

THE LETTER SONG

F. C. WHITNEY'S

*Wanda S. Cronk*

PRODUCTION

# THE CHOCOLATE SOLDIER

OPERA BOUFFE,

Libretto by BERNAUER and JACOBSON

BASED ON GEORGE BERNARD SHAW'S "ARMS AND THE MAN"

ENGLISH LIBRETTO BY

STANISLAUS STANGE

MUSIC BY  
OSCAR STRAUS



## MUSICAL NUMBERS

### VOCAL SOLOS

My Hero, aria	60c
My Hero, song	60c
The Chocolate Soldier	60c
The Letter Song	60c
That Would Be Lovely	60c
Sympathy	60c
What Can We Do Without A Man	60c
Tiralala (Romance)	60c
Never Was There Such a Lover	60c
Falling in Love	60c

### VOCAL DUETS

The Chocolate Soldier	60c
The Letter Song	60c
That Would Be Lovely	60c
Sympathy	60c

### PIANO SOLOS

Selections	1.00
Waltzes	75c
March	60c
My Hero, Instrumental	60c
Full Vocal Score	200

JEROME H. REMICK & © - New York - Detroit



THE UNIVERSITY OF CHICAGO



For the United States, Great Britain, Canada, and all English colonies, published by Jerome H. Remick & Co. N.Y.  
for all other countries published by Ludwig Doblinger, (Bernhard Herzmansky) Leipzig.  
Performing rights reserved

*The Chocolate Soldier*

English words by  
STANISLAUS STANGE

# The Letter Song

Music by  
OSCAR STRAUS

*Allegretto (Slow)*

*mf*

*HE (reading). My dear Sir, Mis-ter*  
*SHE. Read fur-ther and you'll*

*(Humming)*

Bu - mer-li, Most hate-ful you are now to me, Mh\_ mh!\_ mh!\_ mh! mh! mh!  
plain-ly see, That you are noth-ing, sir, to me,

— mh!\_ mh!\_ mh! mh! The reas - ons why I'll plain-ly state, The first one is you  
No girl would care to meet you twice, And this to you is

*p*

*mf*

Copyright 1908 by Ludwig Doblinger, (Bernhard Herzmansky) Leipzig.  
Copyright MCMIX by JEROME H. REMICK & CO., New York & Detroit.  
Copyright, Canada, MCMIX by Jerome H. Remick & Co.  
Propiedad para la Republica Mexicana de Jerome H. Remick & Co. New York y Detroit. Depositada conforme a la ley.



came too late,  
my ad - vice, Mh!— mh!— mh!— mh! mh! mh!— mh!— mh!— mh!mh!mh!—

*cresc.*

— mh! mh!— SHE mh!— mh! mh!— HE mh!— mh!— mh!—

*p* *dim.* *pp*

HE And sec - ond - ly you're much too smart, to  
SHE If you would cease to make folks smile, a -

please a sim - ple maid - en's heart,  
dopt a less con - ceit - ed style, Mh!— mh!— mh!— mh! mh! mh!— mh!— mh!

— mh!mh! And third-ly, you're an aw - ful flirt, your man-ner is too flip and pert, Don't  
 And try to act, that's if you can, less like an ass, more like a man,

*rit. e cresc.* *HE*  
 let me see you an-y-more, No, not an-y-more, *With love*, Na-di - na Pop-off!

*rit. e cresc.* *f a tempo*

*SHE*  
 'Tis right there, *No!* *with scorn!* Na-di-na Pop - off! 'Tis right

*gliss.* *piu f* *fz* *fz*

there! right there!

*fp* *fz* *faster* *fz* *fz*



# OPERATIC · NUMBERS

## THE CHOCOLATE SOLDIER.

Words by Stanislaus Stange. Music by Oscar Straus.

