

IRENE FRANKLINS' FAMOUS SONG HIT

REDHEAD

(REDHEAD - REDHEAD - GINGERBREADHEAD)



WRITTEN AND
COMPOSED BY

IRENE FRANKLIN AND
BURT GREEN

60

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"REDHEAD."

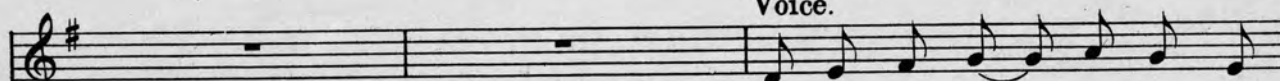
(Redhead - Redhead - Gingerbreadhead.)

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Piano introduction in G major, 2/4 time. The right hand features a melody with eighth notes and quarter notes, while the left hand provides a simple bass line. A forte (f) dynamic marking is present at the beginning.

Moderato.
Voice.

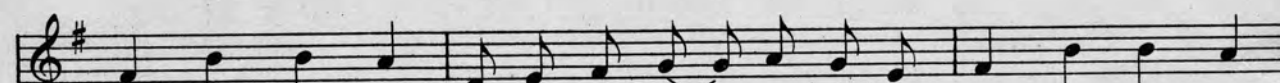


First line of the voice melody, starting with a whole rest followed by a series of eighth and quarter notes.

1. I have more scraps than an - y
2. I have a cou - sin Clar - ence
3. One night last week our brand new



Second system of piano accompaniment. It includes a repeat sign and a section marked "R.H." (Right Hand) with a piano (p) dynamic marking.



Second line of the voice melody, continuing the lyrics.

kid that's liv - ing, Ma says, I should be gen - tle and for - giv - ing;
James Van Aus - tin, His eyes wear win - dows and he comes from Bos - ton;
house caught fi - re, Pa says, I set it off but he's a li - ar;



Third system of piano accompaniment, concluding the piece with a final cadence.

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She says, a tem - per is the worst of sins And that
Came for a week but on - ly stayed two days, 'Cause he
I lay a - bed sleep - ing nice and mild, When my

lad - ies don't kick peo - ples shins. - Pa said, go on - a - head and
said, I had dis - cul - tured ways; He said Tood - les dear - you have the
ma yelled "fire - man save my child;" She grabbed me up - and held me

lick em' Hon - ey, Don't let them call - you names and get so fun - ny.
dis - po - si - tion, That nev - er goes - with hair so pure - ly Tit - ian.
out the win - der, Said, save my Babe - or she will be a cin - der.

Pa's been a red - head - and knows you see, how the kids all yell at me.
That's call - ing names - so - I just turned in, and knocked the stuf - fin's out of him.
A fire - man yelled - "there's the flame boys see;" and he turned the hose on me.

Chorus.

(1.) There goes a
 (2.) He called me Red-Head, Red-Head, Gin-ger-bread-head, Car-rots, Brick Top, Gol-den Rust Head;
 (3.) For I'm a

Rhot-a-Kopf and Sor-rel Top; Gee! I'd like to throw 'em in the pond.

Red-Head, Red-Head, Gin-ger-bread-head, Freck-le Face, Straw-ber-ry Blonde head;

Here's a White Horse, hide your head; why was-nt I born a Blonde?— Blonde?—

The Record Breaking Song Hit.

L-O-V-E

Words by
FELIX F. FEIST.

Spells Trouble To Me.

Music by
JOEL P. CORIN.

CHORUS.

L - O - V - E, spells trou-ble to me, Ex -

per - i - ence, at great ex - pense, has taught that word to me. I

aint no saint and I sel - dom cuss, but love and trou-ble are syn - on - y - mous, So

L - O - V - E, spells trou-ble to me. me.

Price 50c

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