

THE CUBANO LA GLIDE



Words by
VINCENT BRYAN
Music by
HARRY VON TILZER
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The Cubanola Glide.

Words by
Vincent Bryan.

Music by
Harry Von Tilzer.

Allegro Moderato.

Piano.

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. The tempo is marked 'Allegro Moderato' and the dynamics range from piano to forte.

Till ready.

Way down in Cu - ba where
I'm go - in' cra - zy hon,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a section marked 'Till ready' with a fermata. Dynamics include piano (p) and forte (f).

skies are clear, — Where it is sum - mer time
hear dat band, — Aint it a dai - sy it's

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the rhythmic accompaniment from the previous section.

all of the year, — Dey has de lov - in - est
cer - tain - ly grand, — Nev - er heard mu - sic like

The third line of the song concludes the vocal melody and piano accompaniment. The piano part continues with the same accompaniment style.

dance I know, — Come a - long hon - ey babe
 dat be - fore — Rag it some more — and we'll

And I'll show you; Get a - way clos - er hon,
 Glide to glo - ry, Puck - er your ro - sey lips

Squeeze me tight, — Rag - a - dag to — de left
 lift de lid, — Slip me a lov - in' kiss

den to de right, — Shake it up, shake — it up,
 O - Oh you kid, — Hon - ey bunch, Hon - ey bunch,

side by side,— Cud - dle right up — to me
whis - per low,— Tell me you love — me babe

as we slide.— Aint it en - tranc - in';
Let me know.— I feel so spoon - y,

when you're a danc - in', Dat Cu - ban - o - la glide.—
I'm go - in' loon - ey, Dont ev - er let me go.—

Chorus.
Slowly.

Glide, Glide, keep on a glid - in', Slide, Slide, keep on a slid - in',

p-f

Hon - ey look in - to your ba-by's eyes, Throw your arms a-round me

Ain't you glad you found me, Tease, squeeze, lov - in' and woo - in'

Oh babe, what are you do - in', Ride to glo - ry by your

ba-by's side, When you do - de Cu-ban - o - la glide. o - la glide.

1 2

D.S.

Just One Sweet Girl.

Words by
Jack Mahoney.

Music by
Harry Von Tilzer

Chorus.

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line and piano accompaniment. The lyrics are: "Just one sweet girl, just one sweet girl, eyes of blue have set my heart a whirl, Sweet bye and". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with chords. The vocal line is simple and melodic, with some notes tied across measures.

Just one sweet girl

just one sweet girl, Two

eyes of blue have set my heart

a whirl, Sweet bye and

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