



BYGONES

SONG

WORDS BY
LOUIS WESLYN
MUSIC BY
MAX KORTLANDER
AND
HARRY ALPERT

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HARMS
INCORPORATED
NEW YORK

BYGONES

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LOUIS WESLYN

Music by
MAX KORTLANDER
and HARRY ALPERT

Moderato

Piano

mf *rall.*

The piano introduction consists of two staves. The right hand starts with a series of chords in a descending sequence, marked *mf*. The left hand provides a simple harmonic accompaniment. The tempo is marked *Moderato* and the dynamics include *mf* and *rall.*

a tempo

p

Why should we quar - rel, dear? Our love has been sin - cere;
We ought to share the blame, To part would be a shame;

p a tempo

The first system of the song features a vocal line and piano accompaniment. The tempo is marked *a tempo*. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment is marked *p a tempo*. The lyrics are: "Why should we quar - rel, dear? Our love has been sin - cere; We ought to share the blame, To part would be a shame;"

Why should we waste the hours a - way?
Con - fess that you're un - hap - py, too.

The second system continues the vocal and piano accompaniment. The lyrics are: "Why should we waste the hours a - way? Con - fess that you're un - hap - py, too."

Let's do as child - ren do, Make up and start a - new,
I'm sure you some - times sigh; I know the rea - son why, -

The third system concludes the vocal and piano accompaniment. The lyrics are: "Let's do as child - ren do, Make up and start a - new, I'm sure you some - times sigh; I know the rea - son why, -"

I'm sor-ry, and so are you.
You're lone-ly— and so am I.

Refrain *Rather slow*

p-f
By - gones, with ev-'ry doubt and fear, Are

by - gones, so brush a - way each tear. The day

dawns with sun-shine bright and clear For you and for me, and the

joy that's to be — Let me en - fold you, dear - est and

best, Hold you near - est my breast, And we'll be

just as be - fore, — Sweet - hearts once more, — By - gones are by -

— gones that's all. all.

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

p Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - der my pos - ies,
Torn from my heart as twi - light clos es,

ten

ten

ten

The musical score consists of three systems. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is B-flat major (two flats). The first system is marked with a piano (*p*) dynamic and includes the word 'Refrain'. The lyrics are: 'Love sends a lit - tle gift of ros - es,'. The second system continues the lyrics: 'Breath - ing a pray'r un - der my pos - ies,'. The third system concludes with: 'Torn from my heart as twi - light clos es,'. There are three instances of the word 'ten' written above the notes in the piano accompaniment of the third system.

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