

MR. MORT. H. SINGER Presents The Musical Comedy

A STUBBORN CINDERELLA



STARBUCK

Produced at the
PRINCESS THEATRE, CHICAGO, ILL.



Book & Lyrics by

**WILL M.
HOUGH**

AND

**FRANK R.
ADAMS**

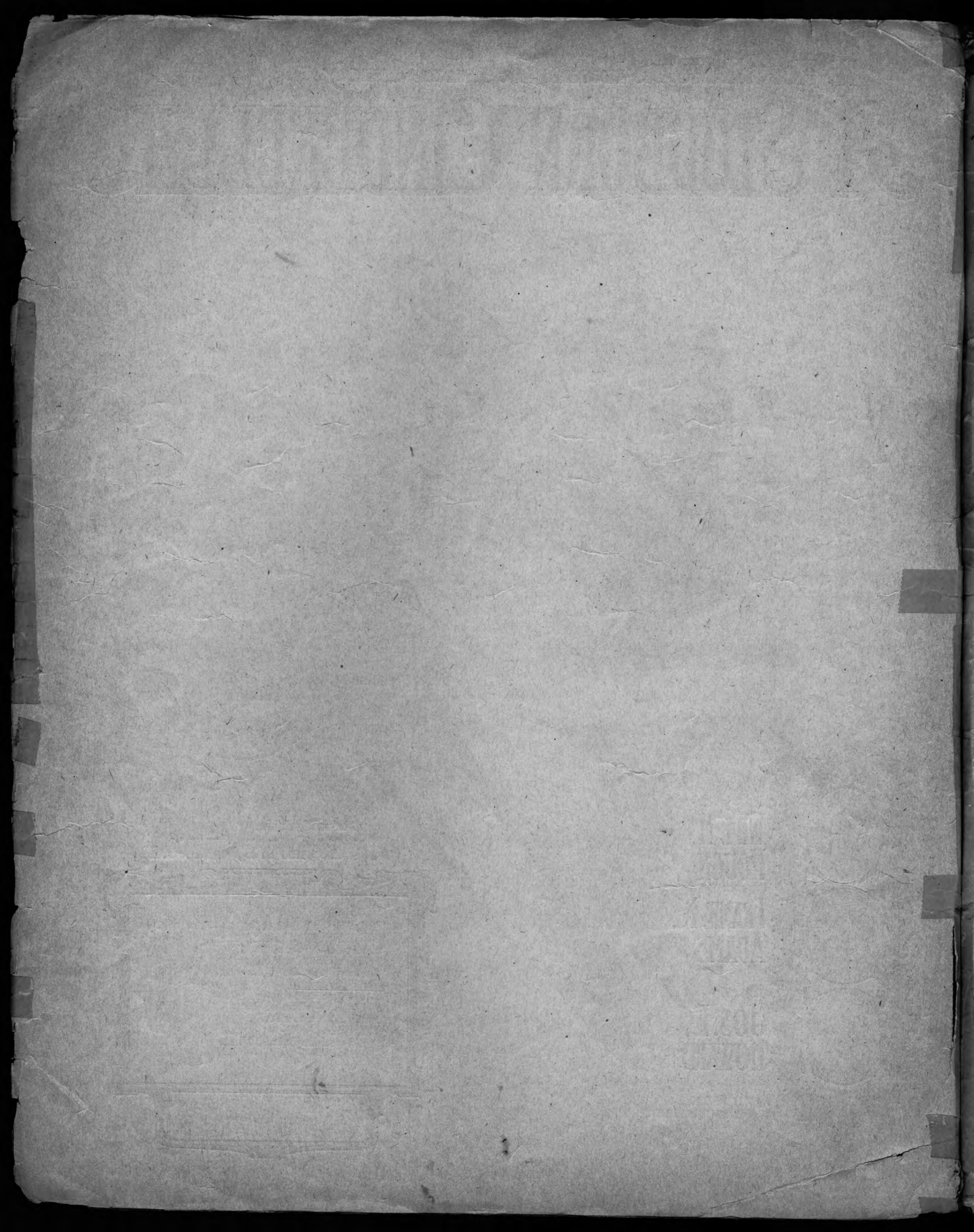
Music by

**JOS. E.
HOWARD**

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SINGING RIGHTS RESERVED.

