

SHE'S ONE SWEET SHOW GIRL

By
TED WARD
AND
EDWARD GROSSMAN



THEME SONG FOR THE
FIRST NATIONAL
PRODUCTION

S
SHOW GIRL⁹⁹
With
ALICE WHITE

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WHITE

SG-C3

FAMOUS MUSIC
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SOLE SELLING AGENTS
HARMS
NEW YORK

MADE IN U. S. A.

She's One Sweet SHOW GIRL

By EDWARD GROSSMAN
and TED WARD

Moderato

Piano

mf

poco rit.

Ukulele

BbEbGC

p

There's a lit - tle girl I know, - Who is all the

p a tempo.

rage. She's just a ti - ny lit - tle Show Girl,

Who makes you stand right up and cheer, And if you think that she's a

★ Open strings

505-4

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slow girl, Just let me whis - per in your ear:

rit.

Refrain *p-f a tempo.*

Two brown eyes that are full of bliss, Two red lips that are

p-f a tempo.

made to kiss, Two pink cheeks that the ros - es miss; She's

cresc.

cresc.

mf one sweet Show Girl. *p* Dazz - ling charms and an

mf *p*

an - gel face, Dimp - led arms that can sure em - brace

With a style that is full of grace, She's one sweet

Show Girl. *mf* May drink a bit and may - be

swear some, *mf* May shrink a

* Open strings

bit and may - be dare some,

This system contains the first line of the song. It features a vocal line with lyrics "bit and may - be dare some," and a piano accompaniment. Above the vocal line are six guitar chord diagrams. The piano part consists of a treble and bass clef with various chords and melodic lines.

But when she starts to set - tle down, She'll look great in a

This system contains the second line of the song. It features a vocal line with lyrics "But when she starts to set - tle down, She'll look great in a" and a piano accompaniment. Above the vocal line are four guitar chord diagrams. The piano part includes a dynamic marking of *p* (piano) and features a treble and bass clef with chords and a melodic line.

wed - ding gown What a break for some luck - y clown, She's

This system contains the third line of the song. It features a vocal line with lyrics "wed - ding gown What a break for some luck - y clown, She's" and a piano accompaniment. Above the vocal line are four guitar chord diagrams. The piano part includes dynamic markings of *cresc.* (crescendo) and features a treble and bass clef with chords and a melodic line.

one sweet Show Girl. Show Girl.

This system contains the final line of the song. It features a vocal line with lyrics "one sweet Show Girl. Show Girl." and a piano accompaniment. Above the vocal line are six guitar chord diagrams, with the first two numbered "1" and "2". The piano part includes dynamic markings of *f* (forte) and *R. H.* (Right Hand), and features a treble and bass clef with chords and a melodic line.

* Open strings
505-4 Show Girl

BLOSSOMS

(That Bloom In The Moonlight)

By BEN BLACK and
JAMES DIETRICH

Refrain

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major/D minor). The tempo and dynamics are marked as *p-mf*. The first system contains the first line of the refrain: "Blos - soms that bloom in the moon - light". The second system contains the second line: "— Bring back the June night — When first we met." The third system contains the second line of the refrain: "Blos - soms that bloom in the moon - light". Above the vocal line, guitar chord diagrams are provided for each measure. The piano accompaniment features a steady bass line and chords that support the melody. The score concludes with a final chord in the piano part.

Blos - soms that bloom in the moon - light

— Bring back the June night — When first we met.

Blos - soms that bloom in the moon - light