

SAY IT WITH A UKULELE

Words & Music by
Art Conrad

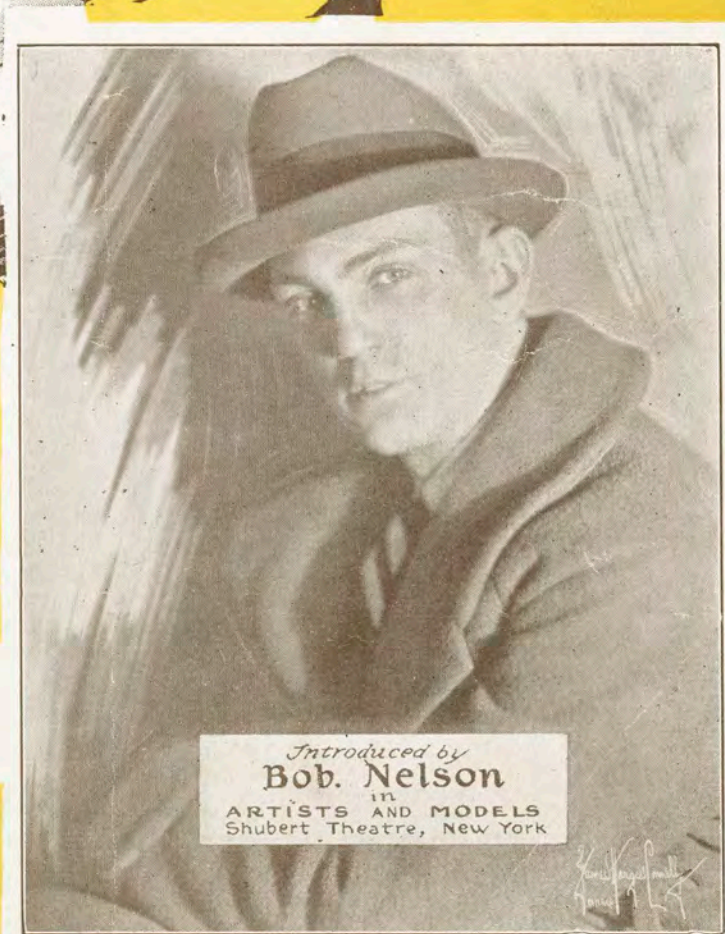


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Say It With A Ukulele

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"ART" CONRAD

Piano

For Ukulele

Vamp There is some-thing'bout a Uk - u -
When you're out to win a nif - ty

le - le,
ba - by, Might - y sweet and sen - ti - men - tal too;
Do - ing all you can to make her fall.

Prop - er thing to ser - en - ade a la - dy, If you want to
If she al - ways keeps on say - ing "may - be" You have tried the

THE
NUM
- ca
- be h
for y
Phono
or y
Play
Pia

make her care for you, _____ When you've picked a sweet-ie and a
 wrong ap-proach that's all; _____ Teach your - self to use a nim-ble

love song, There is on - ly one thing left to do. _____ Oh!
 fin - ger, Climb up - on that girl - ie's gar-den wall. _____ And,
 Just,

CHORUS

Say it _____ with a Uk-u - le - le, _____ Lay a-side the fid-dle and the
 Say it _____ with a Uk-u - le - le, _____ Say it in a Hu - la Hu - la
 Say it _____ with a Uk-u - le - le, _____ No one can re - sist its sweet ap-

bow; _____ Strum a tune from Sun-ny Hon-o - lu - lu _____ And you're
 way; _____ Play a tune up - on your la-dies' heart - strings _____ With Ha-
 peal; _____ Some-thing so de - light-ful in its strum-ming, _____ E-ven

bound to win the sweet-est girl you know; Play it
wai - ian mel - o - dies so sweet and gay; No need
dear old Grand-ma shakes a nast - y heel; Ev - 'ry

— while you hum so gai - ly, Make your mu - sic haunt her night and day;
— for a grand pi - an - o, Sax - a-phones and jazz have had their day;
— lit - tle girl on Broad-way, Cries for Hu - la mu - sic day by day;

Say it with a wick - ed Uk - u - le - le If you

want to steal a flap - per's heart a - way. way.

PATTER

Syn - co - pa - tion, (Whooh) Some sen - sa - tion, (Whooh) Great cre - a - tion, (Whooh) Won - der - ful strain; Pret - ty mel - o - dy, Ea - sy as can be, Lis - ten once a gain:

*
 HIS
 MBER
 can
 e had
 your
 nograph
 your
 ayer -
 lano

HOW TO PLAY THIS SONG UPON THE UKELELE:- Tune the four strings as in Figure(1)
 The black dot, ●, indicates that the string upon which it is placed is to be pressed down, or stopped at that position. The number above the dot tells which finger to use. The circle, ○, indicates an open string, i. e., one to be played without being stopped. The bracket in Figs. (6) & (8) indicates that two or more strings are to be stopped by one finger.

By referring to the charts shown above each bar of music you can determine which chords are to be used. Use only four strokes to a bar the down stroke being made by the nail of the fore-finger across all the strings, and the up strokes being made by the ball of fleshy part in the opposite direction.

(1) (2) (3) (4) (5) (6) (7) (8)

B \flat E \flat G C

The CORNELL COLLEGE SONG HIT
LAST NIGHT ON THE BACK PORCH
 (I LOVED HER BEST OF ALL)



love her in the morning And I love her at
 night I love her yes I love her When the stars are shin-ing

I'VE
 GOT
 THE
 YES
 WE
 HAVE
 NO
**BANANA
 BLUES**

RED MOON WALTZ

By
*Nenri de Martini
 & Max Kortlander*

Arranged for Orchestra by
LEE TERRY



Sax play

I'VE GOT THE YES WE HAVE NO
Banana Blues



I'VE GOT THE YES WE HAVE NO
Banana Blues

By the Writer of "Barney Google"

Oh! Min!

CON CONRAD
 FOX-TROT

ORCH. BY
LEE TERRY

Oh Min comes down to your child
 Oh Min He's drew me wild
 Min Oh Min

I'VE
 GOT
 THE
 YES
 WE
 HAVE
 NO
**BANANA
 BLUES**

ANNABELLE FOX TROT

ANOTHER
"GEORGETTE"
 BY THE SAME WRITERS

WORDS BY
LEW BROWN
 MUSIC BY
RAY HENDERSON

ARRANGED BY
LEE TERRY



Oh An-na-belle You've made a wild man out of
 Oh An-na-belle
 For ev-ry day in ev-ry way you get me feel-ings as can be