

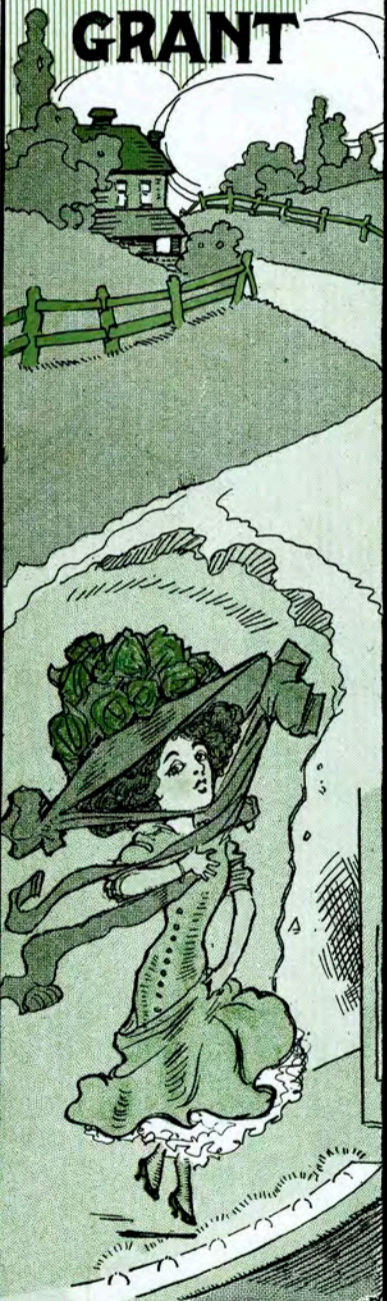
DOES ANYBODY HERE KNOW NANCY

WORDS BY
**SYDNEY
GRANT**

MUSIC BY
**HARRY L.
NEWMAN**



SUNG BY
MISS GRACE LA RUE
AND
SYDNEY GRANT
IN
"MOLLY MAY"
THE MOST SUCCESSFUL
MUSICAL COMEDY HIT
THIS SEASON



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SUNLIGHT MUSIC CO.
GRAND OPERA HOUSE
CHICAGO ILL.

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TOM-BOY.

CHORUS
Allargretto.

By Harry W. Fields,
Alma L. Russell,
Harry L. Newman.

Tom - boy, Tom - boy, Tom - boy, that's the name I hear all - day. For I
like to have a lot of fun, but it seems to both - er ev - 'ry one. You are a
Tom - boy, Tom - boy, Tom - boy, from morn - ing, noon till night. But
I don't care what they call me, for a Tom - boy is all right. You are a right

One Pair of Eyes.

REFRAIN. *Tenderly and dreamily.*

One pair of eyes, I do
like
Eyes so fair, eyes so rare, eyes you
can't com - pare. One pair of eyes,
I re - al - ize. Mean - "I want you, and you
you." For I love one pair of eyes.

Respectfully dedicated to my dear friend Miss Josephine Davis, New York City.

"LOVING HEART"

Words by SAM HOWARD. Music by HARRY L. NEWMAN.

CHORUS.
p-f

Toot - sie woot - sie coot - sie coot - sie lov - ey dov - ey lov - ing
heart I was yours right from the start Cause you've won my
ten - der heart Oh you chick - en I'm your pick - in
loves a stick - en In my heart — Now tell me true please

That is Why I'm Fond of You.

Moderato.
CHORUS.

BY ROY BARTON &
HARRY L. NEWMAN

It's just be - cause you have a win - ning way. It's just be - cause you are my
style. It's just be - cause there's some - thing dif - fer - ent in the things you say. That
makes me want to love you all the while. It's just be - cause you have a
smile so sweet, and eyes that tell me you are true. For there's

HONEY, WON'T YOU LET ME BE YOUR TURTLE-DOVE?

CHORUS. *Slow drop.*

Hon - ey, won't you let me be your — turtle - dove? I'll be just as faith - ful as the
stars a - bove! Say that you love me, hon - ey, please do. We'll be an hap - py
just me and you. Hon - est, pet, with me you made an — an swer - ful life.
Hon - ey, won't you love me just a lit - tle, ti - ny bit? Feed you on kis - ses.
show you what bliss — If you'll let me be your tur - tle dove

Respectfully dedicated to my dear friend O. B. Stimpson, Chicago, Ill.

"EVEN YOU DON'T KNOW"

Words by MURRAY BENNETT. Music by HARRY NEWMAN.

