



*Alice B. Armstrong*

# Little Bluebird of my Heart

Words by  
**Daniel S. Twohig**  
Music by  
**Frank H. Grey**

HIGH  
MEDIUM  
★ LOW  
**Duet**  
HIGH & LOW VOICES  
MEDIUM & LOW VOICES  
SOPRANO & TENOR



PRICE <sup>R</sup>40 CENTS  
EXCEPT CANADA & FOREIGN

**Sam Fox Pub. Co.**  
CLEVELAND NEW YORK



# A Charming Melody Ballad

## "LOVE CAME CALLING"



In the world where lovers dwell,  
Every heart is sad or gay;  
Mine is singing the sweetest song,  
For I gave my heart away.

If the rain-clouds hide the sun,  
And the days seem dark and cold,  
Rainbows shining through the showers  
Love's sweet promise hold.

### REFRAIN

Love came calling me one morning  
When the flowers were fresh with dew,  
Then he took away my heart, dear,  
For I gave it to you.  
Now the world is glad with sunshine,  
Clouds are lined with silver too;  
Love came calling me one morning  
And the dawn brought you!

### Love Came Calling



Words by  
**KATHARINE BAINBRIDGE**  
REFRAIN

Music by  
**J. S. ZAMECNIK**

*espress. rit. a tempo*

Love came call-ing me one morn - ing When the flow'rs were fresh with dew,

*rit. a tempo*

Then he took a-way my heart, dear, For I gave it to you.

*rit. a tempo rit. a tempo*

Now the world is glad with sun - shine, Clouds are lined with sil-ver too;

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OCTAVO: Men's, Mixed, Women's 4-part, Women's 3-part . . . . . 15c per copy

# Little Bluebird of my Heart

Come rest your head on your mammy's breast,  
Little bluebird of my heart,  
'Cause you're one little lam'ie, your mammy loves best,  
Little bluebird of my heart;  
The sandman is coming from out of the skies,  
So hush my sweet baby, and close your dear eyes,  
You're one gift God gave me, I would not part,  
Mammy's own honey, bluebird of my heart.

Slumber and dream 'till the dawn softly wakes,  
Little bluebird of my heart,  
For the angels will watch you 'till dusk its flight takes,  
Little bluebird of my heart;  
Like stars bright a-gleaming up in the blue skies,  
God made me a heaven, in your baby eyes,  
Heart of me, soul of me, you are a part,  
Mammy's own honey, bluebird of my heart.

*Daniel S. Twohig*

# Little Bluebird of my Heart

GET THIS SONG  
FOR YOUR PLAYER PIANO  
OR TALKING MACHINE

Words by  
DANIEL S. TWOHIG

**Dreamily**

HIGH  $A^b$

MEDIUM  $G$

LOW  $F$

Music by  
FRANK H. GREY

*p*

Come rest your head on your mam - my's breast, Lit - tle Blue -

bird of my heart, 'Cause you're one lit - tle Lam' - ie your

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Mam - my loves best, Lit - tle Blue - bird of my heart;

The first system of the sheet music features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The music is in a 4/4 time signature. The lyrics are written below the vocal line.

The Sand-man is com - ing from out the skies, So

The second system continues the melody. The piano accompaniment includes a 'p.' (piano) dynamic marking in the right hand. The lyrics are written below the vocal line.

hush my sweet ba - by and close your dear eyes; You're one gift God gave me I

The third system continues the melody. The piano accompaniment includes a 'p.' (piano) dynamic marking in the right hand. The lyrics are written below the vocal line.

would not part, Mam - my's own hon - ey, Blue - bird of my heart.

The fourth system concludes the piece. The piano accompaniment includes a 'p.' (piano) dynamic marking in the right hand. The lyrics are written below the vocal line.

Slum-ber and

*mf* *p*

dream till the dawn soft - ly wakes, Lit - tle Blue - bird of my

heart, For the an-gels will watch you till dusk its flight

takes, Lit - tle Blue - bird of my heart; Like

*mf*

stars bright a - gleam-ing up in the blue skies, God made me a heav-en in

*mf*

your ba - by eyes; Heart of me, soul of me, you are a part,

*con fervore*

*con fervore*

Mam-my's own hon-ey, Blue - bird of my heart. Mm\_\_\_\_\_

*(hum)*  
*p*

*p*

Mm\_\_\_\_\_ Lit - tle Blue - bird of my heart.\_\_\_\_\_

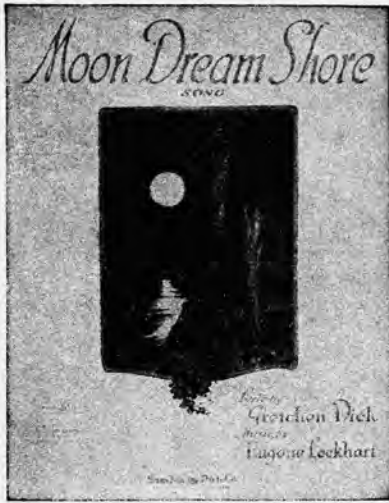
*dim. e rall.*

*dim. e rall.*

*pp*



The Enchanting Song Success  
**"MOON DREAM SHORE"**



The moon gleams white  
 Through the perfumed night  
 O'er the lotus flow'ring shore,  
 Pale stars on high  
 In the fading sky  
 Shine down as I implore;  
 Come back to me my beloved  
 To our happy days of yore.  
 Ah, hear the call  
 Of the waves that fall  
 Upon our moon dream shore.

The crimson light  
 Pierces dark of night  
 As the moon comes creeping through,  
 At dawn of day  
 In a roundelay  
 My heart sings out to you.  
 Come back to me my beloved,  
 Come back to me once more;  
 Hear my lonely plea  
 In the beat of the sea  
 Upon our moon dream shore.

**REFRAIN**

Warm, warm waves on drowsy shore  
 Hear my lonely plea,  
 Bear my loved one o'er the sea  
 Back again to me;  
 Moonlight dreams are lonely,  
 Say I want her (him) only  
 Where we loved in days of yore  
 On our moon dream shore.

**Moon Dream Shore**



Lyric by  
**GRETCHEN DICK**  
 REFRAIN

Music by  
**EUGENE LOCKHART**

Warm, warm waves on drow - sy shore Hear my lone - ly plea,

Bear my lov'd one o'er the sea Back a - gain to me;

Moon - light dreams are lone - ly, Say I want (her on ly  
 (him

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