

I'D LIKE TO JOIN YOUR FAMILY !!

PRETTY LITTLE MAID OF CHEROKEE



WORDS & MUSIC BY

W. R. WILLIAMS

COMPOSER OF
"NAPANEE"
"WHEN THE MOON PLAYS
PEEK-A-BOO"
and Many Other 'HITS'

Published for
PIANO 50
BAND 50
ORCHESTRA 75

TARNER



MARIE ROSLYN

Now being popularized by this
very clever and versatile artist

WILL ROSSITER
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TRY THIS CHORUS ON YOUR PIANO

"WILL YOU FORGIVE IF I FORGET"

ONE OF THE BEST SONGS PUBLISHED IN RECENT YEARS

Say not fare - well, ah, leave that word un - spok - en, Which brings a tear — a bit - ter

p dolce e legato

sigh! — Say not the vows that once we made are brok - en By one sad word — that word Good -

by! — Oh! give me back your fond ca - ress - es, I can - not help I love you

cresc. e accelerando *f*

yet, — The fault was mine my heart con - fess - es Will you for - give if I for - get? —

ff *mf* *p dolce*

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are written below the vocal line.

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The above is the chorus of one of the most popular ballads of the day. It is making an instantaneous hit on every stage and you should get a copy at once. Play the chorus two or three times and we know you'll buy a copy. If you cannot get this song from your local dealer send 25 cents to American Music Publishing Co., Chicago.

PRETTY LITTLE MAID OF CHEROKEE

by W. R. WILLIAMS,
Composer of "Napanee" and
"When the Moon Plays Peek-a-boo"
etc.

Modto

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system is an instrumental introduction for piano, marked *f* (forte) and *Modto*. The second system continues the piano accompaniment, marked *p* (piano). The third system introduces the vocal melody with lyrics: "Far out in the gold-en west Where all na-ture looks its best In-dian came, his In-dian maid of plumes and beads, Wed this brave of no-ble deeds Back to her own". The fourth system continues the vocal melody and piano accompaniment with lyrics: "la-dy love to. woo _____ Mak-ing heap big love each night, Tee-pee they both went _____ Pret-ty soft for him you see,". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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thought they were a - lone all-right, But soon found out that In-dians rubber too — They
spong-ing on her fa - mi - ly, For food and lodg-ing did-n't pay a cent — For

watched him court his la - dy fair and with a si-lent grin They hummed their wedding
quite a spell, the scheme worked well, un-til one fa-tal day. The young man got too

hymn, by way of josh-ing him. Though much a-mazed it nev - er feazed, this
gay, then pa - pa had his say, At break of day they went a - way, the

hand-some young red skin. For he could play a red skin game and win. —
neigh-bors say to stay Now does he still sing her that In-dian lay? —

CHORUS

p-f

You're my own pretty little maid of Cher-o-kee, I'd like to join your fa-mi-ly An

ea-sy life looks good to me, On that we'll all a - gree Pretty little bud, of

wo-man-hood, I'm never very bad and nev-er ve-ry good Maid of Chero -

kee You were made for me

You're my pretty lit-tle maid of Cher-o - kee You're my own kee.

IF I ONLY HAD A HOME, SWEET HOME



MONROE PUB. CO. 150 W. WABASH ST. CHICAGO, ILL.

IF I ONLY HAD A HOME, SWEET HOME

¶ This is a beautiful and pathetic little song that should be in every home. Beautiful sentiment and tuneful music.

CHORUS - Tempo di Valse.

If I on - ly had a home, sweet home, Some one to
p.f
 care for me, Like all the oth - er boys and
 girls, How hap - py I would be; A kind
 pa - pa and a ma - ma dear To call me all their
 own, This world would be all sun - shine if I

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SONGS THAT ARE POPULAR

GAMES OF CHILDHOOD DAYS

Harris and Robison

IN AFTER YEARS, WHEN I AM OLD

Cleve M. Williams

CLOVER BLOSSOMS

Floyd Thompson

NAPANEE

Williams and Genaro

SINCE YOU CALLED ME DEARIE

Williams and Durand

OH MISS MALINDA

Bonita and Armstrong

WHEN THE MOON PLAYS

PEEK-A-BOO W. R. Williams

GEE, BUT THERE'S CLASS TO A GIRL
LIKE YOU

W. R. Williams

DRIFTING

W. R. Williams

IF I ONLY HAD A HOME,
SWEET HOME

Johns and Mc Dermott

WISH ME GOOD LUCK ON MY
JOURNEY

W. R. Williams

WHEN YOU DREAM OF SOMEONE, and
SOMEONE DREAMS OF YOU

W. R. Williams

EVERYONE WAS MEANT FOR
SOMEONE

Branen and Lloyd

JUST FOR A DAY

W. R. Williams

WILL ROSSITER "THE CHICAGO PUBLISHER"

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