

# THE DUBLIN RAG

WORDS BY HAROLD R. ATTERRIDGE

MUSIC BY PHIL. SCHWARTZ

THE SONG HIT OF  
**MADAME  
SHERRY**

AS SUNG BY



## Elizabeth Murray



OPERATIC  
**60**  
EDITION



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# "My Cavalier."

Spanish Waltz Song.

Published for High, Medium and Low Voice.

Words by  
FELIX F. FEIST.

Music by  
JOS. S. NATHAN.

Tempo di Valse.

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part begins with a *f* dynamic and a *giocoso* marking. The vocal line starts with the lyrics "Dream-ing, i-dly" and continues through several lines of music. The piano accompaniment provides a rhythmic and harmonic foundation for the vocal melody. The score includes various musical notations such as notes, rests, and dynamic markings.

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# The Dublin Rag.

Words by  
HAROLD ATTERIDGE.

Music by  
PHIL. SCHWARTZ.

Moderato.

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the key signature has one flat. The piece begins with a forte (*f*) dynamic.

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "Ev-ry - bo - dy's rag-time cra - zy — with 'The — wear-ing of the Green' may sound so —". The piano accompaniment includes chords and a bass line, with a piano (*p*) dynamic marking.

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: "their fan-dan-go tunes; Their glid-ing, slid-ing 'Oh you kid' songs and their silv'-ry sweet-ly to your ear, But wait un-til that tune-ful Dub-lin sham-rock tune you". The piano accompaniment includes chords and a bass line.

The third line of the song features a vocal melody and piano accompaniment. The lyrics are: "moons; But did you hear the Dub-lin rag they played St. Pat-rick's day? It hear. You smile right in your las-sies eyes, she'll gaze back ten-der - ly, And". The piano accompaniment includes chords and a bass line.

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was the mel-o - dy he used to charm the snakes a - way. A syn - co - pat - ed  
when the mus - ic plays she'll nev - er say, "Go 'long with ye!" Tim Do - lan played his

I - rish air that came from E - rin land, - Sure the Kel - lys, Burkes and the O'Burns will  
fid - dle on - ly just the oth - er day, - And he hyp - no - tized Miss Ma - ry Burke and

tell you it is grand. Don't let them say this craze is new, be - cause it is - nt  
stole her heart a - way. The I - rish now in mak - in' love, they know just what to

so, Why Dub - lin Dan - ny Em - met sang this song long years a - go. \_\_\_\_\_  
do; Just have them play the Dub - lin rag, and then they get their cue. \_\_\_\_\_

CHORUS.

*p-f*

Play me that Dub - lin rag, that I - rish troub - lin' rag; Kiss me like you would the Blar - ney

Stone. — Oh, oh, you cut - ey, you I - rish beau - ty! — Goo - gle up your

eyes, say you're my own! — I'd leave my home, pet; you are the one best bet. You've

got my bump - in' heart a - play - in' tag. — Oh, the div - il sure there is to pay When they start to

1. | 2. |  
sing and play that lov - in', bub - blin', troub - lin' Dub - lin rag. — rag.



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Andante.

*Minore semplice.*

*al tempo.* Oh vi - o-lets, sweet vi - o-lets, Your  
ver-y heart is like my true love's eyes; — Up-

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## "SUM OF LIFE"

By ELSA WYMAN MAXWELL

Andante con espressione. *p*

A lit-tle smile,

*pp* A lit-tle while, And then a tear with-in the eye,

*p* A lit-tle life, *pp* A lit-tle strife; A little love, and then good

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