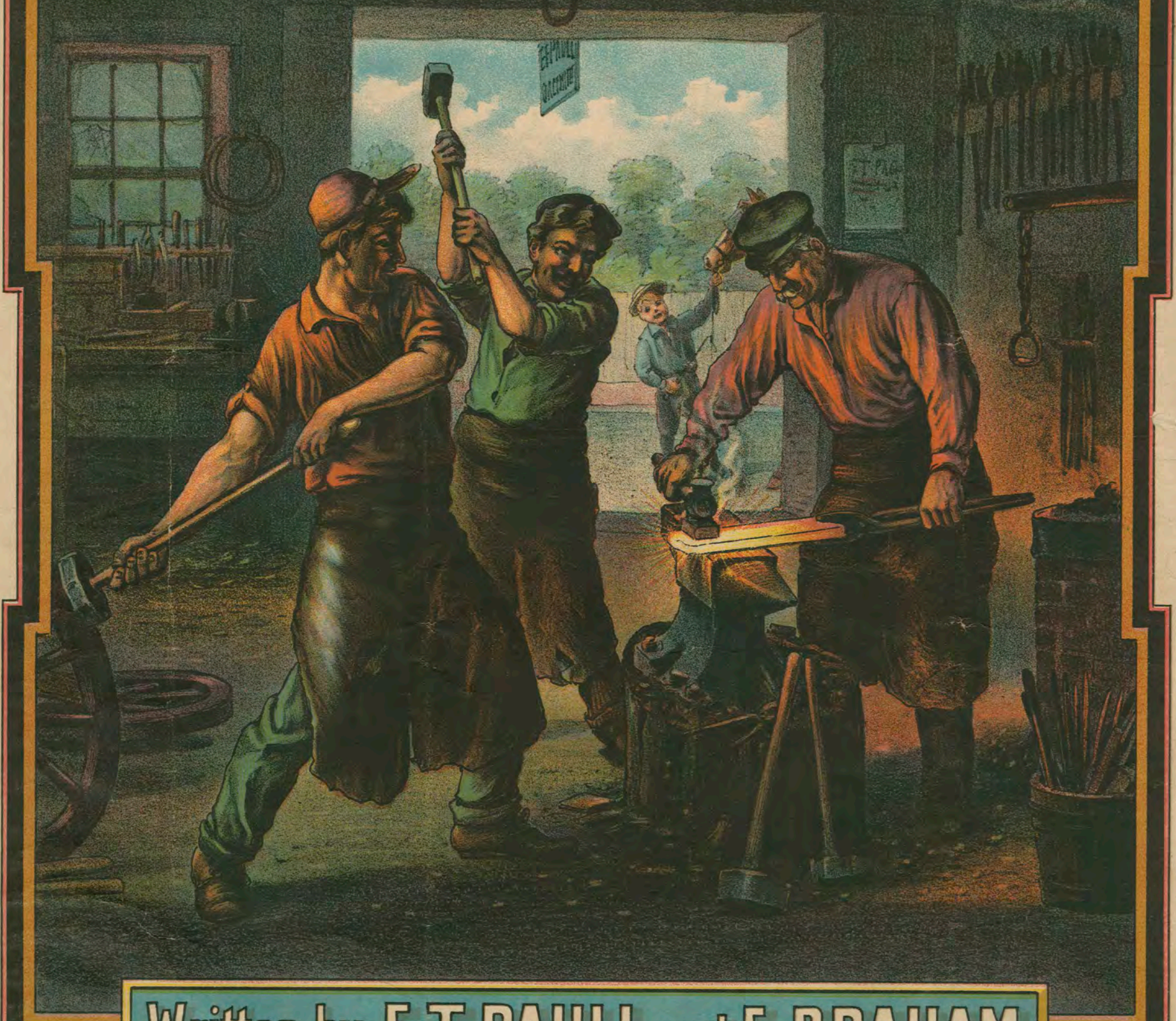


THE JOLLY BLACKSMITHS

MARCH-TWOSTEP.