Moderato.
CHORUS.
p-f

Ev - en you — don't know dear,
Why I love you so dear My heart is ach - ing,
'Tis al - most break - ing, come back don't say no dear

You Don't Know - 4

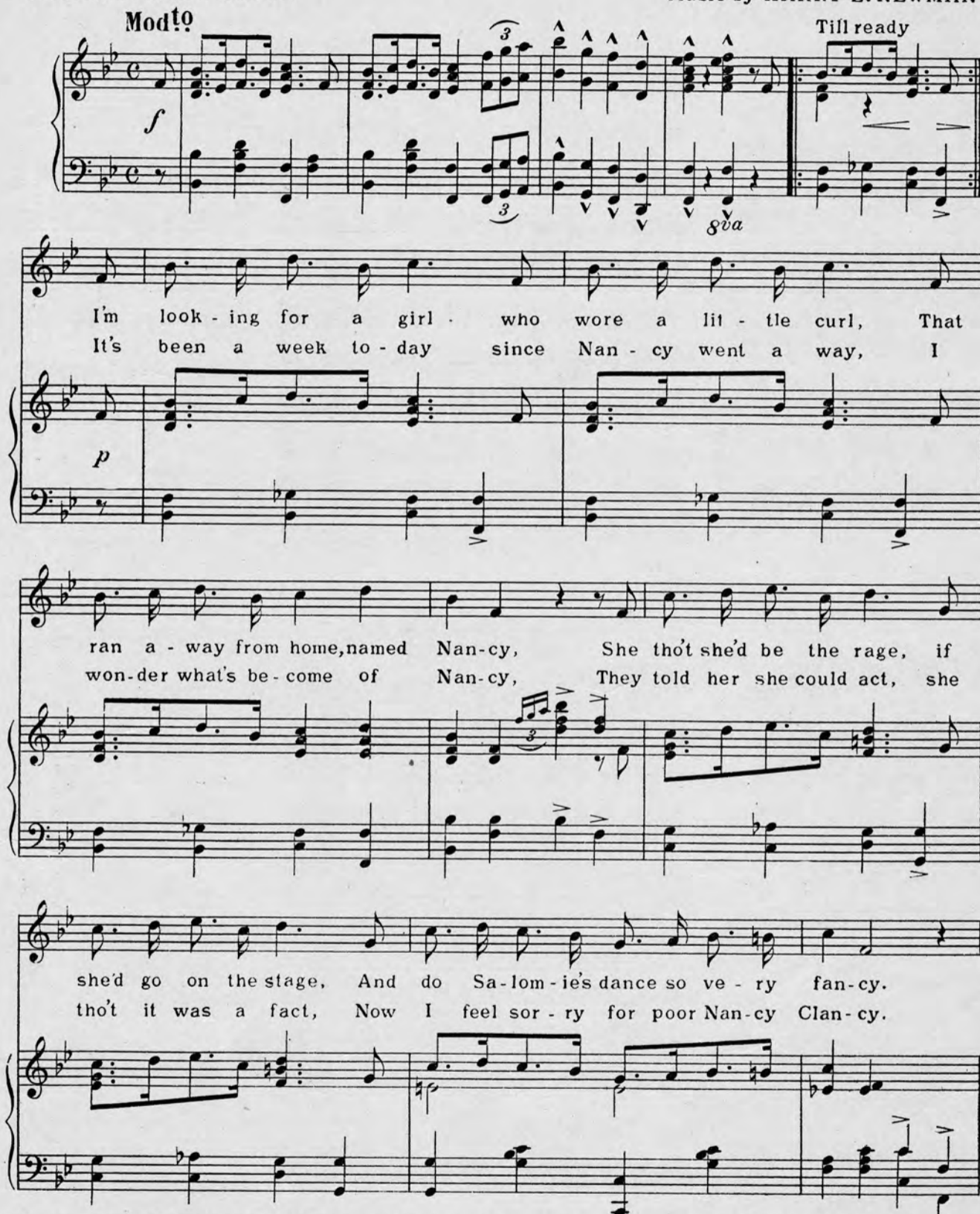
Does Anybody Here Know Nancy?

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Words by SYDNEY GRANT

Music by HARRY L. NEWMAN

Mod^{to} **Till ready**



f *p*

sva

I'm look - ing for a girl . who wore a lit - tle curl, That
It's been a week to - day since Nan - cy went a way, I
ran a - way from home, named Nan - cy, She tho't she'd be the rage, if
won - der what's be - come of Nan - cy, They told her she could act, she
she'd go on the stage, And do Sa - lom - ie's dance so ve - ry fan - cy.
tho't it was a fact, Now I feel sor - ry for poor Nan - cy Clan - cy.

