

PIANO SOLO.

# The Parade of the Tin Soldiers.

ALSO KNOWN AS

THE PARADE OF THE WOODEN SOLDIERS.



## Fox Trot or March

BY

# Léon JESSEL.

Op. 123.

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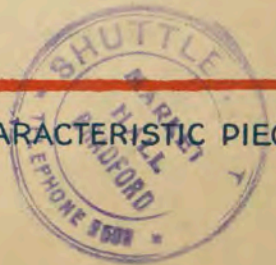
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# The Parade of the Tin Soldiers.

## Parade des Soldats de Bois.

Fox Trot or March.

Léon Jessel, Op. 123.

Allegretto grazioso e poco ritenuto.

Piano.

The musical score is written for piano in 2/4 time with a key signature of two sharps (F# and C#). It consists of five systems of two staves each. The first system includes dynamic markings *mf*, *decresc.*, and *p*. The second system features a *mf* marking. The third system includes a *mf* marking. The fourth system includes a *più mosso* marking. The fifth system includes a *ff* marking. The score is characterized by frequent triplet patterns in both the treble and bass staves.

*riten.* **Tempo I.**

*mf*

*più f*

*ff* *mf* *p* *ppp* *ppp gracefully and not too fast*

*basso marcato e staccato*

*più crescendo*



*mf* Counter melody (Cello & Fagott.)

*cresc.*

*f*

*marcato*

*sfz*

*fff* forcibly but not too fast

Detailed description: This is a page of musical notation for a piano piece. It consists of seven systems of two staves each (treble and bass clef). The key signature is two sharps (D major or F# minor). The first system includes the instruction 'mf Counter melody (Cello & Fagott.)'. The second system has 'cresc.' at the end. The third system has 'f' and 'marcato' below the bass staff. The fourth system has 'sfz' and 'fff forcibly but not too fast' below the bass staff. The notation includes various rhythmic values, slurs, and dynamic markings.

First system of musical notation. The treble clef staff contains complex chordal textures with some eighth-note runs. The bass clef staff provides a steady accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are markings for triplets and octaves (8).

Second system of musical notation. The treble clef staff features several triplet markings (3) over eighth notes. The bass clef staff continues the accompaniment. Dynamics include *p* (piano).

Third system of musical notation. The treble clef staff features several triplet markings (3) over eighth notes. The bass clef staff continues the accompaniment. Dynamics include *p* (piano).

Fourth system of musical notation. The treble clef staff features several triplet markings (3) over eighth notes. The bass clef staff continues the accompaniment. Dynamics include *mf* (mezzo-forte).

Fifth system of musical notation. The treble clef staff begins with the tempo marking **Allegro.** and contains lyrics: "All the soldiers fall down." The bass clef staff features a fortissimo (*fff*) dynamic and the word "Bang!" below the staff. There are triplet markings (3) in the treble staff.

Sixth system of musical notation. The treble clef staff features a melodic line with some chromaticism. The bass clef staff provides a simple accompaniment. The system concludes with a double bar line.



To Madame Gabriel PIERNÉ.

# ENJÔLEMENT.

PAUL BILHAUD.

Andantino amoroso. Slow waltz time.

PIANO.

*p* *p* *rinf.* *p*

*rit.* *The melody well marked but soft.*

*sost.* *cresc.* *p (enjôleur)* *a tempo*

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LÉON JESSEL.

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# The Rose that blossomed in Eden.

(El Sueño de una Sultana.)

Oriental Valse.

Music by  
R. MARTINEZ VALLS,

## INTRODUCTION.

Allegretto.

Piano.

The first system of the introduction consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a piano (*p.*) dynamic. The first staff contains several measures of chords and single notes. The second staff continues with similar textures, including a *rall.* (rallentando) marking and a fermata over a measure. The system concludes with a *dim.* (diminuendo) marking and a final chord.

Tempo di Valse lento.

The second system of the introduction consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature remains three flats and the time signature is 3/4. The music begins with a *pp* (pianissimo) dynamic. The first staff contains several measures of chords and single notes. The second staff continues with similar textures, including a *f* (forte) marking. The system concludes with a final chord.