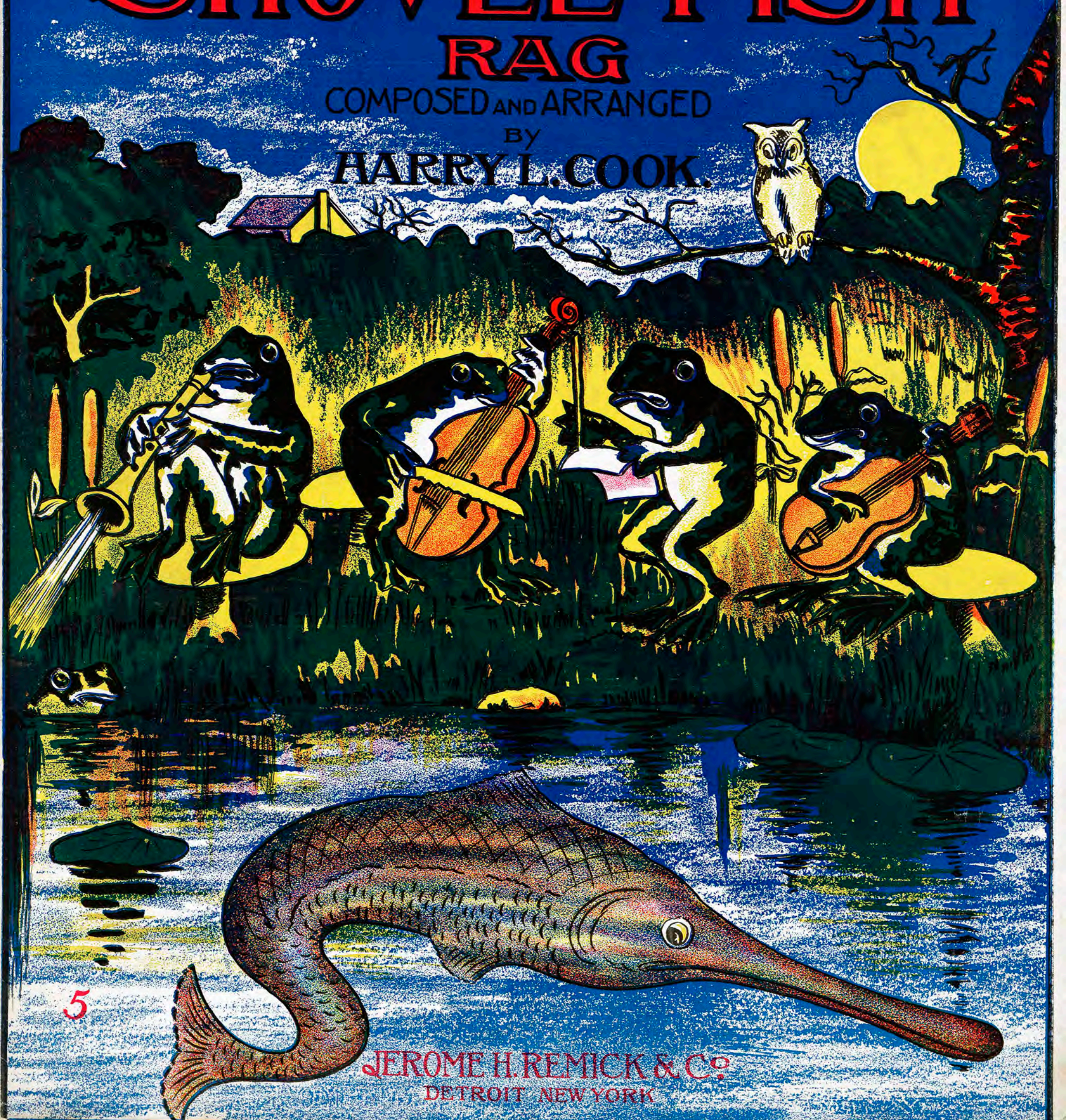


THE SHOVEL FISH RAG

COMPOSED AND ARRANGED
BY
HARRY L. COOK.



5

JEROME H. REMICK & CO.
DETROIT NEW YORK

The Shovel Fish. RAG.

HARRY L. COOK.

Slow Drag.

