

SONGS AND DUETS

COMPOSED BY

Ciro Pinsuti.

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PHILADELPHIA :
PUBLISHED BY **F. A. NORTH & CO.** 1308 CHESTNUT ST.



I LOVE MY LOVE.

3

Words by C. Mackay.

Music by C. Pinsuti.

Allegretto mod^o

The piano introduction consists of two systems of music. The first system is in 3/4 time and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes. The second system continues the melody and bass line, including three triplet markings over the right hand.

3. O hap - py words, at beau - ty's feet, We sing them ere our

The first system of the vocal and piano accompaniment. The vocal line has two verses: 1. What is the mean - ing of the song, That rings so clear and 2. What is the mean - ing of thy thought, O mai - den fair and. The piano accompaniment is in 3/4 time, starting with a piano (*p*) dynamic and featuring a sustained chord in the left hand and a melody in the right hand.

prime,

And when the ear - ly sum - mers pass, And

loud,
young,

Thou nightin - gale a - mid the copse, Thou
There is such plea - sure in thine eyes, Such

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: loud, young, And when the ear - ly sum - mers pass, And Thou nightin - gale a - mid the copse, Thou There is such plea - sure in thine eyes, Such. The piano accompaniment continues with a piano (*p*) dynamic, featuring a sustained chord in the left hand and a melody in the right hand.

4 Care comes on with Time, and Care comes on with Time, Still *e leggiero.*

lark a-bove the cloud? thou lark a-bove the cloud? What
 mu - sic on thy tongue, such mu - sic on thy tongue; There

un poco cres:

be it ours, in Care's despite, To join in chorus free, Still *rf*

says thy song, thou joyous thrush, Up in the walnut tree? What
 is such glo - ry on thy face, what can the meaning be? There

molto legg:

be it ours, in Care's despite, To join in chorus free the hap-py *f p*

says thy song, thou joyous thrush, Up in the walnut - tree? what says thy
 is such glo - ry on thy face, what can the meaning be? O mai - den

un poco cres; cres f

words! the hap-py words! *f p.* *Allegretto mod.*

song? what says thy song?
 fair! O mai - den fair!

p f

"I love my love, &c

"I love my love, I
"I love my love, &c

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a long note, followed by a series of eighth notes. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *p* (piano) and *f* (forte).

The second system continues the vocal line with the lyrics "love my love, be-cause I know my love loves me," followed by "I love my love, "I". The piano accompaniment includes a triplet of eighth notes in the right hand. Dynamics include *p* and *f*.

The third system features the vocal line with the lyrics "love my love, be-cause I know my love loves me". The piano accompaniment includes a triplet of eighth notes in the right hand and the instruction "col canto" in the left hand. Dynamics include *rall* (rallentando), *f*, and *a tempo*.

The fourth system shows the piano accompaniment continuing with a triplet of eighth notes in the right hand. Dynamics include *a tempo* and *f*.