

Papa, what would You take for Me?



Mabel Hunter.

COMPOSED AND SUNG BY

H. T. CROSSLEY

PRICE 10 CENTS

TORONTO:

WILLIAM BRIGGS, 78 & 80 KING STREET EAST

"Papa, What Would You Take for Me?"

Moderato

Melody by REV. H. T. CROSSLEY.

VOICE

PIANOFORTE

mf

rall

atempo

Ped *

1. She was ready for sleep, and she
2. All the cities with streets and
3. And the morn-ing came and my

lay on my arm, In her lit - tle frilled cap so fine, With her gold - en hair fall - ing out at the edge, Like a
 pal - a - ces, With their pictures and stores of art, I would not take for one low, soft throb Of my
 babe was as white As the pil - low on which she lay, For the an - gels came in the dark midnight, And they

p

cir - cle of noon sunshine, And I hum'd the old tune of "Banbur-y Cross," And "Three men who put out to
 lit - tle one's lov - ing heart, Nor all the gold that was ev - er found, In the bu - - sy, wealth-finding
 bore my darling a - way, And I bowed my head and thought of those, Who dwell far o - ver the

p

Ped * Ped *

expressivo

sea," When she sleep - i - ly said, as she closed her blue eyes, "Pa - pa, what would you take for
 past, Would I take for one smile of my dar - - ling's face, Did I know it must be the
 sea, Who hear not the voice of the lov - - ing Christ, "Let the lit - tle ones come to

expressivo

me?" And I answered "a dol - lar my dear lit - tle pet," And she slept, ba - by, wea - ry with
 last. So I rocked my dar - ling, and rocked a - way, And I felt such a sweet con -
 me." So I laid my dar - ling to rest at last, In the graveyard so lone - ly and

play, But I held her warm in my love - strong arms, And I rocked her and rocked a -
 tent, For the words of the song expressed more to me Than they ev - er be - fore had
 cold, But I know that she now is with God on high, And she's walk - ing the streets of

way, Oh, the dol - lar meant all the world to me, the land, and the sea, and the
 meant; And the night crept on, and I slept and dreamed of things far too glad - some to
 gold. And I gave my wealth, that all might hear the words that so com - fort - ed

sky, The low - est depth of the low - est place, The highest of all that's high.
 be, And I wakened, with lips saying close to my ear, "Papa, what would you take for me?"
 me, For so many are the hearts that are weary and sad, Yonder, over the rest - less sea.

rall

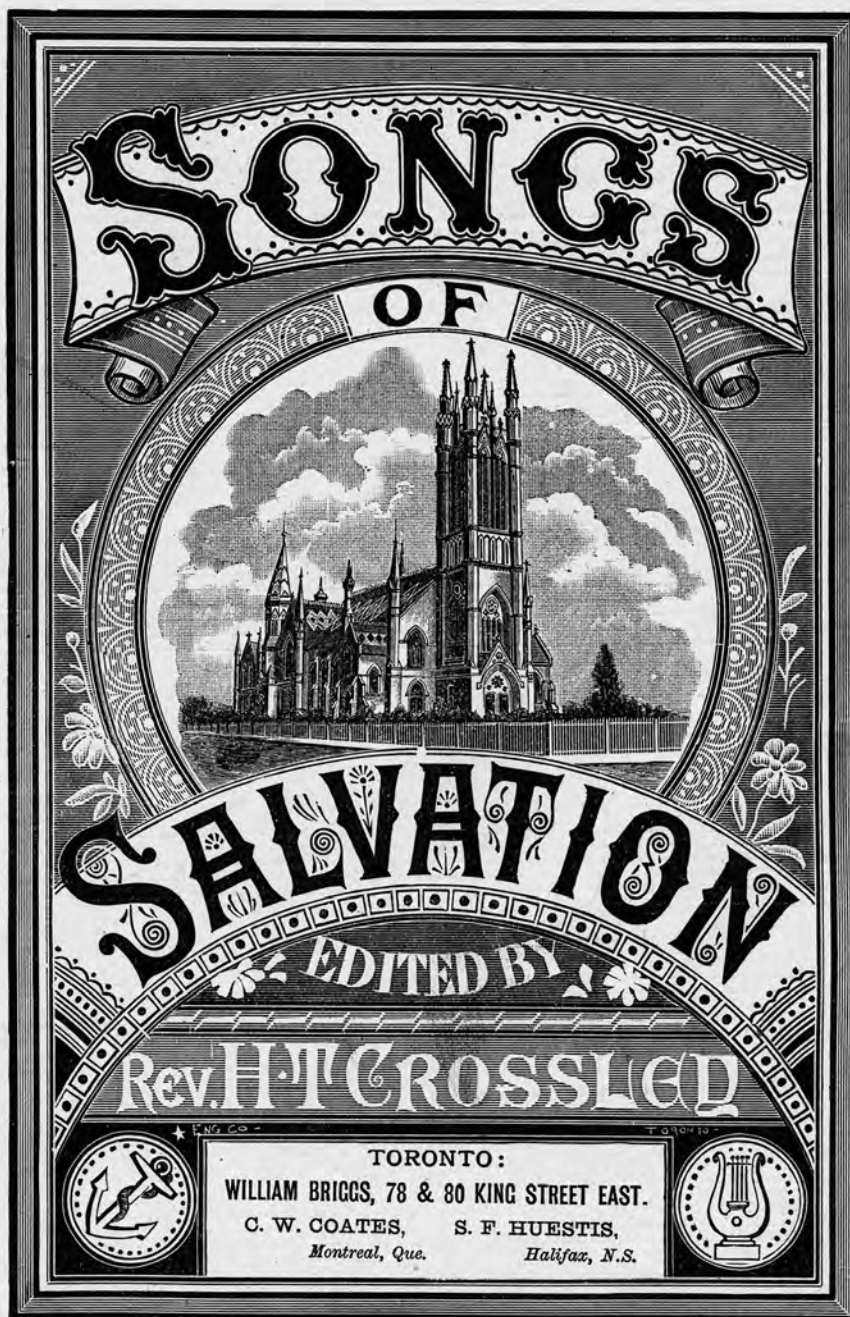
Ped * Ped *

"SONGS OF SALVATION"

HAS BEEN

*Revised and Improved, by which, "My Mother's Prayer,"
"Papa, Come this Way," "Handwriting on the Wall,"
"Some Sweet Day," and other favorites have been inserted.*

USED BY CROSSLEY & HUNTER



SHOULD BE IN EVERY CHURCH & HOME

Send for Sample Copy, and examine the following:

SOLOS:—18, 46, 52, 70, 88, 134, 160, 170, 177, 186, 187, 204, 213.

DUETS:—63, 64, 66, 81, 126, 142, 144, 159, 167, 172, 183, 184, 222.

QUARTETS:—2, 13, 20, 24, 31, 45, 49, 58, 86, 128, 162, 190, 193, 203, 214, 240.

CHORUSES:—3, 12, 42, 72, 125, 127, 129, 139, 153, 174, 191, 194, 196, 208, 235, 237.