"I've Lost My Heart But I Don't Care"	60
"If They'd Only Let Poor Adam's Rib Alone"	60
"None But The Brave Deserve The Fair"	60
"I'm In Love With All The Girls I Know"	60
"Hurrah For The Bars And Stripes"	60
"Love Me Just Because"	60
"Don't Be Cross With Me"	60
"Don't Be Anybody's Moon But Mine"	60
"Don't Teach Me To Swim Alone"	60
"What's The Use"	60
"When You First Kiss The Last Girl You Love"	60
Selection	1.00

CHAS. HARRIS
NEW YORK
CHICAGO
ALBERT & SON
LONDON AND SYDNEY



Love Me Just Because.

Lyric by
HOUGH & ADAMS.

Music by
JOS. E. HOWARD.

Valse Lento.

mf

The piano introduction is in 3/4 time, key of B-flat major. It features a gentle melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Valse Lento' and the dynamic is 'mf'.

Some-times I wish ev-'ry fel-low — Were in love with
Jack says my eyes are en-tranc-ing, — Bob ad-mires my

p

The first system of the vocal melody and piano accompaniment. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment is in a simple harmonic style.

me: — Just think of be-ing the dar-ling — Of each
smile, — Jim is in love with my danc-ing, — Ted-dy

The second system of the vocal melody and piano accompaniment. The vocal line continues with a dotted quarter note followed by eighth notes.

boy you see: — I would not care why they
likes my style; — Each one but you has a

The third system of the vocal melody and piano accompaniment. The vocal line continues with a dotted quarter note followed by eighth notes.

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love me — If they'd all be true; — Why should they
 rea-son, — You're not like the rest: — You 'sim - ply

need a - ny rea-son — Than be - cause they do? —
 say that you love me, — So I like you best. —

Refrain.

