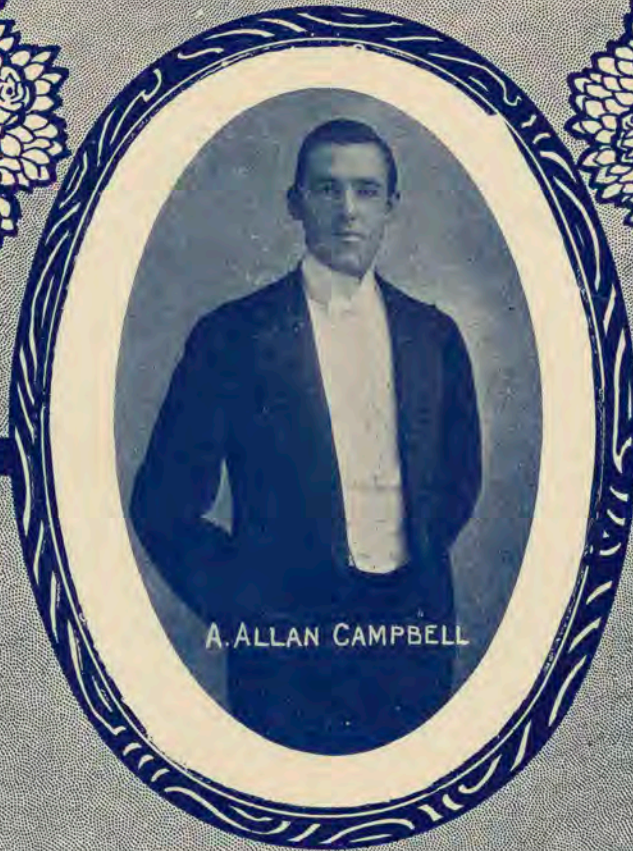
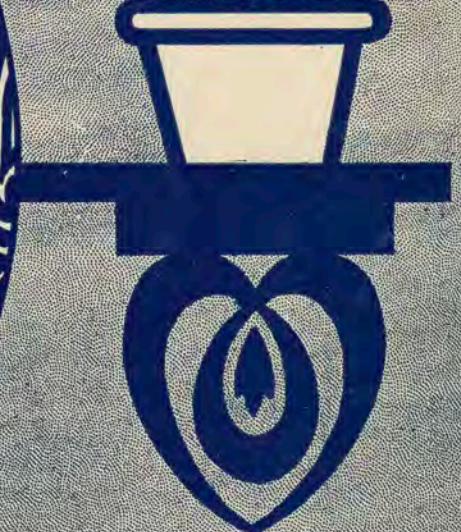


LOVE UNBIDDEN COMES TO ALL



A. ALLAN CAMPBELL



Words by

HARRY HOYT

Music by

BOB SIDELL

Wm. J. Longman

5

Published by

"Shapiro"

MUSIC

PUBLISHER

Cor Broadway & Thirty Ninth Street
New York

STARMER

Love Unbidden Comes To All.

Words by
HARRY HOYT.

Music by
BOB SIDELL.

INTRO:

Tempo di Schottische.

The piano introduction is in 3/4 time, marked 'Tempo di Schottische'. It features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is characterized by a series of eighth-note patterns, often grouped in threes. The bass line consists of a steady eighth-note accompaniment. The piece begins with a forte (*f*) dynamic.

Moderato.

(Boy.)

The first system of the vocal and piano accompaniment is in 3/4 time, marked 'Moderato'. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats. The lyrics are: 'As a mat - ter of pure in - for - ma - tion tell me Why my / As a no - vice in love - mak - ing you're quite hand - y, And —'. The piano part features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic.

The second system of the vocal and piano accompaniment continues the melody. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats. The lyrics are: 'heart goes pit - a - pat when you I see? It — / I be - lieve that I could write a tale, A - -'. The piano part features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic.

Copyright 1909 by Maurice Shapiro, Broadway & 39thSt., New York.

International Copyright Secured.

All Rights Reserved.

may be love, yet it might some - thing else be, I am
 bout this cu - pid who hands out the can - dy, Which

(Girl.)
 just a - guess - ing, but you tell me true. If it's
 safe - ly lands the vic - tim, with - out fail. I re -

left to me I don't think I can tru - ly Ex - -
 gret ex - ceed - ing - ly all I've been miss - ing, The

plain why, as the same thing hap - pened me; For my
 fond em - brace, the whis - pered words of love, And to

heart goes jump - ing, thump - ing just as du - - ly, When I
learn so late, yet still in time, that kiss - ing Was in -

hear your voice or when your face I see. _____
vent - ed by the an - gels up a - bove. _____

poco rit.