Written by **E.T. PAULL** and **E. BRAHAM**

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A Specially Selected List of the Latest and Best Pieces Publish

"DAWN OF THE CENTURY MARCH." E. T. Paull's Latest Best March. - - - - - PAULL.

Musical score for "Dawn of the Century March" in 2/4 time, featuring piano and bass staves with various musical notations including dynamics like *mf*.

"MIDNIGHT FIRE-ALARM." Great Descriptive March with Fire-Bells. - - - - - arr. by E. T. PAULL.

Musical score for "Midnight Fire-Alarm" in 2/4 time, featuring piano and bass staves. Includes dynamic markings such as *f* Fire Bells, *cres.*, *cen.*, *do.*, and *mf*.

"A SIGNAL FROM MARS MARCH." One of the Best Marches ever written, simply try it. - - - - - arr. by E. T. PAULL.

Musical score for "A Signal from Mars March" in 2/4 time, featuring piano and bass staves with dynamic markings like *mf* and *fs*.

"CUPIDS AWAKENING WALTZES." Try this on your Piano one of Prettiest sets of Waltzes ever written. SINTENI.

Musical score for "Cupids Awakening Waltzes" in 3/4 time, featuring piano and bass staves. Includes the instruction *Andante con espressione* and dynamic markings like *pp* and *mf*.

"ROXALA" (Orientale Dance Caracteristique.) The greatest piece of its kind ever published. - - - - - ARNOLD.

Musical score for "Roxala" in 2/4 time, featuring piano and bass staves with the instruction *pp il basso legato*.

"THE WITCH'S WHIRL WALTZES." Wonderfully Descriptive, Representing dancing Fairies, Elves old Witch etc. PAULL

Musical score for "The Witch's Whirl Waltzes" in 3/4 time, featuring piano and bass staves with the instruction *Dance of the Elves* and dynamic marking *mf marcato*.

"ARIZONA" March and Two-Step. A Magnificent 3/8 time March Bright Brilliant and catchy. - - - - - arr. by E. T. PAULL.

Musical score for "Arizona" in 3/8 time, featuring piano and bass staves.

"DANCE OF THE FIRE-FLIES" Gavotte. Be sure to get a copy of this. - - - - - SINTENIS.

Musical score for "Dance of the Fire-flies" in 3/4 time, featuring piano and bass staves with the instruction *Tempo di Gavotte* and dynamic marking *p*.

"A WARMIN' UP IN DIXIE." Great Cake-walk time, splended swing, specially good piece. - - - - - PAULL.

Musical score for "A Warmin' Up in Dixie" in 2/4 time, featuring piano and bass staves with the instruction *Not too fast* and dynamic marking *mp*.

"RICHARD CARVEL WALTZES." Very Pretty, Beautiful Harmony, Try it. - - - - - MONICO.

Musical score for "Richard Carvel Waltzes" in 3/4 time, featuring piano and bass staves with the instruction *Tempo di Valse* and dynamic markings like *f*, *cresc.*, *rit.*, and *a tempo*.

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The Jolly Blacksmiths.

MARCH-TWO STEP.

INTRO.

EDMUND BRAHAM
and
E. T. PAULL.

The musical score is written for piano and grand staff. It begins with an 'INTRO.' section. The first system features a piano (p) dynamic in the right hand and a forte (f) dynamic in the left hand. The second system is marked mezzo-piano (mp). The third system includes a first ending bracket. The fourth system includes a second ending bracket. The fifth system features a piano (p) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a dynamic marking of *mf*. The system contains six measures of music with various notes, rests, and articulation marks.

Second system of musical notation, continuing the piece with six measures of music in treble and bass clefs.

Third system of musical notation, continuing the piece with six measures of music in treble and bass clefs.

Fourth system of musical notation, featuring a dynamic marking of *f* in the treble clef. The system contains six measures of music in treble and bass clefs.

Fifth system of musical notation, continuing the piece with six measures of music in treble and bass clefs.

Sixth system of musical notation, continuing the piece with six measures of music in treble and bass clefs, ending with a double bar line.

