

# MUD PIE DAYS

Words by  
FREDERICK G. JOHNSON  
Music by  
HARRY L. ALFORD



T.S. Denison & Company  
Publishers · Chicago

Multiplying Mimeo-graphing Type-writing Mailing Lists  
STENOGRAPHIC WORK  
The Letter Shop

Multiplying Mimeo-graphing Type-writing Mailing Lists  
STENOGRAPHIC WORK  
The Letter Shop



# MUD PIE DAYS

Words by  
FREDERICK G. JOHNSON

Music by  
HARRY L. ALFORD

Tempo di Valse

*f*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

*Not too fast*

Don't you re - mem - ber one day in Sept - em - ber, When you and  
As we grew old - er I thought you grew cold - er, And you and

*p*

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff.

I \_\_\_\_\_ Played we were mar - ried and to you I car - ried some  
I \_\_\_\_\_ Seemed quite a - shamed of the days in the lane when we

Musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff.

wa - ter and dirt to make pie? \_\_\_\_\_ Old brok - en dish - es sup -  
used to mix mud to make pie \_\_\_\_\_ Come let's pre - tend we are

Musical notation for the third vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff.

Copyright, MCMXXII, by T. S. Denison & Company, Publishers, Chicago

International Copyright. Secured

Made

Mimeographing  
STENOGRAPH  
e Letter

Typewriting Ma  
C WORK  
Shop

plied all our wish-es, For chi - na - ware \_\_\_\_\_ We splashed and  
 kids once a - gain and I prom - ise you \_\_\_\_\_ We'll find a

pud-dled, our bak - ing got mud - dled, But I'd like to go back there. \_\_\_\_\_  
 way for a life-time of play, and We'll make all our dreams come true. \_\_\_\_\_

CHORUS.

*p-f*  
 Mud pie days \_\_\_\_\_ Mud pie

days \_\_\_\_\_ You had mud on your clothes,

06 CITY BAY  
Kankakee

238  
K'S BUILDING  
Illinois



Mud on your toes, mud on your nose, Not so

neat ————— But how sweet —————

*slow down*

You looked when you kept house for me Back in our

mud pie days. ————— days. —————

305-3

# Mud Pie Days

Quartet for Male or Mixed Voices

5

Words by  
FREDERICK G. JOHNSON

Music by  
HARRY L. ALFORD

## CHORUS

I Ten. Mud pie days ————— Mud pie days —————

II Ten. (Sopr.)  
(Melody) (Alto)

(Tenor) Mud pie days, when we used to make mud pies, Then you'd bake a nice choc'late cake,

Bar. Bass  
(Bass)



You had mud on your clothes, Mud on your toes, mud on your nose

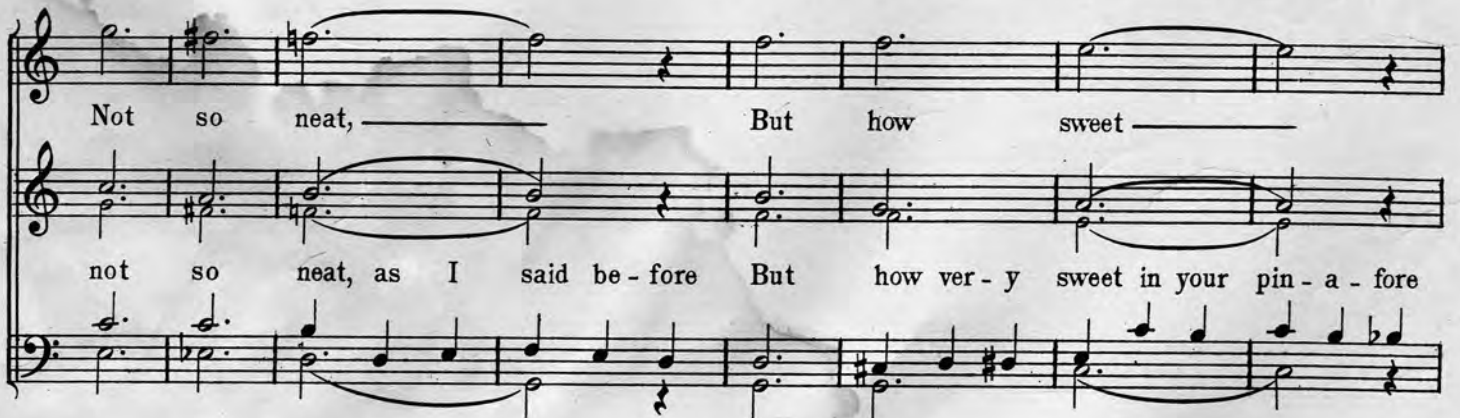
You had mud on your clothes, you had mud on your toes, mud on your nose

mud from your toes to the tip of your nose, you were



Not so neat, ————— But how sweet —————

not so neat, as I said be-fore But how ver-y sweet in your pin-a-fore



You looked when you kept house for me Back in our mud pie days. —

You looked when you kept house for me Back in our mud pie days. —

house in our mud pie days. —



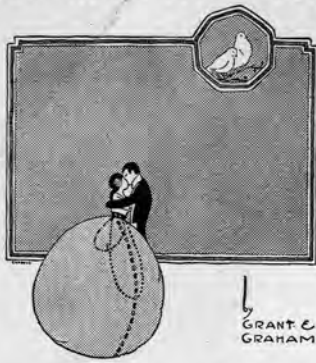
Copyright, MCMXXII, by T. S. Denison & Company, Publishers, Chicago

International Copyright Secured

Made in U. S. A.



# AS LONG AS I HAVE YOU



T.S. Denison & Company  
Publishers - Chicago

This modern harmony waltz ballad reflects the constantly improving taste in popular music. It has a lyric that appeals, a melody that charms, and a harmony that satisfies. A particularly effective quartet chorus arrangement is included with each copy.

Price, Postpaid, 30 Cents

CHORUS.

Let the sweet per fume of each rose in bloom Fade  
 way with the morn - ing dew. Let the sil - vry moon of each  
 night in June Shine no more up in heav - en's blue, Take the

CHORUS.

Cle - o - pa - tra, Cle - o - pa - tra, Fam - ous  
 Cle - o - pa - tra, Cle - o - pa - tra, She was  
 mis - tress of the Nile Played with the  
 mil i - tar - y wise Tot - tered the  
 lot - us lil - ies, Charmed all the daf - fy - dyl - lies, When she wore her  
 throne of Cae - sar, Ru - ined a Rom - an geez - er When she rolled her



Egyptian bands and caravans, mummies' lids and pyramids, all are a part of this laughable and beguiling oriental novelty, which is in demand not only in song form, but for dancing as well. The extract will help to show why "Cleopatra" is very much alive.

Price, Postpaid, 30 Cents.

**T.S. DENISON & COMPANY, Publishers, 623 South Wabash Avenue, CHICAGO**

TELEPHONE 238  
 305-306 CITY BANKS BUILDING  
 Kankakee, Illinois

TELEPHONE 238  
 305-306 CITY BANKS BUILDING  
 Kankakee, Illinois