

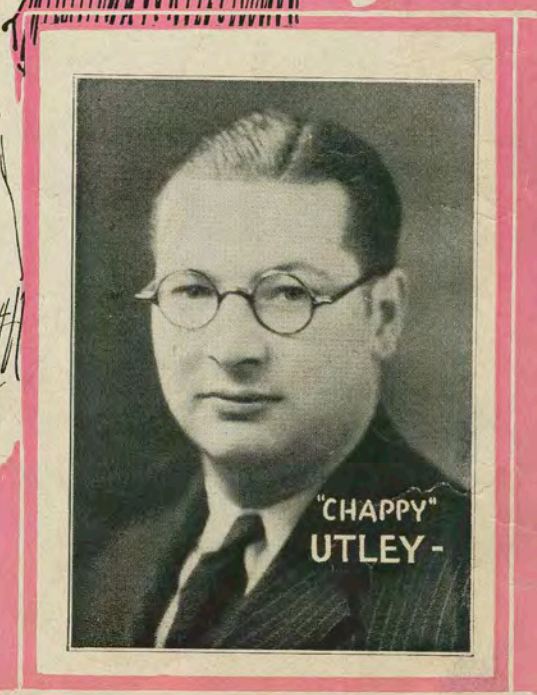
SIX FEET OF PAPA

Ding Rosenfield



By
**Art Sizemore
&
Billy Moll**

*I won't
love you*



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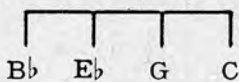
★ MADE IN U. S. A. ★

Six Feet Of Papa

Lyric by
BILLY MOLL

Piano Tune Uke in Eb

Melody by
ARTHUR SIZEMORE.
A Rube Bennett Arrangement



Moderato

f

Till ready

I was-n't quick at 'rith-me - tic,
I nev-er knew that two and two,

p

When I went to school, Add-ing and sub - trac - tion,
Add-ed up makes four, Teach-ers used to scold me

Drove me to dis-trac - tion, I nev - er made the sev-enth grade,
 Ev'-ry-bod-y told me, I'd nev - er pass a sin-gle class,

Still, I'm not a fool, _____ For there's one lit - tle
 Un - less I learned more, _____ But there's one pro - blem

sum, _____ At which I'm not so dumb, _____
 now, _____ That can't fool me no - how, _____

CHORUS

Add six feet of Pa-pa, Five feet of Ma-ma, You get e - lev - en,

mp-f

But I get heav-en, For that six feet of Pa-pa, Be-longs to me,

If you think I'm ly-in' Try mul-ti-ply-in', Six feet of bliss-es,

Times fif - ty kiss-es, Ev'-ry night we're re-hears-in', The ans-er you see,

I've had sweet-ies four foot four, Now I've got me
Mat - ri - mo - ny pro-blems too, They're the kind that

two feet more, Does he thrill me thru and thru, You can bet your
I can do, When the preach-er's work is done, We'll add two and

boots he do, Add six feet of Pa-pa, Five feet of Ma-ma,
car-ry one,

You get e-lev-en, But I get heav-en, For that six feet of Pa-pa, Be-longsto

me, Add me.

p *f* *fz*

I'm Knee Deep In Daisies

(And Head Over Heels In Love)

Lyric by
JOE GOODWIN &
GEORGE A. LITTLE
JACK STANLEY

With piano tune uke
A D F# B
Put uke capo on 1st fret

Music by
PAUL ASH
& LARRY SHAY

CHORUS

I'm knee deep in daisies and head o-ver heels in love — Oh, I'm

The musical score for the chorus of 'I'm Knee Deep In Daisies' is presented in three staves. The top staff is the vocal line in G major, 4/4 time, with lyrics 'I'm knee deep in daisies and head o-ver heels in love — Oh, I'm'. The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. Chord diagrams are provided above the vocal line for each measure.

Tie Me To Your Apron Strings Again

Words by
JOE GOODWIN

With Piano Tune Uke.
A D F# B

Music by
LARRY SHAY

CHORUS

Tie me to your a-pron strings a - gain — I know there's

The musical score for the chorus of 'Tie Me To Your Apron Strings Again' is presented in three staves. The top staff is the vocal line in G major, 4/4 time, with lyrics 'Tie me to your a-pron strings a - gain — I know there's'. The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. Chord diagrams are provided above the vocal line for each measure. A 'p-f' dynamic marking is present in the piano accompaniment.

What Do We Care If It's One O'Clock (Or Two, Or Three, Or Four)

By JOE GOODWIN
LARRY SHAY
& PAUL ASH

CHORUS

What do we care if it's one o' clock if it's two, or

The musical score for the chorus of 'What Do We Care If It's One O'Clock' is presented in three staves. The top staff is the vocal line in G major, 4/4 time, with lyrics 'What do we care if it's one o' clock if it's two, or'. The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. Chord diagrams are provided above the vocal line for each measure. Dynamic markings 'mf' and 'fz' are present in the piano accompaniment.

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