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FROM THE MUSIC DEPT'
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She could al - so im - i - tate ac - tors on the stage, And
 She said that her name would shine on the Gay White Way, And

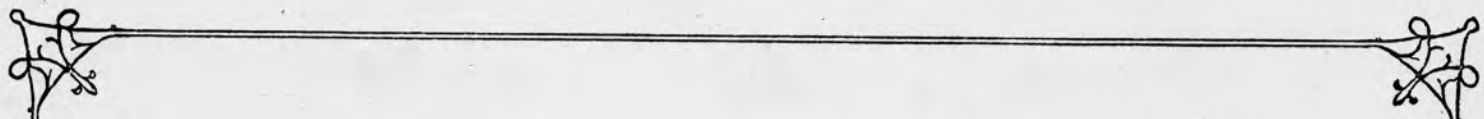
make the folks down home all laugh right out, — She left her pa and ma to
 that she'd make a hit like An - na Held, — I guess she did all right. for

try and be a star, Has an - y - bo - dy seen her here a - bout? —
 she's still out of sight, She tho't that she could act, she could, like Held. —

CHORUS

Does an - y - bo - dy here know Nan - cy, Nan - cy with a freckle on her

p-f



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nose, Her fath-er's name is Mich - ael Clan - cy, Now

The first system of music features a vocal line in G major with a key signature of one flat and a 2/4 time signature. The lyrics are "nose, Her fath-er's name is Mich - ael Clan - cy, Now". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

is there an - y - bo - dy here that knows? — The last time that they saw poor

The second system continues the vocal line with the lyrics "is there an - y - bo - dy here that knows? — The last time that they saw poor". The piano accompaniment includes some melodic lines in the right hand.

Nancy, Was Sun - day just at half past one, — Does an - y - bo - dy here know

rit

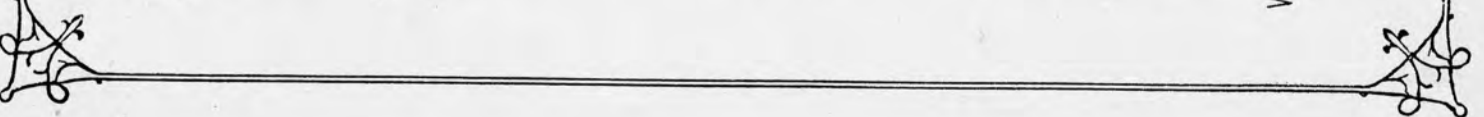
The third system has the lyrics "Nancy, Was Sun - day just at half past one, — Does an - y - bo - dy here know". A *rit* (ritardando) marking is present in the piano part. The piano accompaniment features more complex chordal textures.

Nan - cy? from Hick - o - ry Run. — Does Run. —

f *3*

Nancy 3 *gva*

The fourth system concludes with the lyrics "Nan - cy? from Hick - o - ry Run. — Does Run. —". It includes first and second endings for the vocal line. The piano part features a triplet of eighth notes marked *f* and *3*. The system ends with the instruction "Nancy 3" and *gva* (grace note).



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WINNER IN THE AMERICAN THEATRE SONG CONTEST

COME WITH ME TO LOVELAND.



Miss Effie Stiles



Words by
Olive L. Fields
Music by
Fred. W. Vanderpool.

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SUNLIGHT MUSIC CO.
 GRAND OPERA HOUSE, CHICAGO, ILL.

Come With Me to Loveland.

CHORUS. *Slowly, with expression.*

Come with me to Love-land, Dear old gold-en Love-land:
 Ev-ry one that has been there, Tells me what it's
 Rose-land; That's the place for lov-ing, Spoon-ing,
 kin- ing, hug-ging; So come with me, my own true love, To
 sweet Love-land, Love-land.

mf *ff tempo.* *rit.* *roll.*

Come With Me to Loveland. 1-4.

SEND FOR OUR CATALOGUE


When I Get that Loving Feeling

CHORUS. *Allegro.*

When I get that lov-ing a fee-e-e-ling, I real-ly don't know what to
 do-do-do-do; Right a-round my heart there comes a stea-e-e-ling. And the
 feel-ing, dear, is just for you-oo-oo-oo. All I want from you is a
 love-ov-ov-ing. Love me hon-ey, love me true! For when I get that lov-ing
 fee-e-e-ling, Oh, love-y mine, It's all for you. . . . you. . . .

When I Get That Loving Feeling. 1-4.

WHEN I GET THAT LOVING FEELING



WORDS AND MUSIC BY *Harry L. Newman*

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