Love me just be - cause, What does it

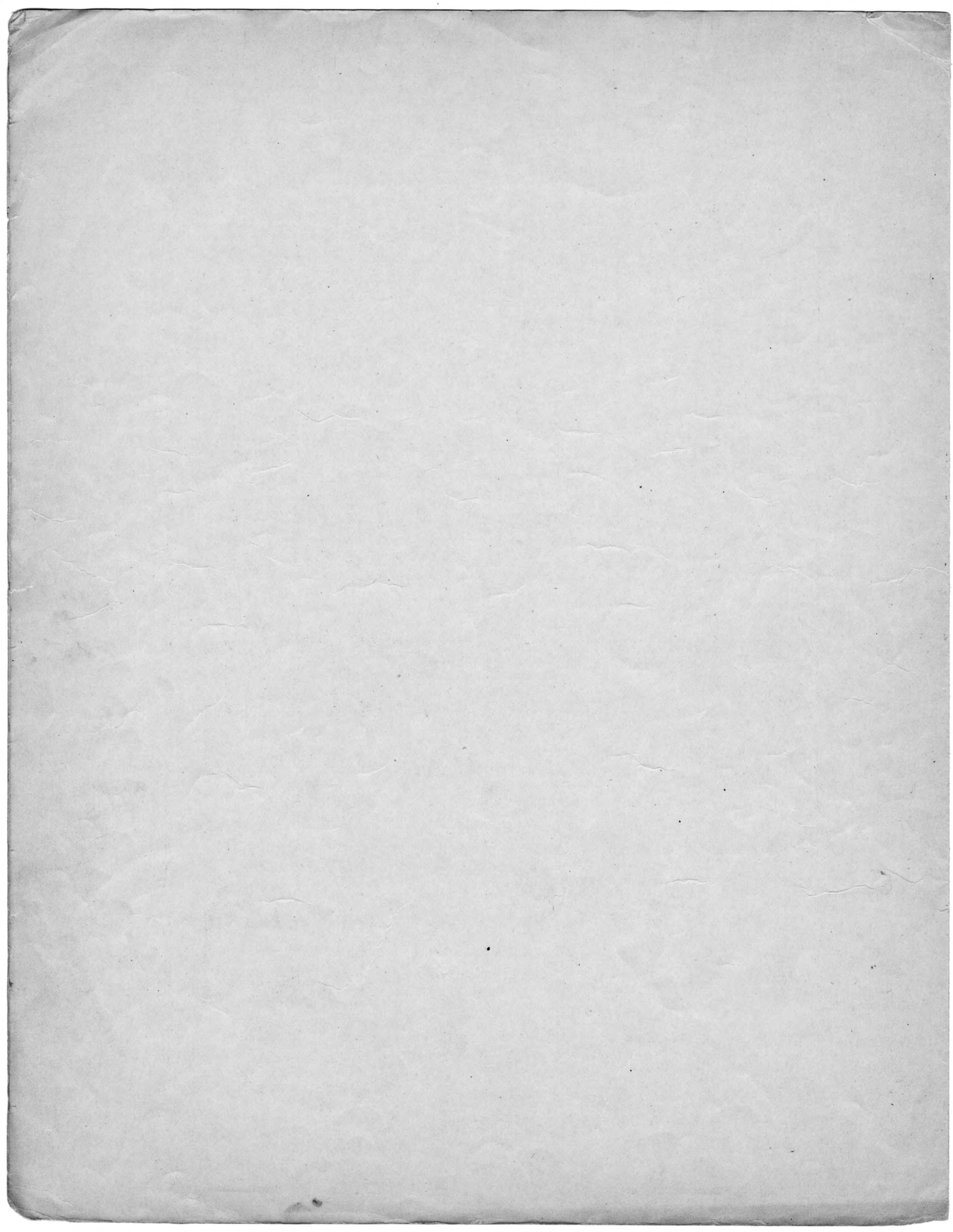
mat - ter why, dear? Love me just be -

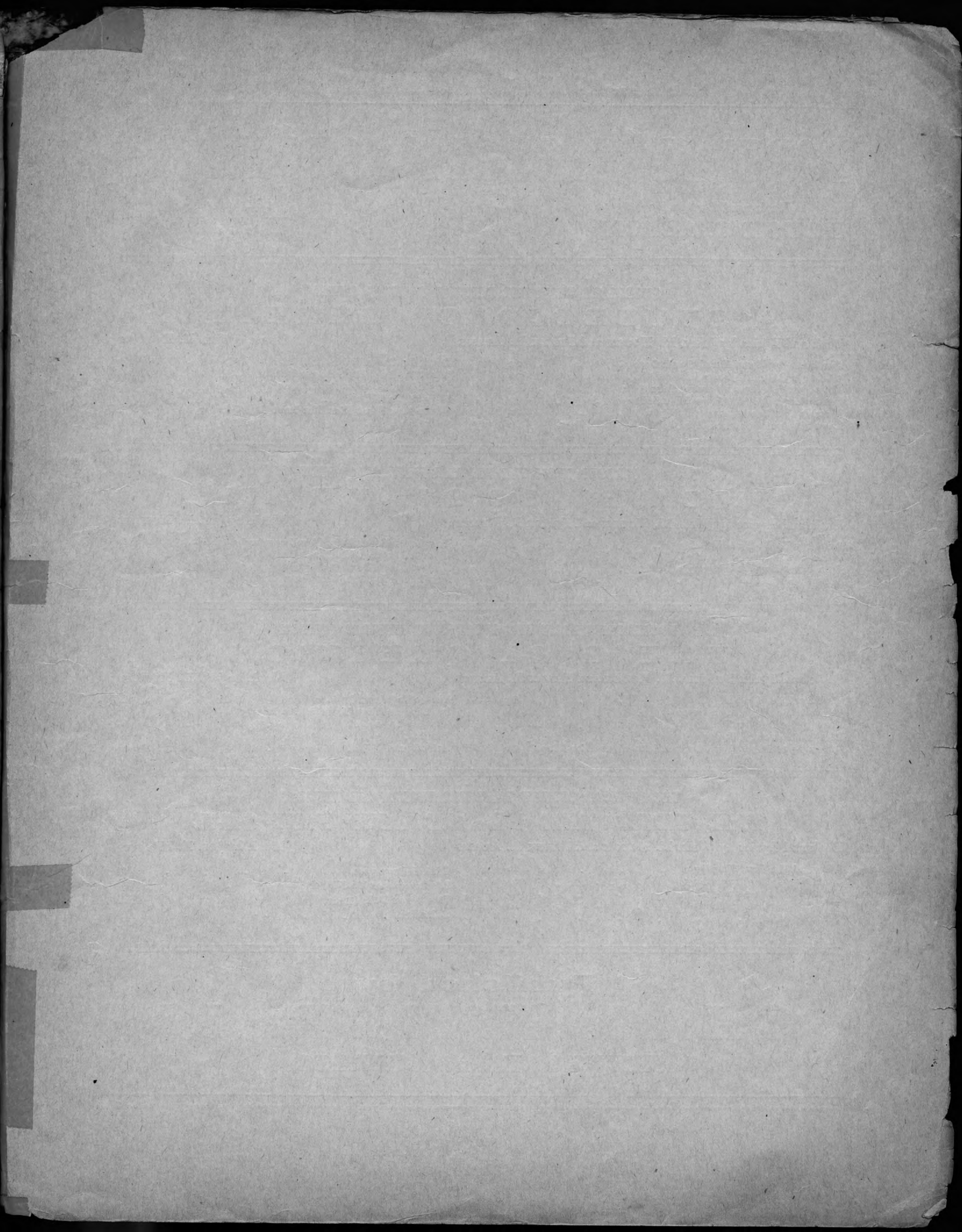
cause its June, Love me for the sil - ver moon:

Love me just be - cause You know I want you

too o: So don't wor - ry why, dear, And neith - er will I: Just

rit. tell me you're sure you do. do.





POPULAR OPERATIC SUCCESSES

Book and Lyrics by
HOUGH & ADAMS

Music by
JOS. E. HOWARD

SUCSESSES FROM THE POPULAR MUSICAL COMEDY

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Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

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I've Lost My Heart But I Don't Care	60	Don't Be Cross With Me	60
If They'd Only Let Poor Adam's Rib Alone	60	Don't Be Anybody's Moon But Mine	60
None But The Brave Deserve The Fair	60	Don't Teach Me To Swim Alone	60
I'm In Love With All The Girls I Know	60	What's The Use	60
Hurrah For The Bars and Stripes	60	When You First Kiss The Last Girl You Love	60
Love Me Just Because	60	Selection	1.00

SUCSESSES FROM THE POPULAR MUSICAL COMEDY

HONEYMOON TRAIL

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

Nothing To Do But Nothing	60	You Can't Be A Friend To Everybody	60
Honeymoon Trail	60	I Don't Want A Million Dollars	60
One Little Boy Had Money	60	Whose Little Girl Are You	60
When I Feel Like Loving	60	I'm Going To Steal The Moon	60

VOCAL GEMS FROM THE SUCCESSFUL MUSICAL COMEDY

THE GIRL QUESTION

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

Be Sweet To Me, Kid	60	I Hate To Work On Monday	60
There Is No Place Like Home	60	I'd Like To Have You Call Me Honey	60
Waltz Me Till I'm Dreamy	60	It's Good-bye, Pal	60
The Old Buck and Wing	60	Waltzes	60
When Eyes Like Yours Looked Into Eyes Like Mine	60	Selection	1.00

THE MUSICAL COMEDY THAT HAS BROKEN ALL RECORDS

THE TIME, THE PLACE AND THE GIRL

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

I Don't Like Your Family	60	Dixie I Love you	60
Thursday Is My Jonah Day	60	It's Lonesome To-Night	60
Blow The Smoke Away	60	Don't You Tell (Duet)	60
The Waning Honeymoon	60	Selection	1.00
First And Only	60		

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