

The
HOLY CITY



(STEPHEN ADAMS.)

—
Transcribed for the Pianoforte

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BY

CHARLES GODFREY JUN^R

Boosey & Hawkes

60 CENTS
65
IN CANADA

NEW YORK LONDON TORONTO SYDNEY PARIS CAPETOWN LOS ANGELES CHICAGO

THE HOLY CITY.

Composed by
STEPHEN ADAMS.

Transcribed by
CHARLES GODFREY, Jr.

Andante moderato.

Piano.

p

p

mf cres.

f cantabile. *rall.*

p a tempo.

cres.

mf *f* *molto. rit.*

ff a tempo.

dim. ³ *mf*

mf

mf *cres.*

rall.

p a tempo. ³

First system of musical notation, measures 1-4. The right hand features a melodic line with triplets and a final sixteenth-note flourish. The left hand has a steady triplet accompaniment. Dynamics include *cres.* and *f*.

Second system of musical notation, measures 5-8. The right hand continues with triplets and chords. The left hand has a triplet accompaniment. Dynamics include *f* and *molto. rit.*

Third system of musical notation, measures 9-12. The right hand has a melodic line with triplets. The left hand has a triplet accompaniment. Dynamics include *ff a tempo.*

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with triplets. The left hand has a triplet accompaniment. Dynamics include *dim.* and *pp affret. poco a poco.*

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with octaves and triplets. The left hand has a triplet accompaniment. Dynamics include *f*.

cantabile. *rall. e dim.*

a tempo.

cres. *affret.*

cres. *allargando.*

f *rall.*

3 8
p a tempo.

cres. *mf*

f *molto. cres.*

grandioso. ff *rall.*

fff

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