

Tell Me Little Gypsy

F. Ziegfeld Jr., Presents

Ziegfeld Follies of 1920

By

IRVING BERLIN

Staged by

Edward Royce



The Girls of My Dreams60
The Syncopated Vamp60
Tell Me Little Gypsy60
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Tell Me Little Gypsy

Words and Music
by IRVING BERLIN

Allegretto grazioso

mf sostenuto

f

fz

fp

fz

fp

The piano introduction consists of six measures. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. Dynamics range from mezzo-forte (mf) to fortissimo (fz).

Deep down in my heart there's a burn-ing ques - tion, _____

mp tranquillo

dolce

p

The first vocal line begins with a piano accompaniment of chords. The melody is simple and expressive. Dynamics include mezzo-piano (mp) and piano (p).

May be you can an-swer it Gyp - sy Maid. _____

mp

f vivo

fz

The second vocal line continues the melody. The piano accompaniment becomes more active. Dynamics include mezzo-piano (mp), fortissimo (fz), and fortissimo (f).

a tempo

Have I searched in vain for that lit - tle blue bird? _____

a tempo

cresc.

mf

The final vocal line concludes the piece. The piano accompaniment features a crescendo. Dynamics include mezzo-forte (mf).

Arranged by Chas. N. Grant

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Tell me how much long-er 'twill be de - layed.

p *mf* L.H. *accel.* *rall.*

poco rall.
Will my dreams come true? Tell me my for-tune, do.

mp poco rall. *L.H.* *P appass. e rit.*

CHORUS Slowly and well marked

Tell me lit - tle Gyp sy What the

mf-f

cresc.
fu - ture holds for me.

cresc. *fz*

Kind - ly cross my palm with sil - ver,

And I'll try and see - - - ee.

f con forza

Tell me is there some one In the

cresc. days that are to be; There's a girl for

cresc.

ev - ry boy in the world, There must be some one for

1. me. 2. me.

f *sva* *sf*



The Sweetest Melody Song
of The \$200,000.00 FLO
ZIEGFELD FOLLIES Pro-
duction, Sung by Mr. John
Steel.

THE GIRLS OF MY DREAMS

BY

Irving Berlin

CHORUS



I'd love to

Slowly - with expression

meet _____ The girls of my dreams, _____ They're all so

sweet _____ The girls of my dreams, _____ When I need sym-path-y _____

— They cheer and com-fort me _____ And I call my little girls, _____ My string of pearls,

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