

W. S. Straup, Inc.

OH! THAT MOONLIGHT GLIDE

WORDS BY
JUNIE McCREE
MUSIC BY
ALBERT VON TILZER



6

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

Try this over on your Piano.

"Put Your Arms Around Me, Honey"

(I Never Knew Any Girl Like You.)

Words by
JUNIE Mc CREE.

Music by
ALBERT VON TILZER.

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The first system shows the piano introduction with a forte (*f*) dynamic. The second system begins the vocal entry with lyrics: "Night-time am a fall-in' / Mu-sic am a play-in'". The piano accompaniment features triplets and a piano (*p*) dynamic. The third system continues the vocal line with lyrics: "ev'-ry-thing is still, And the moon am a shin-ing from a / such a 'lov-in' glide,' That my feet keep a mov-ing to and". The piano accompaniment continues with chords and a few triplets. The fourth system concludes the vocal line with lyrics: "bove, / fro, / Cu-pid am a call-in' / And with you a sway-in'". The piano accompaniment ends with a final chord.

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Oh, That Moonlight Glide.

3

Words by
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Moderato.

The musical score is set in 2/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked 'Moderato' and a dynamic of 'f'. The piano part consists of a treble and bass clef. The vocal line is written in a single treble clef. The lyrics are: 'Tick - ets, please, all a - bo d / Who dat man smil - in' Lize / ring dat steam - boat bell, ——— Come on Lize, / at you a - ver dere, ——— If he don't / take a ride, dis am sump - in' swell, ——— / stop it I'll, dis - ar - range his hair, ———'. Dynamics include 'mf' and 'p'. The score ends with a double bar line.

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Sail a - way, down the bay, two - step side by side, —
 Hon - ey lamb dat am Sam he de cap - 'n too, —

Face to face, we'll em - brace, in dat moon - light glide.
 Wants a dance aint' no chance coz I'm here with you.

rit.

CHORUS. *Slow.*

Oh! that moon - light glide, glide, glide, On a steam - boat

p-f

ride, ride, ride, — If you trip, or you slip, take a

tip, grab the ship by the side, side, side, —

Bal - ance all, right and left, prom - e - nade and

slide, Then sing an - y - thing while you swing in a ring, Oh that's a

moon - light glide Oh that moon - light glide. —

Oh!that moonlight glide 3

SONGS THAT SHOULD BE IN EVERY HOME



DINAH

FROM CAROLINA

WORDS . . . BY
JUNIE M^c CREE

MUSIC . . . BY
ALBERT VON TILZER

6

THE YORK MUSIC CO.
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"DINAH"
(From Carolina)

Words by JUNIE M^c CREE. Music by ALBERT VON TILZER.

Moderato



Di - nah when you leave me
John I felt do - light - ed

it will sure - ly grieve me, And I'll nev - er smile while you're a - way,
when the town was sight - ed, And I saw you wait - ing for me here,

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This Song is more popular than "Carrie Marry Harry"

NORA MALONE
(Call Me By 'Phone)

Words by JUNIE M^c CREE. Music by ALBERT VON TILZER.

Tempo di Valse.



Nor a Ma - lone long have I
I love to hear, Bar ney my

known, How you've been teas - in' When you should be
dear, Weep - in' and wail - in' As though you were

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NORA MALONE

CALL ME BY PHONE



AS FEATURED BY
BLANCHE RING

STARRING IN
LEW FIELDS'
PRODUCTION OF
"THE YANKEE GIRL"
STAGED BY
NED WAYBURN

WORDS BY JUNIE M^c CREE
MUSIC BY ALBERT VON TILZER

THE YORK MUSIC CO.
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Nora Malone is Blanche Ring's Biggest Hit. The Song Success of New York

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