

Rolling Down the Rio

Song with Ukulele Arrangement



Words & Music by
RING-HAGER

Sam Fox  Pub. Co.
CLEVELAND AND NEW YORK

Ray

Rolling down the Rio

Pronounced Re-o

GET THIS SONG
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

Valse Moderne

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Valse moderato con moto

The piano introduction consists of two staves in 3/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. Dynamics include *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando).

The first vocal phrase is "Roll - ing down the Ri-o, Down the". The piano accompaniment is marked *p dolce* (piano dolce) and features a melody in the right hand and a bass line in the left hand.

The second vocal phrase is "deep blue Ri-o. Life is full of". The piano accompaniment continues with a similar texture, maintaining the *p dolce* dynamic.

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love dreams, _____ Roll - ing 'mid _____ the moonbeams. _____

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'love' and a quarter note 'dreams', followed by a two-measure rest. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

_____ Night - in - gales _____ are singing, _____ Love - chimes

The second system continues the vocal line with a half note 'Night - in - gales', a two-measure rest, and a quarter note 'are singing', followed by another two-measure rest. The piano accompaniment continues with similar rhythmic patterns and chordal textures.

sweet - ly ringing. _____ Roll - ing, Roll - ing, Roll - ing, _____

The third system features a vocal line with a half note 'sweet - ly ringing', a two-measure rest, and a quarter note 'Roll - ing', followed by a two-measure rest. The piano accompaniment includes some dynamic markings like accents (>) and slurs.

_____ Roll - ing down _____ the Ri-o. _____ dear - est

(optional)

The fourth system concludes the vocal line with a half note 'Roll - ing down', a two-measure rest, and a quarter note 'the Ri-o.', followed by a two-measure rest. The piano accompaniment ends with a double bar line. An '(optional)' section is indicated above the final notes of the piano part.

All the day I think of you, Through the night I'm dreaming too,

mf

'bout — you, laugh - ing sun-shine. — Breez-es sing the old love

p *mf*

song, Sing a-bout you all day long, Pret - ty laugh - ing sun-shine.

p

Come and share your love with mine, Down a-mong the palm and pine,

mf

On the roll - ing Ri-o. There we'll

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

live to-gether, Live and love for

The second system continues the vocal line with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment features a more active bass line with eighth-note patterns and chords in the right hand.

ev-er And go roll - ing, roll - ing

The third system shows the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment has a prominent bass line with eighth-note patterns and chords in the right hand.

down the Ri-o.

The fourth system concludes the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a strong bass line and chords in the right hand, ending with a double bar line.

Roll - ing down — the Ri - o,

p

dolce

Down — the deep — blue Ri - o,

Life — is just — a day-dream,

Roll - ing down — that blue stream.

U - ku - le - les strumming, Charm - ing

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 2/4 time signature. The lyrics are "U - ku - le - les strumming, Charm - ing". The piano accompaniment consists of two staves: the right hand plays chords with rhythmic patterns, and the left hand plays a melodic line with slurs and accents.

maid - ens humming, Roll - ing, Roll - ing,

The second system continues the vocal line with the lyrics "maid - ens humming, Roll - ing, Roll - ing,". The piano accompaniment continues with similar chordal and melodic patterns, including some chromatic movement in the bass line.

Roll - ing, Hum (optional) Roll - ing, (Roll - ing) Roll - ing

dim. e rit.

The third system features the lyrics "Roll - ing, Hum (optional) Roll - ing, (Roll - ing) Roll - ing". The piano accompaniment includes a dynamic marking of *dim. e rit.* (diminuendo e ritardando). The right hand of the piano part has a more complex texture with overlapping chords and melodic lines.

down the Ri-o.

pp *ppp*

The fourth system concludes the piece with the lyrics "down the Ri-o.". The piano accompaniment features dynamic markings of *pp* (pianissimo) and *ppp* (pianississimo) towards the end. The right hand part has a dense, chordal texture with some tremolos.



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NOLA
Fox Trot

Words by
JAMES F. BURNS

NOLA
SONG

Play just like this

NOLA
ORIGINAL

Lightly
PIANO

FELIX ARNDT

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