - ried man I know you are sir,

"Love you, Love you, Dar - ling how I love you", —
Saw you with your wife up - on the car sir, But

Keep your foot on etc. 4

Near - ly cra - zy 'bout you, Can - not live with - out you, Then
 Nev - er, nev - er mind, dear, You are ver - y kind dear, And

Mar - i - an - a whis - pered in his ear. Keep your
 I could learn to love you just the same. Keep your

Chorus.

foot on the soft, soft, soft ped - al (SH!) (SH!) Don't talk so
 foot on the soft, soft, soft ped - al (SH!) (SH!) Don't talk so

loud For some-body's'round And they're lia - ble to med - dle (SH!)
 loud For some-body's'round And they're lia - ble to med - dle (SH!)

Keep your foot on etc. 4

(SH!) Be a lit - tle bit proud Love me mis - ter man just as
 (SH!) Be a lit - tle bit proud To be a per - fect la - dy was

much as you please, Take me in your arms for a
 al - ways my plan, I love — my pi - an - o but

hug and a squeeze But keep your foot on the
 Oh! you mar - ried man, So keep your foot on the

soft, soft ped - al (SH!) (SH!) Dont talk so loud. Keep your loud.
 soft, soft ped - al (SH!) (SH!) Dont talk so loud. Keep your loud.

Keep your foot on etc. 4

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"THE EASIEST WAY" WALTZES

Arthur E. Behim.

Valse moderato.

Piano. *p*

f piu mosso. *poco a poco rall. molto.*

Tempo di Valse.

poco rall. *a tempo.*

6
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