The musical score is written for piano and bass. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first system starts with a forte (*f*) dynamic and includes accents over the first two notes of the treble staff. The second system begins with a section sign (§) and a mezzo-forte (*mf*) dynamic. The score consists of five systems of music, each with a treble and bass staff. The final system includes a repeat sign with first and second endings, and concludes with the word "Fine." and a double bar line.

Copyright MCMVII by Harry L. Cook.
Copyright transferred 1908 to Jerome H. Remick & Co. Detroit - New York.

First system of musical notation, consisting of a treble and bass staff. The treble staff begins with a forte (*f*) dynamic marking and contains several measures of music with slurs and accents. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It features similar notation to the first system, with a treble and bass staff and various musical markings.

Third system of musical notation, concluding with a double bar line and a *D.S.* (Da Capo) marking. The treble staff has a repeat sign at the end.

TRIO. *Legato.*

TRIO section starting with a 2/4 time signature and a *p-f* dynamic marking. The notation includes a treble and bass staff with chords and melodic lines.

ad lib

ad lib section featuring triplets and various musical markings. The notation includes a treble and bass staff with complex rhythmic patterns.

4

r. h.
l. h.

f

Legato

ad lib

No 2

Fine.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 2/4 time signature. It begins with a dynamic marking of *f* (forte). The right hand plays a complex, rhythmic pattern with many beamed notes, while the left hand provides a steady accompaniment.

Second system of musical notation, continuing the piece. It concludes with a double bar line and a *D.S.* (Da Capo) instruction. A section symbol (a circle with a diagonal slash) is placed above the final measure of the system.

TRIO.

Third system of musical notation, marked "TRIO." and starting with a *p-f* (piano-forte) dynamic. The time signature changes to 3/4. The right hand features a more active, melodic line with frequent sixteenth notes, while the left hand continues with a supporting accompaniment.

Fourth system of musical notation, showing further development of the Trio section. The right hand maintains its rhythmic intensity with beamed sixteenth notes.

Fifth system of musical notation, continuing the Trio section. The right hand's melodic line becomes more prominent, with some slurs and ties.

Sixth system of musical notation, the final system on the page. It includes first and second endings, marked with "1" and "2" above the staff. The piece concludes with a final cadence.

"TOPEKA"

(INTERMEZZO)

By Harry Jones

Intermezzos are the rage, and we are the publishers of most every successful composition of this kind. "TOPEKA" is a gem. It's bright, catchy strains are most pleasing to those who like the better class of music. DON'T FAIL TO HAVE A COPY IN YOUR REPRETOIRE.

NEW
MARCHES,
WALTZES,
and
DANCES.

Topeka, Intermezzo
Musette.

Southern Beauties,
Two-Step.

Rejane, Waltz.

Bombay, Intermezzo.

Dill Pickles, Rag.

Cuttin' Up, Rag.

Sunny South, Southern
Medley.

Iola, Intermezzo.

Last Kiss, Waltz.

Snowball, Rag.

Orchids, Three-Step.

Fascination, Novelette.

Hoosier Rag.

Love and Valor, Waltzes.

Carbarlick Acid, Rag.

Breath of the Rose, Waltz.

Dance of Water Nymphs,
Novelette.

Enchantress, Waltz.

TOPEKA

HARRY W. JONES

Moderato

Copyright MCMVII by JEROME H. REMICK & CO.
Successors to The Whitney-Warner Publishing Co., Detroit—New York.
Entered according to Act of Parliament of Canada in the year MCMVII
by Jerome H. Remick & Co. in the Department of Agriculture.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit, y. New York, Depositada conforme a la ley

NEW
SONGS.

Neath the Old Cherry Tree
Sweet Marie.

The Girl Who Threw Me
Down.

Come Put Your Arms
Around Me.

Keep On Smiling.

I Couldn't Make a Hit With
Molly.

Garibaldi.

Aint You Glad You Found
Me.

Cheer Up Mary.

Dreaming.

I'd Rather Two-Step Than
Waltz, Bill.

Land of the Buffalo.

Lemon Tree.

Iola.

Somebody's Waiting For
You.

The Best I Get Is Much
Obliged to You.

San Antonio.

Won't You Come Over To
My House.

Why Don't You Answer,
Dearie.

Stingy Moon.



JEROME H. REMICK & COMPANY
DETROIT — NEW YORK



FREE — WRITE FOR ILLUSTRATED CATALOG — FREE