

WANTING YOU

LAWRENCE TIBBETT  
GRACE MOORE

IN **NEW MOON**



Lover, Come Back To Me!  
One Kiss  
Wanting You

**HARMS**  
INCORPORATED  
BY ARRANGEMENT WITH  
**M. WITMARK & SONS**  
NEW YORK

MUSIC BY  
**SIGMUND ROMBERG**  
BOOK & LYRICS BY  
**FRANK MANDEL**  
**OSCAR HAMMERSTEIN 2nd.**

A *Metro-Goldwyn-Mayer* **ALL TALKING**  
PICTURE

From  
"New Moon"  
2

# Wanting You

Duet

(Marianne and Robert)

Words by  
OSCAR HAMMERSTEIN II<sup>nd</sup>

Music by  
SIGMUND ROMBERG

Valse moderato

Piano

*mf* *cresc. ed accel.* *molto rit.*

The piano introduction is in 3/4 time, starting with a mezzo-forte dynamic. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Valse moderato'. The piece concludes with a 'molto rit.' (very slow) section.

*mp* ROBERT

My heart is ach - ing for some - one, And you

*mp* *a tempo.*

The first line of the duet features Robert's vocal line in the treble clef and piano accompaniment in the grand staff. The piano part is marked mezzo-piano and 'a tempo'.

are that some - one; You know the truth of my

The second line continues the duet with Robert's vocal line and piano accompaniment.

sto - ry, You must be - lieve what you see.

The third line concludes the duet with Robert's vocal line and piano accompaniment.

MARIANNE

I too, may some day love some - one, From some - where, there'll

come one; One who will hear the same sto -

ry That you're tell - ing me.

*dim.*

Andante espressivo

*mf* ROBERT

Want - ing you, — ev - ry day I am want - ing you, — Ev - ry night I am

long - ing to ——— Hold you close to my ea - ger breast;

MARIANNE  
Want - ing love, — in that heav - en I'm dream - ing of ——— Makes that heav - en seem

far a - bove ——— A - ny hope that I'll gain my quest. —

*Molto espressivo*  
*ff*<sup>BOTH</sup> Dreams are vain, ——— But I cling to the mer - est *agitato*

*rall.*  
chance that you may hear me; Dreams are vain, For when-

*loco*

*rall.*

*poco agitato* *rall.*  
ev - er I wake, I nev - er find you near me.

*poco agitato* *rall.*

*Andante espressivo*  
Want-ing you, — no-thing else in this world will do, — In this world you are

*allarg.* *ff.* *Lento*  
all that I a-dore. — All I a - dore. —

*allarg.* *ff.*

Four Numbers from the MESSRS. SHUBERT'S  
**MUSICAL ROMANCE "MY MARYLAND"**

**Your Land And My Land**

Words by DOROTHY DONNELLY (Capt. Trumbull and Boyd) Music by SIGMUND ROMBERG

Tempo di Marcia.  
 Refrain  
 (poco vivace)  
 Your land and my land will be our land one day,  
 Bright bars and white stars lead-ing both on our way. Our  
 one flag for-ev-er when war and hat-red have gone, So

Copyright MCMXXVII by HARMIS Inc. N.Y.  
 ALL RIGHTS RESERVED including public performance (or profit).

**Wont You Marry Me?**

Words by DOROTHY DONNELLY (Barbara and Jack) Music by SIGMUND ROMBERG

Refrain  
 Tempo di Valse lento  
 Wont you mar-ry, mar-ry me, Love does  
 har-ry har-ry me, Wont you mar-ry me  
 Bar-ba-ra? I love you so!

Copyright MCMXXVII by HARMIS Inc. N.Y.  
 ALL RIGHTS RESERVED including public performance (or profit).

Music by **SIGMUND ROMBERG**

**Silver Moon**  
 Duet  
 (Barbara - Trumbull)

Music by SIGMUND ROMBERG

Words by DOROTHY DONNELLY

Refrain  
 The same sil-ver moon shin-ing down  
 thro' the trees, we've the same night in  
 June, we've the same sweet breeze. When

Copyright MCMXXVII by HARMIS Inc. N.Y.  
 ALL RIGHTS RESERVED including public performance (or profit).

**MOTHER**  
 (Barbara)

Words by DOROTHY DONNELLY

Music by SIGMUND ROMBERG

Refrain slowly and very tenderly  
 Moth-er, Moth-er,  
 Faith-ful, sweet and dear!  
 Moth-er, Moth-er, Were you

Copyright MCMXXVII by HARMIS Inc. N.Y.  
 ALL RIGHTS RESERVED including public performance (or profit).

**HARMIS**  
 BY ARRANGEMENT WITH  
**M. WITMARK & SONS**  
 NEW YORK