TRIO.

mf

p

mf *f*

mf *f* *cresc.*

ff

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system includes a *8va* marking above the treble staff and a *f* dynamic marking in the bass. The third system has *mf* in the treble, *f* in the bass, and a *cresc.* marking. The fourth system features a *ff* dynamic marking. The fifth system includes a *8va* marking above the treble staff. The sixth system concludes with a *ff* dynamic marking and a *8va* marking above the treble staff. The paper shows signs of age, including creases and discoloration.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with various accidentals and dynamics. The bass staff contains a bass line with a dynamic marking of *f* and *ff*. The system concludes with a double bar line.

Second system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with various accidentals and dynamics. The bass staff contains a bass line with a dynamic marking of *mp*. The system concludes with a double bar line.

Third system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with various accidentals and dynamics. The bass staff contains a bass line with various accidentals and dynamics. The system concludes with a double bar line.

Fourth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with various accidentals and dynamics. The bass staff contains a bass line with various accidentals and dynamics. The system concludes with a double bar line.

Fifth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with various accidentals and dynamics. The bass staff contains a bass line with various accidentals and dynamics. The system concludes with a double bar line.

Sixth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with various accidentals and dynamics. The bass staff contains a bass line with various accidentals and dynamics. The system concludes with a double bar line.

Special Selection Of The Latest And Best Piano Pieces.

"AMERICA FOREVER MARCH." (Every Piano player should have a copy.)

by E.T. Paull.

Musical score for "America Forever March" in 2/4 time, featuring a galloping bass line and a melody in the right hand.

(Horses Galloping.)

"CHARGE OF THE LIGHT BRIGADE." (Magnificent Piano Piece.)

by E.T. Paull.

Musical score for "Charge of the Light Brigade" in 2/4 time, featuring a dramatic melody with dynamic markings like *f stacc.* and *fz*.

"N.Y. AND CONEY ISLAND BICYCLE MARCH." (Best Two Step Published.)

by E.T. Paull.

Musical score for "N.Y. and Coney Island Bicycle March" in 2/4 time, featuring a rhythmic melody with dynamic markings like *fz* and *p*.

"MARDI GRAS MARCH AND TWO STEP." (The Latest Success.)

by W.A. Corey.

Musical score for "Mardi Gras March and Two Step" in 2/4 time, featuring a rhythmic melody with dynamic markings like *mf*.

"QUEEN OF BEAUTY WALTZES." (Prettiest set of Waltzes Published in years.)

by O.M. Heinzman.

Musical score for "Queen of Beauty Waltzes" in 3/4 time, featuring a waltz melody with lyrics: "Moonlight night, Stars shine bright, Sweet flow'rs perfume the air, Ev'ry guest, Gai-ly dress'd, Maidens both".

"UNCLE JOSH'S HUSKIN DANCE." (The latest greatest novelty Published.)

by Len O. De Witt.

Musical score for "Uncle Josh's Huskin Dance" in 2/4 time, featuring a rhythmic melody with dynamic markings like *mf*.

"ICE PALACE MARCH." (Very Brilliant and showy.)

by E.T. Paull.

Musical score for "Ice Palace March" in 2/4 time, featuring a rhythmic melody with dynamic markings like *f* and *mf*.

"SWEET MEMORIES WALTZES." (Specially good set of Waltzes.)

by Herbert Clarke.

Musical score for "Sweet Memories Waltzes" in 3/4 time, featuring a waltz melody with dynamic markings like *p*.

"DELLA FOX (Little Trooper) MARCH." (Galloping horses imitated in Bass Solo.)

by W.O. Johnson.

Musical score for "Della Fox (Little Trooper) March" in 2/4 time, featuring a galloping bass line and a melody in the right hand with dynamic markings like *ff con spirito.* and *cresc.*

"THE CONQUEROR MARCH." (One of the best ever written.)

by W.A. Corey.

Musical score for "The Conqueror March" in 2/4 time, featuring a rhythmic melody with dynamic markings like *mf* and *cresc.*