My Hero (aria) .....	.60
My Hero (song) .....	.60
The Chocolate Soldier .....	.60
The Letter Song .....	.60
That Would be Lovely .....	.60
Sympathy .....	.60
What can we do Without a Man .....	.60
Tiralala (romance) .....	.60
Never was there Such a Lover .....	.60
Falling in Love .....	.60
The Chocolate Soldier (duet) .....	.60
The Letter Song (duet) .....	.60
That Would be Lovely (duet) .....	.60
Sympathy (duet) .....	.60
Selections .....	1.00
Waltzes .....	.75
March .....	.60
Complete Vocal Score .....	2.00

## THE SILVER STAR.

You're Getting Better Looking Every Day .....	.60
Franco-American Rag .....	.60
Be My Cinderella .....	.60
The Silver Star .....	.60
If I Were Only Santa Claus .....	.60
Peculiar .....	.60
Percy .....	.60
I Can't Resist Your Smile .....	.60
Sleigh Bells May Be Wedding Bells .....	.60
They're Not Doing That This Season .....	.60
That Spooky Dance .....	.60
Take Me Back to Sunshine Land .....	.60

## THE MAN WHO OWNS BROADWAY.

When a Servant Learns a Secret .....	.60
I'm all O. K. and K. and E. ....	.60
Love Will Make or Break a Man .....	.60
There's Something about a Uniform .....	.60
I've Always been a Good Old Sport .....	.60
I'm in Love with one of the Stars .....	.60
I'll Go the Route for You .....	.60
The Man Who Owns Broadway .....	.60
Waltz .....	.60
Piano Selection .....	.60
Vocal Score .....	2.00

## THE FOLLIES OF 1909.

Lyrics by Harry B. Smith. Music by Maurice Levi.

The Baltimore Bombashay .....	.50
Moving Day in Jungletown. By Aver & Brown .....	.60
The Brinkley Bathing Girl .....	.60
Linger, Longer, Lingerie .....	.60
Falling Star .....	.60
Gee, I'm Glad I'm a Boy .....	.60
If It were not for Dear Old Father. By Bayes & Norworth .....	.60
I Don't Care .....	.50

## THE DOLLAR PRINCESS.

By George Grossmith, Jr., & Leo Fall.

A Boat Sails on Wednesday .....	.60
Red, White and Blue .....	.60
Love, Love, Love .....	.60
A Self Made Maiden .....	.60
Riding Lesson .....	.60
My Dream of Love .....	.60
Inspection .....	.60
Typewriting .....	.60
Paragraphs .....	.60
The Dollar Princess .....	.60
Love's a Race .....	.60
Selection .....	1.00
Waltz .....	.60
March .....	.60
Complete Vocal Score .....	2.00

## "ALMA WO WOHNST DU."

Alma Wo Wohnst Du .....	.60
Kuss Lied .....	.60
Oh Die Weiber .....	.60
Kater Lied .....	.60

## THE GOLDEN BUTTERFLY.

Lyrics by J. Hayden-Clarendon.  
Music by Reginald De Koven.

Mem'ry's Garden .....	.60
The Haunted Cask .....	.60
The Recognized Man of the Hour .....	.60
The Golden Butterfly .....	.60
Originality .....	.60
The Wandering Minstrel's Song .....	.60
Heart of Mine .....	.60
The Belle of the Ring .....	.60
On the Boulevard .....	.60
Waltz .....	.75
Selections .....	1.00
Score .....	2.00

## "THE YANKEE PRINCE."

Villains in the Play .....	.60
Come on Down Town .....	.60
I'm Going to Marry a Nobleman .....	.60
Yankee Doodle's Come to Town .....	.60
I'm Awfully Strong for You .....	.60
I Say Flo .....	.60
The A. B. C.'s of the U. S. A. ....	.60
M-O-N-E-Y .....	.60
Tommy Atkins You're All Right .....	.60
A Song of the King .....	.60
From the Land of Dreams .....	.60
Think it Over Carefully .....	.60
Rag Babe .....	.60
March & Two-Step .....	.60
Waltzes .....	.60
Piano Selections .....	1.00

PUBLISHED BY  
**JEROME H. REMICK & CO**  
 NEW-YORK · DETROIT