CHORUS.
(Both.)

Love un - - bid - den comes to all, Who do not heed its warn - ing, or who

mf - f

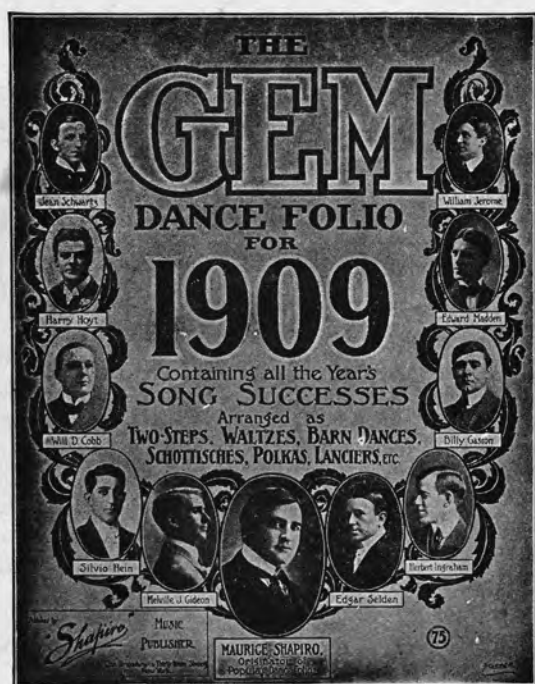
do not hear its call. Love at sight is sweet they say,

Com - ing in a wave and mak - ing ha - voc night and day.

Let's take heed and nev - er be, Ob - sti-nate, not car - ing what

Cu - pid ten - der - ly — Brings to us in bliss, lets

thank him with a kiss, For love un - bid-den comes to all.



THE GEM Dance Folio for 1909

THE BEST FOLIO OF ITS KIND EVER PUBLISHED

CONTENTS

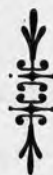
Roses Bring Dreams Of You	} Medley Waltz	Nothing Bothers Me	} Medley Two-Step
Hoo-oo, Ain't You Coming Out To-Night		That Would Never Make A Hit With Me	
Over The Hills And Far Away	} Medley Two-Step	If You'll Walk With Me	} Medley Polka
Mother Hasn't Spoke To Father Since		I Love To Sit And Look At You	
You'll Be Sorry Just Too Late	} Medley Waltz	Never Introduce Your Bloke	} Medley Waltz
Would You Miss Me		Man That Wrote The Merry Widow Waltz	
Wildflower	} Medley Two-Step	Broncho Buster	} Medley Two-Step
Billy Boy		My Pocahontos	
Dixie Dan	} Medley Two-Step	When The Right One Comes Along	} Barn Dance
Re-Incarnation		I Haven't Told My Mother Up To Now	
Won't You Waltz "Home Sweet Home" With Me	} Medley Waltz	When They're Bringing In The Corn	} Medley Waltz
Budweiser's A Friend of Mine		Darling	
Because I'm Married Now	} Medley Two-Step	Oh, You Kid	} Schottische Barn Dance
No Wedding Bells For Me		Somebody Ought to Tell Her Husband	
He Goes To Church On Sunday	} Medley Two-Step	I Think I Oughtn't Ought To Anymore	} Medley Two-Step
And They Say He Went To College		I'm Going Away	
Take Me 'Round In A Taxicab	} Medley Waltz	Gee! But This Is A Lonesome Town	} Medley Waltz
Honor Bright, I Loves Ye- Right, Old Pal		They All Look Alike To Mary	
Spooneyville	} Medley Schottische	I Will Marry Him To Make A Home For Mother	} Medley Gavotte
Wooing Time		What's The Use Of Loving	
		Lancers of the Best Numbers	

ALL THESE POPULAR SUCCESSES
IN ONE BOOK

FOR SALE WHERE MUSIC IS SOLD
OR SEND 35 CENTS IN STAMPS

Shapiro

COPYRIGHTED AND PUBLISHED BY
MUSIC
PUBLISHER



CORNER OF BROADWAY
AND 39th STREET
NEW YORK CITY