

Sung by Jack Norworth in "The Follies of 1908"

Esther Levy

Over on the Jersey Side



JACK NORWORTH

Words & Music by

JACK NORWORTH

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JEROME H. REMICK & CO. New York Detroit

ADELE RITCHIE'S BIG SUCCESS IN VAUDEVILLE

ARE YOU SINCERE

LYRICS BY
ALFRED BRYAN
MUSIC BY
ALBERT GUMBLE



Are You Sincere

By ALFRED BRYAN and ALBERT GUMBLE

- ☞ This is the greatest Waltz Song written in many years.
- ☞ Try the thematic found on this page—it is easy to play, but hard to forget.
- ☞ Get the Habit—buy Remick's Hits—on sale everywhere.



New Songs

My Rosie Rambler
Looks Like a Big Night
Tonight
Rainbow
I Want Some One to
Call Me Dearie
Are You Sincere
Don't Go Away
Dear Heart
Don't Forget to Drop
a Line to Mother
Girl Who Threw Me
Down
Best I Get is Much Ob-
liged to You
Never Was a Girl Like
You
Garden of Dreams
Let's Go Home
Pride of the Prairie
Mandy Lane
Hang Out the Front
Door Key
A Night, a Girl, a Moon
Sweet Heart Days
Afraid to Come Home in
the Dark
Somebody's Heart
When Mary Wears Her
Merry Widow Hat
They'll All Be Waiting
For You at the Train
Little Old Red School
House on the Hill
Rain-in-the-Face
Keep On Smiling
Capt. Willie Brown

SEND FOR BEAUTIFULLY
ILLUSTRATED CATALOG
FREE FOR THE ASKING

Words by
ALFRED BRYAN

Are You Sincere?

Music by
ALBERT GUMBLE

Tempo di Valse

CHORUS

Are you sin - cere? If you're sin - cere. I'll let you call me your Dear.

ie. 'Say what you mean, mean what you say, And you can al-ways be

near me, If I give my heart to you, I'll have

none and you'll have two. If you're sin cere. call me your

New Instrumental Numbers

Rainbow
An American Heiress
In Love's Net
Marsovia Waltzes
Black and White
Feather Foot
Fine and Dandy
Ivanhoe
Southern Beauties
Topeka
New Barn Dance
Hide and Seek
Shovel Fish Rag
Sugar Plum
Dill Pickles, Rag
Enchantress
The Last Kiss
Dixie Blossoms
Carbarlick Acid Rag
Snow Ball
Songs of the Nation
Automobile Two-Step

Jerome H. Remick
DETROIT & Co. NEW YORK

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Over on the Jersey Side

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Moderato.

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato'.

The first system includes a vocal line and piano accompaniment. The vocal line has two verses: 1. Ho - bo - ken is a dan - dy place, You've; 2. When Washington crossed the Del - a - ware, He. The piano accompaniment includes dynamic markings 'mf' and 'p'.

The second system includes a vocal line and piano accompaniment. The vocal line continues the lyrics: heard of it no doubt, It's o-ver on the Jer-sey side, It's the; said, "For goodness sake, Why, I'm o-ver on the Jer-sey side", He. The piano accompaniment includes a triplet marking.

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home of all the Hein - ies and the land of Sau - er - kraut
 looked a - round and then he thought there must be some mis - take,

O - ver on the Jer - sey side. Now, New York town is
 O - ver on the Jer - sey side. His sol - diers all be -

most re - fined, But please don't think that I'm un - kind, When I say they are
 gan to cry, But George praised Jer - sey to the sky, Yet they say he nev - er

way be - hind _____ O - ver on the Jer - sey side. _____
 told a lie, 'cept O - ver on the Jer - sey side. _____

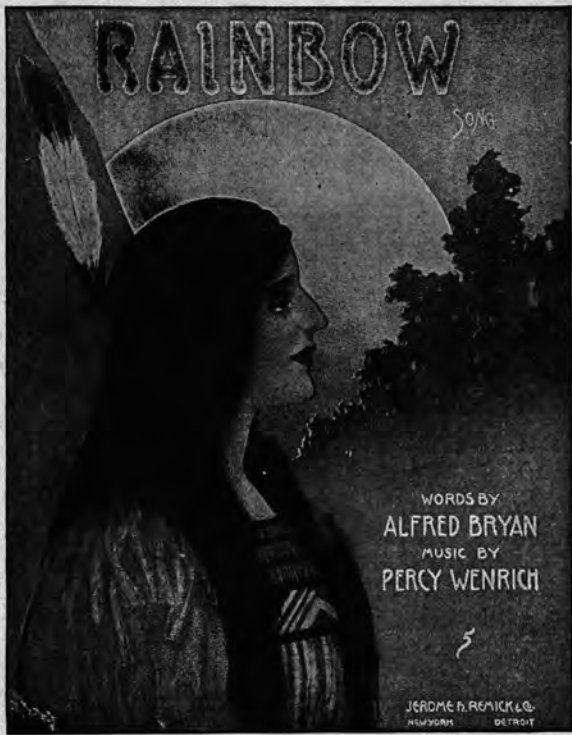
CHORUS.

Jer - sey, Jer - sey, I won - der who in - vent - ed poor old
 Jer - sey, Jer - sey, They're re - spon - si - ble for lots of things in

Jer - sey, The rest of this I hate to tell, But
 Jer - sey. It real - ly would - n't mat - ter much, If

I would ra - ther live in Troy Than o - ver on the Jer - sey, Jer - sey, Jer - sey,
 George had lied to beat the Dutch, o - ver on the Jer - sey, Jer - sey, Jer - sey,

o - ver on the Jer - sey side. 1. side. 2.
 o - ver on the Jer - sey side. side.



RAINBOW

SONG, BY ALFRED BRYAN AND PERCY WENRICH

Here is the most popular song of the year.

Easy to play or sing.

The words and music are original, pleasing
and refined.

Try the following chorus and be convinced.

This is Also Published in Instrumental Form

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