

THE MOST BEAUTIFUL BALLAD EVER WRITTEN

A BIRD IN A GILDED CAGE

WORDS BY
**ARTHUR
J.
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AUTHOR OF
ASLEEP IN THE DEEP



MAUDE RAYMOND.

MUS. BY
**HARRY
VON
TILZER**

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A BIRD IN A GILDED CAGE.

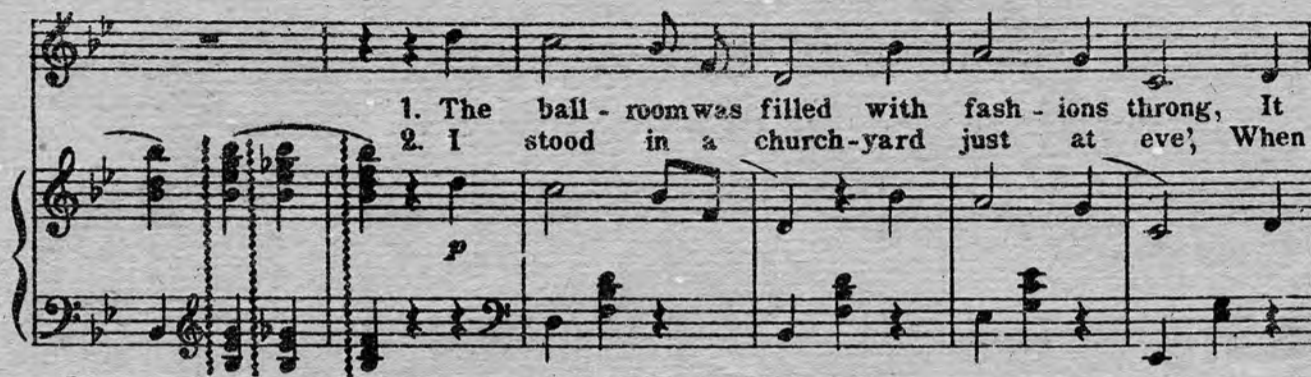
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Music by HARRY VON TILZER

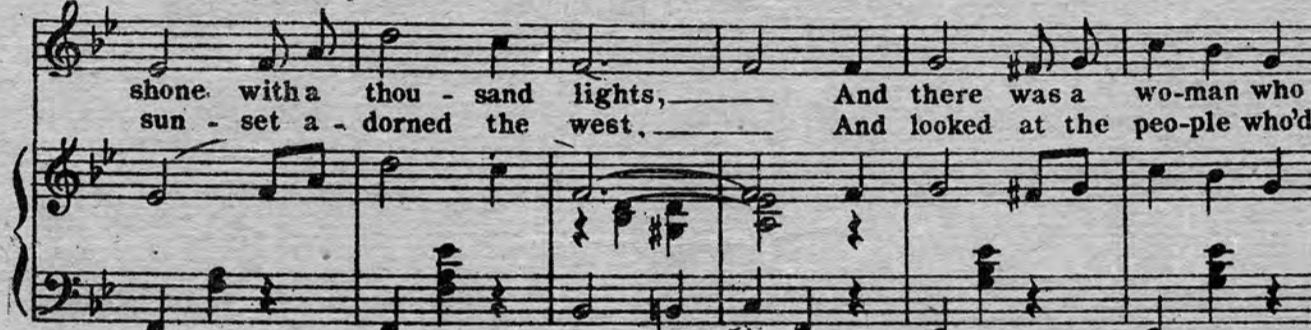
Intro. *mf* *express.* *rit.*



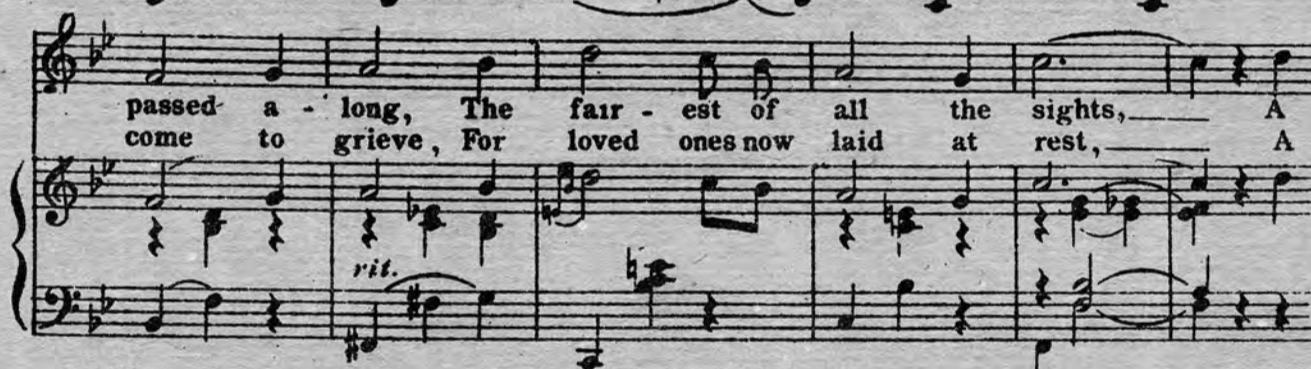
1. The ball-room was filled with fash-ions throng, It
2. I stood in a church-yard just at eve, When



