

The Story The Pansies told

("I love you so")

BALLAD

WORDS BY

RICHARD H. BUCK

MUSIC BY

THEODORE MORSE

Composer of "THAT'S WHY THE VIOLETS LIVE" "IF THIS ROSE TOLD YOU ALL IT KNOWS"

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DIXIE GRAY.

March Song.

Words by
JACK MAHONEY

Music by
THEODORE MORSE.

CHORUS.

I'm leav - ing Dix - - ie,

And Dix - ie Gray, When

du - ty calls, love, Hearts o -

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Hannah Won't You Smile Awhile On Me.

Words by
JACK MAHONEY.

Music by
THEODORE MORSE.

CHORUS.

Han - nah, Han - nah, Down in Lou - is - i -

an - na, Meet me in the moonlight, I'll croon love's true to

you: (Oh! you lov - ing Hannah) Dream - ing, schem - ing, - a -

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BABY BLUE EYES.

Words by
JACK MAHONEY.

Music by
THEODORE MORSE.

CHORUS.

Ba - by blue eyes, — Those big blue baby blue eyes, —

— Sent by your heart as two spies, And I sur - mise

they're wear - ing love's dis - guise. Ba - by blue eyes, —

No 9.

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THAT'S WHY THE VIOLETS LIVE.

Ballad.

Words by
JACK MAHONEY.

Music by
THEODORE MORSE.

REFRAIN. *Espressivo.*

That's why the vi - o - lets live on your breast, By lips caressed,

there they find rest, Without your love they would soon fade and die,

When I am nigh they breathe a sigh; — My throbbing heart starts the

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The Story The Pansies Told.

3

Words by
RICHARD H. BUCK.

(I Love You So.)

Music by
THEODORE MORSE.

Andante con moto.

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features various dynamics and articulations: *mp* (mezzo-piano), *accel.* (accelerando), *f rit.* (forte ritardando), *p a tempo.* (piano a tempo), and *ten.* (tenuto). The lyrics are: "Last night I kissed the pan-sies fair, That Sweet-heart, the hours are dark and drear, When nest-led on your breast, Their per-fume filled the you are far a-way, But then I know the twi-light air, With per-fect peace and rest; And skies will clear, When you are mine for aye, So".

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in my dream it seemed to me, They told a sto - ry true, — That
smile, be - loved, and dream of me, And I will dream of you, — Then

thrilled my soul with ec - sta - cy, This mes - sage sweet, from you: —
life un - end - ing joy will be, When both our dreams come true. —

REFRAIN. Molto sostenuto.

"I love you so," — "I love you

so," — Wak - ing or sleep - ing, it's just the same,

The Story the Pansies Told, 3

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Ev' - ry breeze seems to speak your name, "I love you

so," "I love you so,"

All of life's glo - ry, I found in the sto - ry, the

pan - sies told. pan - sies told.

rit. *D.C.* *rit.*

The Story the Pansies Told, 3

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 Words by JACK MAHONEY. THEODORE MORSE.

CHORUS. *Not fast*

Bright moon-beams quiv-er, On the rip-pling Rhine
 Hell glaeust der Mon-den-schein Auf den Wellen des

Riv-er and my sweet-heart's wait-ing by the vine,
 Fluss-es Rhein Wo mein-er har-ret Lieb-chen sein.

Lovedreams re-mind me, I left my heart be-
 Liebesträume mah-nen mich, Dass mein Herz ver-to-

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Letty Lane.

Words by JACK MAHONEY. Music by THEODORE MORSE.

CHORUS. *Slowly*

Oh Letty Lane, let me ex-plain, My heart's in pain I'll go in-

sane, I'll hum a strain of love's re-frain, In sun or

rain, upon a hon-ey-mooning train, Mid sugar cane, I'll weave a

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No. 10

I Just Can't Keep Away From You.

A Flirting Duet. Music by
 Words by JACK MAHONEY. THEODORE MORSE.

CHORUS.

(Boy) I just can't keep a-way from you (Girl) I'd like to know just

where you grew, (Boy) Your eyes are so mag-net-ic, dear, They draw me

near, keep me here, (Girl) Your style and manner are so new, With

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If Your Heart Knew A Heart Like Mine.

Words by JACK MAHONEY. Music by THEODORE MORSE.

CHORUS. *Valse lento*

If your heart knew a heart like mine dear, If your-

love shared a love so true, If your dear lips were

nigh and would ech-o my sigh, I would e'en give my soul for

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