

HALLELUJAH!

LEW FIELDS & VINCENT YOUMANS
PRESENT

HIT THE DECK

A NAUTICAL MUSICAL COMEDY

BOOK BY
HERBERT FIELDS

LYRICS BY
LEO ROBIN & CLIFFORD GREY

MUSIC BY
VINCENT YOUMANS

DANCES ARRANGED BY
SEYMOUR FELIX

An Armful Of You
Sometimes I'm Happy
Why, Oh, Why?
Hallelujah!
Join The Navy!
Luck Bird

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TWO SONGS FROM THE SUCCESSFUL "OH! PLEASE" MUSICAL COMEDY

Words by
ANNE CALDWELL

I Know That You Know

Music by
VINCENT YOUMANS

Moderato

p

Life's a game, — but who can play — it all a-lone? —

The first line of the musical score for 'I Know That You Know'. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The tempo is marked 'Moderato' and the dynamics are 'p' (piano). The lyrics are 'Life's a game, — but who can play — it all a-lone? —'.

Refrain

p - mf

So, darl-ing, I know — that you know — That I'll go — where

molto rit
R. H.

p - mf

a tempo.

The refrain of the musical score for 'I Know That You Know'. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The tempo is marked 'Moderato'. The dynamics are 'p - mf'. The lyrics are 'So, darl-ing, I know — that you know — That I'll go — where'. The piano part includes markings for 'molto rit' (molto ritardando), 'R. H.' (ritardando), and 'a tempo.' (return to tempo).

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Words by
ANNE CALDWELL

Like He Loves Me

Music by
VINCENT YOUMANS

Moderato

VOICE

p

With the birth o' Spring, Love, and ev - 'ry - thing, Fill a fel - low with glad

Piano

p

The first line of the musical score for 'Like He Loves Me'. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The tempo is marked 'Moderato'. The dynamics are 'p' (piano). The lyrics are 'With the birth o' Spring, Love, and ev - 'ry - thing, Fill a fel - low with glad'.

Refrain

p - f

When the moon is steal - ing — Up be - hind the hill,

poco rall

p - f a tempo.

The refrain of the musical score for 'Like He Loves Me'. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The tempo is marked 'Moderato'. The dynamics are 'p - f'. The lyrics are 'When the moon is steal - ing — Up be - hind the hill,'. The piano part includes markings for 'poco rall' (poco ritardando) and 'p - f a tempo.' (piano-forte, return to tempo).

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HALLELUJAH!

2

Words by
LEO ROBIN and
CLIFFORD GREY

Music by
VINCENT YOUMANS

Piano

mf cresc. *frall. e dim.*

The piano introduction consists of two staves. The right hand features a melodic line with a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamics start at mezzo-forte (mf) and increase (cresc.) before gradually decreasing (dim.) towards the end of the system.

p

I'm re - call - in' times, when I was small, in light and free

a tempo

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a *p* (piano) dynamic marking and an *a tempo* instruction. The lyrics are: "I'm re - call - in' times, when I was small, in light and free".

jub - i - lee days. Old folks pray - in'

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "jub - i - lee days. Old folks pray - in'". The piano part includes a *L.H.* (Left Hand) marking and a *Red.* (Reduction) marking. A star symbol (*) is placed below the piano part.

ev - 'ry bod - y sway - in', Loud - ly, I chant - ed my praise

The third line of the song features the final vocal melody and piano accompaniment. The lyrics are: "ev - 'ry bod - y sway - in', Loud - ly, I chant - ed my praise". The piano part includes a *L.H.* (Left Hand) marking and a *Red.* (Reduction) marking.

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How I sang a - bout the Judge-ment morn,

And of Ga - briel toot-in' on his horn. In that

rit. *

sun - ny land of milk and hon - ey, I had no com-plaints,

cresc.

While I thought of Saints So I say to all who feel for - lorn:

rall.

rit. * *rit.* *

Refrain

p-f a tempo.

Sing "Hal - le - lu - jah! — Hal - le - lu - jah!" — and you'll

The first system of the refrain features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a double bar line and a repeat sign. The piano accompaniment starts with a *p-f* dynamic marking. The lyrics are: "Sing 'Hal - le - lu - jah! — Hal - le - lu - jah!' — and you'll".

shoo the — blues a - way; — When cares pur -

The second system continues the refrain. The vocal line has a long note on "shoo" followed by a phrase "the — blues a - way;". The piano accompaniment provides harmonic support. The lyrics are: "shoo the — blues a - way; — When cares pur -".

sue ya, — "Hal - le - lu - jah" — Gets you

The third system continues the refrain. The vocal line has a long note on "sue ya," followed by "— 'Hal - le - lu - jah' — Gets you". The piano accompaniment continues with chords and moving lines. The lyrics are: "sue ya, — 'Hal - le - lu - jah' — Gets you".

through the — dark - est day.

The fourth system concludes the refrain. The vocal line has a long note on "through" followed by "the — dark - est day.". The piano accompaniment ends with sustained chords. The lyrics are: "through the — dark - est day.".

Sa - tan - lies a - wait - in' and cre -

mf - ff

at - in' skies of gray, But "Hal - le -

lu - jah! "Hal - le - lu - jah!" - Helps to shoo the -

- clouds a - way. Sing "Hal - le - way.

f

Red. *

A SPARKLING RHYTHMIC MEXICAN SERENADE

ADELAI

A Little Mexican Serenade

Words by
GEORGE ABBOTT

Music by
JOSEPH SPURIN CALLEJA

Tempo di Habanera (Moderato)

Refrain

Oh, A-de-lai, This night is bring-ing joy to my heart, Love to my sing-ing. I'm com-ing home, I'm on my way; Are you still wait-ing, My A-de-

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Words by
LEO ROBIN and
CLIFFORD GREY

HALLELUJAH!

Music by
VINCENT YOUMANS

p
I'm re - call - in' times, when I was small, in light and free jub - i - lee days

a tempo

p

L.H.

Refrain
p-f a tempo.
Sing "Hal - le - lu - jah! - Hal - le - lu - jah!" and you'll shoo the blues a

p-f

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Words by
IRVING CAESAR

Sometimes I'm Happy

Music by
VINCENT YOUMANS

Moderato con moto
p not fast

He: Ev - 'ry day seems like a
He: Stars are smil - ing at me from your

a tempo

p

Refrain (slowly)
p-mf
Some-times I'm hap - py, Some-times I'm blue, - My dis - po - si - tion

p-mf

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