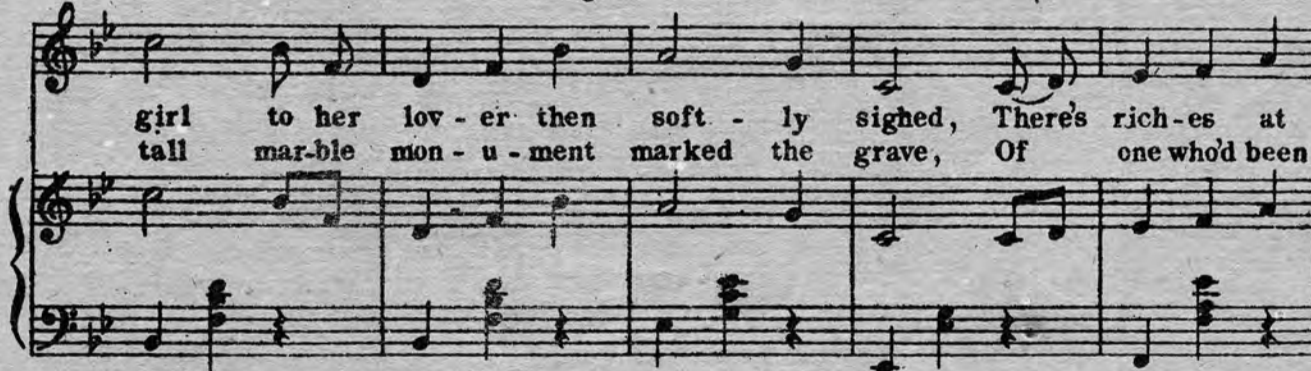
shone with a thou-sand lights, And there was a wo-man who
sun-set a-dorned the west, And looked at the peo-ple who'd



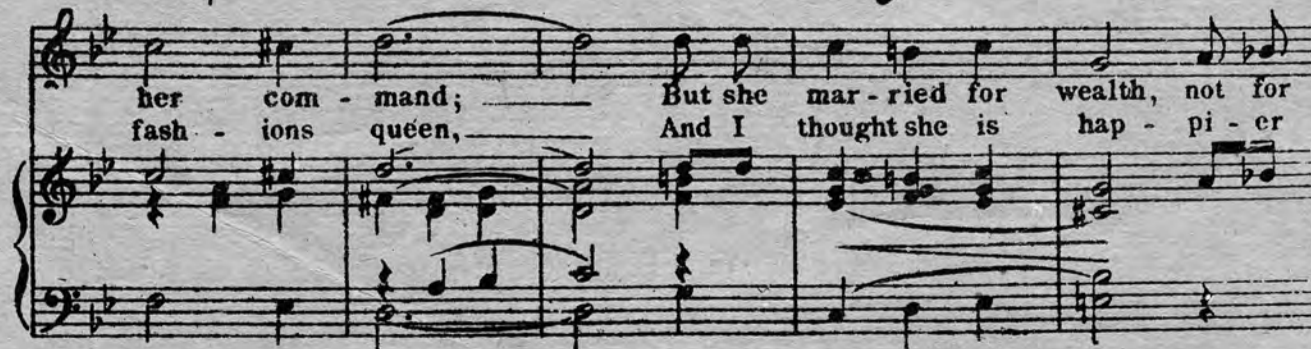
passed a-long, The fair-est of all the sights, A
come to grieve, For loved ones now laid at rest, A



girl to her lov-er then soft-ly sighed, There's rich-es at
tall mar-ble mon-u-ment marked the grave, Of one who'd been



her com-mand; But she mar-ried for wealth, not for
fash-ions queen, And I thought she is hap-pi-er



love he cried, Though she lives in 'a man - sion grand.
here at rest, Than to have peo - ple say when seen

Allarg.

CHORUS.

She's on - ly a bird in a gild ed cage, A beau - ti - ful

sight to see You may think shes hap - py and free from

care, Shes not, though she seems to be, 'Tis sad when you think of her

wast - ed life, For youth can - not mate with age, And her beau - ty was

rit.

sold, For an old mans gold, Shes a bird in a gild - ed cage.

Allarg. *sost.*